

AUSTRALIA'S BIGGEST-SELLING NEWSPAPER

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\$2 including GST

SOURCE: Dymocks

CLASSIC READ

THE MOOR'S LAST SIGH

Salman Rushdie

IN THIS 1995 novel by **Salman Rushdie**, the great British-Indian author created a central character that was a metaphor for India itself: a collision of cultures and influences and a rich and colourful history that goes back centuries.

The "moor" of the title is **Moraaes Zogoby**, whose mother is descended from the Portuguese and whose father is from a tribe of Cochin Jews.

Moraaes, 36, narrates 400 years of his family's history as well as India's history, recounting his relationships with the women in his life. It is a novel far-reaching in its scope, a feast of magic realism.



A DISCOVERY OF WITCHES

Deborah Harkness
(Headline, \$29.99)

IF witches, demons and vampires are your thing then this atmospheric feast of a book will satisfy all your otherworldly desires. Historian

Diana Bishop is a witch, descended from the first witch burned at Salem in 1692, but she has been trying to ignore her special powers her whole life.

When she finds an alchemical manuscript in a musty Oxford library, she is caught up in a world of strange creatures that gather in Oxford with the discovery of the powerful manuscript.

Deborah Harkness creates a mystical fantasy world with great finesse.



CHASING ODYSSEUS

S.D. Gentill
(Pantera Press
\$19.99)

THE drama of Greek mythology is repackaged and made accessible for young readers in this first book of *The Hero*

Trilogy, by **Camberra author Sulari Gentill**. **Gentill** creates a new adventure about what happens after the fall of the city of Troy to Greek invaders. It is the story of the

illud told from another perspective and most of the narrative drama is a suspenseful chase across the ocean, as the children of the wronged Trojan herdsman **Agelaus** chase **Odysseus** in their magic ship, fighting monsters and giants in a bid to clear their father's name.



WOLFRAM THE BOY WHO WENT TO WAR

Giles Milton
(Sceptre \$35)

GILES Milton explores what ordinary Germans experienced during World War II through the personal stories of his German

father-in-law **Wolfram Alchele**. "I had never considered the Second

World War from a German perspective," writes **Milton**, who gently started questioning his father-in-law when his own daughter, proud of her German heritage, drew a big swastika on a school assignment about Germany. And so the stories came tumbling out: **Milton** recreates a mood of foreboding in the lead-up to the war and then the horrors of the war itself.



BOOK REVIEWS