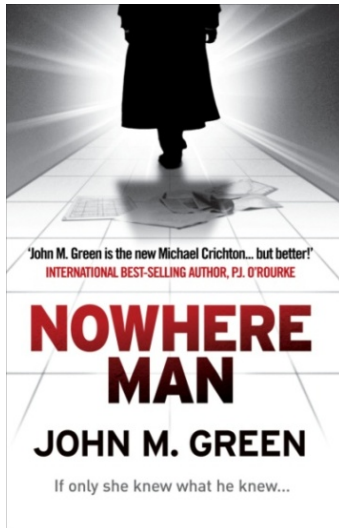


Book publication date: 28 June 2010

MEDIA RELEASE

“John M. Green is the new Michael Crichton...but better!”

- International best-selling author PJ O'Rourke



***NOWHERE MAN*: ...a gripping, edge-of-your-seat thriller...
...the book that predicted the future – twice!**

One of the first novels set in the midst and aftermath of the global financial crisis.

Already compared favourably to best-loved writer Michael Crichton, John M. Green's debut novel *Nowhere Man* is a white-knuckled ride through chaos – a sudden disappearance, a marriage ended, crippling debt and reeling stock markets, a love-triangle murder and some strange files.

To be released on 28 June by Pantera Press, *Nowhere Man* is a thriller with a sharp, disturbing edge that crosses over financial crisis, corporate deals, murder, love, conspiracy and arcane science and philosophy. A woman's search for her mysteriously missing husband turns into one to find herself.

***Nowhere Man* is compelling reading, and so was the author's path in writing it. Two real world crises thwarted completion of the novel: the destruction of the World Trade Centre on September 11, 2001 and later, the global financial crisis... two crises that *Nowhere Man* was a remarkable crystal ball for.**

This meant that not just once, but twice, *Nowhere Man* had to be radically rewritten, because what the author had foreshadowed came true before the book could be published.

“I set *Nowhere Man* around a couple of fictional catastrophes,” says John M. Green. “They were far-fetched at the time yet, most unhappily, both became horribly true.

“I first submitted the manuscript to an agent in August, 2001. Though it had taken me years to write, it only lasted three weeks before I had to do a major rewrite: I had fictionally blown up the World Trade Centre in New York.”

The story in *Nowhere Man* begins in Sydney as Sonya Wheen, a mid-30s university business professor is confronted by her husband gone missing, a murder and a financial meltdown, and follows her to New York and Princeton.

Her husband Michael Hunt, shadowy and largely absent, is an eccentric stock market trader with a baffling past. In the first chapter he vanishes, leaving Sonya distraught and owing millions to a bank foreclosing on their Sydney beach house, and many unanswered questions.

Trying to uncover the truth about Michael and track him down, Sonya stumbles across some strange files... stock market data that predicts future prices... files that will change her life forever.

She is stunned... the data points to a looming collapse of global markets. Desperate to get the bank off her back, she risks everything she's got left... and makes millions as tottering financial giants like Lehman Brothers, Merrill Lynch and AIG push the world to the brink of chaos.

Now, with more than enough money to follow Michael's trail and uncover the truth, Sonya seeks out one of the world's best scientific brains to help crack the mysterious files. Their attempts to find Michael lurch them unwittingly into a conspiracy, and the physics and philosophy of time. ...over

“I got the itch to write a novel when I was an investment banker, and started developing the plot for a thriller embracing my knowledge of finance, law, markets and deal-making and my fascination with technology – this became *Nowhere Man*,” says Green.

“The title *Nowhere Man* reflects how I see the title character, Michael Hunt,” he adds. “Michael’s shadow casts darkly throughout the story. He is everywhere yet nowhere. His deserted wife, Sonya, is the real hero. An intelligent woman who thinks she has a fulfilling life until it falls apart and she faces the ugly truth.

“*Nowhere Man* is about the superficiality of appearances... how people who you think you know intimately, you might not know at all... and that in searching for something or someone, you can sometimes find yourself,” says Green.

“Many of us think we know it all, and can control it all, but in truth we know little. Hubris kills... in life... in business... in everything. If the story is about anything, it is about that.”

“Core to the book is Sonya’s attempt to escape a sudden vortex of debt. Originally, I dreamt up what I thought was a wild stock market bust for two reasons... to fast-pace the narrative so Sonya, and my readers, would have a hell of a ride... and because I was worried that world markets were going crazy. I wanted to write a story that was a good read but also one that flashed an amber light of warning that we might be in a hyped-up bubble.

“I was right, but too late,” says Green. “The financial crisis that ripped global markets apart from mid-September 2008 hit the world before the book could be published.”

“Once again, a real world crisis forced me into a major rewrite. So this time, I re-set my story smack inside the actual global financial crisis, weaving my fiction with fact, and making the crisis itself a character in the book.

In mid 2006, John M. Green left 30 years of executive life with deep experience across many industry sectors and jurisdictions covering business, finance, markets (as an executive director in leading investment bank, *Macquarie*), and law (as a former partner in two major law firms).

He is a well-known business writer and commentator and his writing has appeared in a variety of publications in Australia and overseas including: *The Australian*, *The Australian Financial Review*, *Company Director*, *Business Spectator*, *The Age*, *The Bulletin*, the UK’s *Financial Times* and Canada’s *Director Journal*.

He is also a non-executive board member of two stock-exchange-listed corporations (*WorleyParsons* and *QBE Insurance*) and some not-for-profits, as well as a co-founder of *Pantera Press*.

***Nowhere Man* by John M. Green**

Available in all good book stores

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Media interviews and author/cover images:

Trudy Johnston | 02 8904 0822 | 02 6684 7946 | 0402 485 902 | trudy@tjc.com.au | www.tjc.com.au

Pantera Press, P.O. Box 357, Seaforth NSW 2092 Australia

info@PanteraPress.com | www.PanteraPress.com



JOHN M. GREEN

In 2006, when it dawned on John that what got him up in the morning was writing, not his day job, he quit the job. That was after 30 years in executive life. He was then an executive director in a leading investment bank (**Macquarie**). Before that, in the 80s & early 90s, he'd been a partner in two major law firms (**Freehills** and the firm now called **Blake Dawson**).

He is a well-known business writer and commentator and his writing has appeared in a variety of publications in Australia and overseas including: *The Australian*, *The Australian Financial Review*, *Company Director*, *Business Spectator*, *The Age*, *The Bulletin*, and the UK's *Financial Times*.

Nowhere Man is John's first novel.

As well as writing, he is a board member of two stock-exchange-listed firms (**WorleyParsons** and **QBE Insurance**) and not-for-profits, as well as a co-founder of *Pantera Press*.

He lives in Sydney with his wife, a sculptor. They have two adult children who share their passions for the arts, books, business and philanthropy.

ABOUT PANTERA PRESS

Pantera Press has published 5 books already in 2010 – fiction and non-fiction. Political bombshell, **BETRAYAL** by Simon Benson is already into re-print. Hot new novelist Robin Baker's **Killing Richard Dawson** is being strongly reviewed. The unique **WHY vs WHY** series (*Nuclear Power* and *Gay Marriage*) has received widespread media coverage. Debut novelist Sulari Gentill's **A Few Right Thinking Men** is attracting great attention.

With its mantra of **good books doing good things**[™] *Pantera Press* has also developed innovative financial & philanthropic models for running its business.

These mean **Australian authors have more support than ever for their writing**, and philanthropic programs, such as **The Smith Family's Let's Read** initiative, will receive **a financial boost to help close the literacy gap & to encourage the joys of reading at the earliest stages**.

Since 2008, **Pantera Press** has also sponsored the coveted **Walkley Award** for excellence in newspaper feature writing.

BEHIND PANTERA PRESS...

Pantera Press was **founded by the Sydney-based Green family** whose *kitchen table* was their board room. What they passionately debate around that table is an unusual mix of... **business**, the **arts** and **philanthropy**...

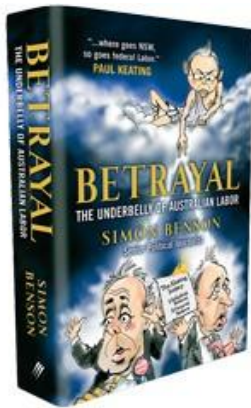
Pantera Press teams **passion and love for literature** and **philanthropy** with **solid business expertise**, the **backing of major book distributor Simon & Schuster** and support from a growing **stable of some of Australia's finest publishing industry talents**.

Alison Green, with a background in **psychology, business strategy & marketing**, has been working full-time running *Pantera Press* for the last two years.

It was Alison's **creative vision** that spotted how the Green family's **trio of passions, business, the arts & philanthropy**, could be brought together so uniquely. It was Alison who **excited the whole family** into starting *Pantera Press*.

OTHER BOOKS PUBLISHED BY PANTERA PRESS

Pantera Press's first 5 books, only released in 2010, are already making their mark:

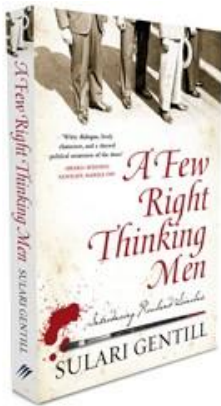


BETRAYAL – The underbelly of Australian Labor

Simon Benson

The political best-seller that everyone is talking about

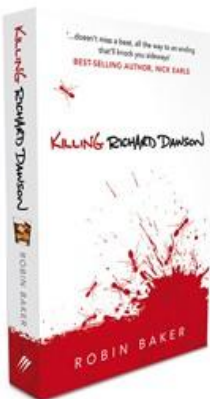
ALREADY INTO RE-PRINT!!



A Few Right Thinking Men

Sulari Gentill

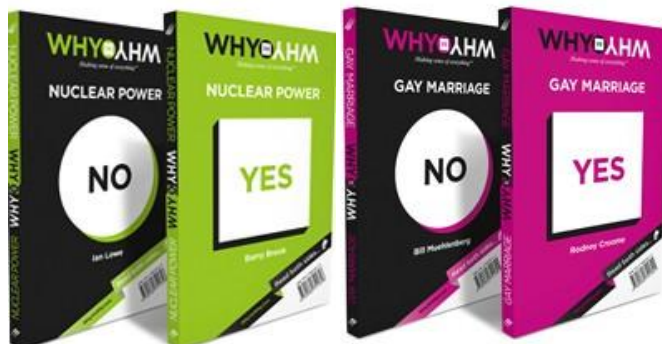
Historical crime fiction at its best



Killing Richard Dawson

Robin Baker

A slow-burn, black comedic thriller



WHY vs WHY

Innovative flip-sided books –
experts duelling 2 sides of hot topics:

- **NUCLEAR POWER**
- **GAY MARRIAGE**