



SPARKING
IMAGINATION,
CONVERSATION
& CHANGE

Subsidiary Rights Guide
Backlist
2021

Pantera Press — taking on the world...

Pantera Press is a young and enthusiastic Australian book publisher, created to champion writing culture and literacy in Australia with a clear community and cultural purpose.

We discover and nurture talented Australian writers who are *great storytellers*. We also publish non-fiction *books that matter*, and have a quirky imprint designed for millennials, *Lost the Plot*. From our Australian origins we are now also publishing titles that fit our criteria from around the world. As a social purpose business, we use our profits to fund charities and not-for-profits that encourage reading and work to close the literacy gap in Australia.

We released our first titles in 2010 and were short-listed in 2013, 2014, 2018, 2019 and 2021 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2015 we were short-listed for the ABIA Innovation Award. We are the only publisher to have been named a 'Heatseeker' by Nielsen BookScan for four successive years (indie publishers showing both the highest short-term and long-term growth). We have a team of seasoned industry professionals fast developing a list of award-winning and critically acclaimed authors and titles across a range of genres.

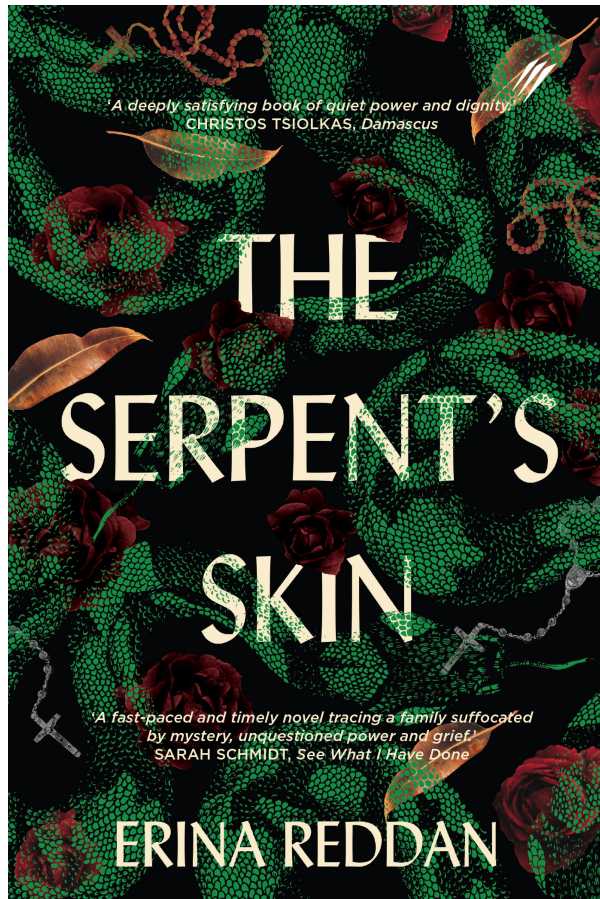
Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold world rights to most of our titles. We would love to introduce you to our list.

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Adult Fiction

THE SERPENT'S SKIN | Erina Reddan



Pub Date: March 2021

ISBN: 9781925700732

Category: Literary Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World

Rights Sold: Audio (Bolinda)

An extraordinary novel about overcoming male power, the strength of sibling bonds and the secrets that can haunt a family. Most of all, *The Serpent's Skin* is about the many ways we prove our love.

It's a cold and wintery night in 1968 and ten-year-old JJ's mother isn't home. The cows are milked, the pigs fed, and her dad won't answer any questions.

Sarah is the lifeblood of their family, and her absence throws everyone off course: Tessa takes charge, Tim makes mistakes, Philly retreats, and JJ blames herself. Their father works hard to keep up appearances, but something's not right. It's always been JJ's job to cause trouble, and when she can't leave the clues alone, her sleuthing wreaks havoc in their tight-knit community, and she swears off troublemaking for good.

Fourteen years on, JJ has a new life, a loving partner and a good job. But she puts it all in jeopardy when she stumbles across a chance to solve the dark mystery of her childhood. While pretending to have made peace with it, she organises a final farewell for her mother so they can all put the past behind them. Will the explosive truth finally set them free?

"Superbly written...This book has everything. A tight plot, entirely convincing characters, the pace of a thriller and some very arresting writing"
The Weekly Times

About the Author



Erina Reddan is a writer, a strategist, a public speaker and author. She has a Master's Degree in Professional Writing (University of Technology Sydney) and is currently undertaking a PhD in Creative Writing (La Trobe University).

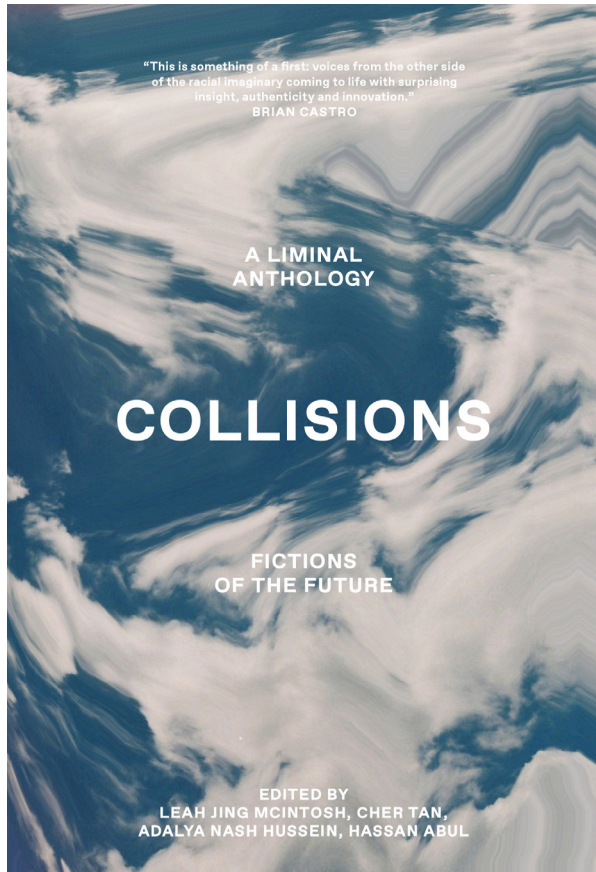
She has been awarded the prestigious Walkley Award for her work as an ABC foreign correspondent, and won the Screen Producers Association of Australia's pitching award (Holding Redlich) for the documentary concept, *Ghosts in the Machine*.

"A deeply satisfying book of quiet power and dignity. I loved the sparse poetry of the writing, and the punchiness and strength of this novel's voice."
Christos Tsiolkas, *The Slap*

"A powerful, gripping read, with a cast of complex, satisfyingly original characters. Erina Reddan has written a rich, memorable Australian novel."
Graeme Simsion, *The Rosie Project*

"achingly poignant, deeply touching"
Toni Jordan, *Fragments*

"This highly acclaimed, authentic novel is an immersive and devastating read."
Readings Bookshops



Experimental, genre-bending, lucid stories of the future - an anthology of the longlisted pieces from the inaugural LIMINAL Fiction Prize for Australian writers of colour.

What does the future hold? A tense dinner party is held amid an impending climate catastrophe. A father leases his backyard out to a cemetery. Activists plan an attack on ASIO drones in a shock-jock run government. A voyeur finds herself caught in time. Featuring both emerging and established writers of colour, this collection showcases some of the best work that Australian literature has to offer.

These stories are sites for collisions: against eurocentric ideals, against narrow concepts of excellence, against stagnant ideas of the world to come. But collisions also manifest in the way our lives come into contact with others, how our pasts shift against the present, and how our imaginations sit against our realities.

Collisions is necessary reading for the future of fiction, and the future of our shared world.

Pub Date: November 2020
ISBN: 9780648795186
Category: Literary Fiction
Format: Paperback C 234mm x 153mm
Extent: 168pp
Rights Held: World

Contributors include:
Prize winner Bryant Apolonio,
Claire G Coleman, Elizabeth Flux, Bobuq Sayed,
Mykaela Saunders, Eda Gnaydn, Claire Cao, Jason
Gray, Naima Ibrahim, Jessica Zhan Mei Yu, Hannah Wu,
Misbah Wolf, Sumudu Samarawickrama, Victor Chrisnaa
Senthinathan, Kasumi Borczyk, CB Mako

About the Editor



Leah Jing McIntosh is the founding editor of LIMINAL magazine. Profiling and elevating the work of Asian-Australian creatives, LIMINAL was created in response to a need for greater diversity in the arts.

Leah has collaborated with The New York Times, Melbourne Writers Festival, and the Australian National University, amongst other organisations, to promote the work of Asian-Australian creatives.

She has written for The Saturday Paper, Meanjin Quarterly, and Archer Magazine, amongst others, and is currently completing her PhD at the University of Melbourne. She has been a Victorian nominee for Young Australian of the Year, named in Forbes Asia's 30 Under 30: Class of 2020, and Asialink's 40 under 40 most influential Asian-Australians.

Editors:
Leah Jing McIntosh, Cher Tan,
Adalya Nash Hussein, Hassan Abul

COLLISIONS: Fictions of the Future

“This is an anthology brimming with intention and self-awareness, one in conversation with the Australian literary landscape in what it includes as much as in what it excludes”

Reading Women Podcast

“Collisions felt like speed dating, and that peculiar anxiety of finding myself falling in love with almost every new stranger I meet...”

Almost every writer in this anthology deserves their own book. And almost every reader in this country needs to acquaint themselves with their words.”

Jessie Tu, The Age/Sydney Morning Herald

‘This anthology is a refreshing disruption of Australia’s literary mainstream...a stunning addition to any reader’s bookshelf.’

The Saturday Paper

“A beautiful new collection of words has arrived to remind us of their enduring power and much-needed solace...”

‘[Reading Collisions] feels personal—like tracing the experiences of people you know, the family you haven’t seen, looking into the spaces that are so often relegated to the margins.’

Marie-Claire

“a complex and enriching contribution to the canon of contemporary Australian literature.”

Kill Your Darlings

“Some of Australia’s best writing ... Every story in this anthology has earned its place. Collisions is full of humour, pathos, anger, warmth, and compassion. Above all, it is full of outstanding writing.”

GlamAdelaide

“Harmonious but discordant, language stretched and challenged: each story a container for separate heartbreaks and epiphanies.”

Jamie Marina Lau

“LIMINAL beautifully and deftly showcases players in the Australian arts scene that are so often overlooked, but arguably constitute its beating heart. What a goddamn joy they’re now doing the same for fiction.”

Benjamin Law

“This is something of a first: voices from the other side of the racial imaginary coming to life with surprising insight, authenticity and innovation.”

Brian Castro

“It excites me to read genre work that still speaks to the anxieties and pain of the subject position - whether that be first nations, diaspora, queer or gender diverse. The content in this publication represents a step forward for minority writing in the Australian literary landscape.”

Peter Polites

THE THINGS WE SEE IN THE LIGHT | Amal Awad



Pub Date: September 2021

ISBN: 9780648676966

Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 356pp

Rights Held: World

Rights Sold: Audio (Wavesound)

Eight years ago, Sahar pursued her happily ever after when she married Khaled and followed him to Jordan, leaving behind her family, her friends and a thriving cake business. But married life didn't go as planned and, haunted by secrets, Sahar has returned home to Sydney without telling her husband.

With the help of her childhood friends, Sahar hits the reset button on her life. She takes a job at a local patisserie run by Maggie, a strong but kind manager who guides Sahar in sweets and life.

But as she tentatively gets to know her colleagues, Sahar faces a whole new set of challenges. There's Kat and Inez, who are determined that Sahar try new experiences. Then there's Luke, a talented chocolatier and a bundle of contradictions.

As Sahar embraces the new, she reinvents herself, trying things once forbidden to her. But just when she is finally starting to find her feet, her past finds its way back to her.

'...a tender, nuanced story of heartbreak and rebuilding... a generous and compelling story that rewards close reading and plays subtly with reader expectations.'
ABC Arts

'This romcom-esque story of a flawed woman finding her true calling is the type of escapism we need right now.... Amal's prose – trafficking a sense of hope and a pulsating voracity for life – is welcome.'

About the Author



Amal Awad is a journalist, screenwriter, author and performer. She has contributed to ELLE, Frankie, Meanjin, Going Down Swinging, Daily Life, Sheilas, SBS Life and Junkee. As well, Amal has produced and presented for ABC Radio National and has held senior editorial roles at a number of trade publications.

Amal is a public speaker, appearing at schools, universities and writers' festivals around Australia. She presents workshops on storytelling and creativity, has been a regular panellist on ABC TV's The Drum and was a TEDx Macquarie speaker in 2019.

Amal is the author of two novels – Courting Samira and This is How You Get Better – and the non-fiction books The Incidental Muslim, Beyond Veiled Clichés: The Real Lives of Arab Women and Fridays With My Folks: Stories on Ageing, Illness and Life. She has also contributed to the anthologies Growing Up Muslim in Australia: Coming of Age and Some Girls Do ...: My Life as a Teenager. Her most recent non-fiction book, In My Past Life I was Cleopatra, was published in 2020.

'A woman's journey of self-discovery, the power of enduring female friendships and an unexpected love story. The Things We See in the Light ticked all my boxes. I loved everything about this story.'
Tess Woods



Pub Date: April 2021

ISBN: 9780648676942

Category: Commercial Womens Fiction

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World exc North America

Rights Sold: Audio ANZ (Bolinda)

Twelve years had passed since the last Harvest Ball. I was just eighteen when my hometown crowned me their Peach Queen with a blossom coronet. And I was eighteen when I left.

One tanked career, one badly timed glamour shoot and one dead boyfriend later, thirty-year-old Lottie Bentz is finally going home.

Back in the orchard town of Bonnievale, Lottie embarks on a radical declutter of her life, Marie Kondo-style. She casts out everything that got her into trouble: her phone, socials, make-up and a tendency to tell little white lies – to herself and others. But home has its own issues, not least Lottie's staunchly feminist mother, who is furious with her.

When Lottie lands herself a place to stay in exchange for helping kindly Mrs Brooker try out the Kondo method, it seems like the perfect farm escape. That's until Angus, Lottie's former Peach King and heir to the Brooker orchards, makes it clear she's not welcome – especially when Lottie's declutter begins to stir up long buried memories and half-truths.

As Lottie finds her way back to herself, can she use her talents to coax Bonnievale and the Brookers out of the past? After all, everyone deserves to feel love, hope and the occasional spark of joy.

A deeply moving story about hope, forgiveness, growing up and older, and falling back in love with life again.

About the Author



Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Curtin University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy. Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career.

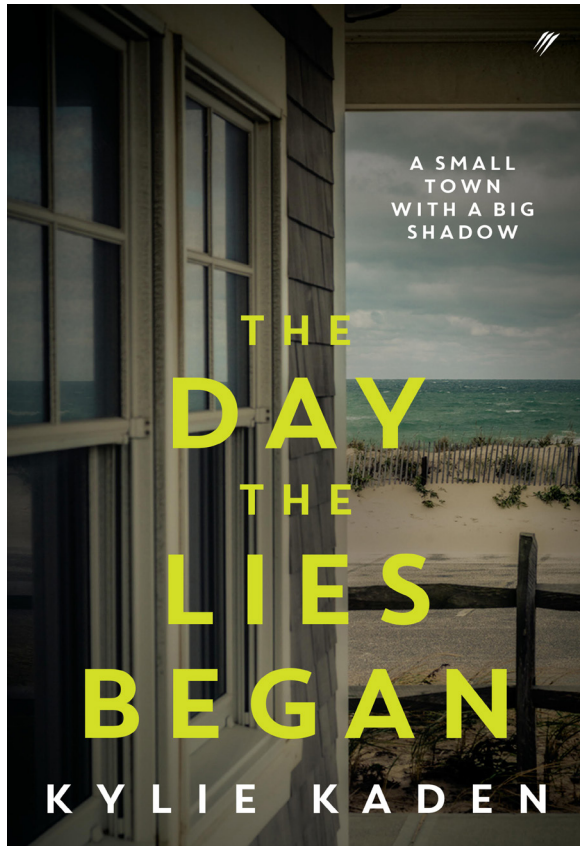
Sasha is passionate about levelling the playing field for members of the community experiencing disadvantage. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries.

"A heart-grabbing Aussie story that doesn't shy away from exploring complex family relationships, Spring Clean for the Peach Queen is a book to savour." Rachael Johns

"Spring Clean for the Peach Queen is a soft, slow-paced read that feels like self-care in 2021" Books+Publishing

"I loved this deeply moving, relevant novel from a wonderful Australian storyteller about family, the ties that bind, chasing dreams, and what home really means. All the feels!" Tess Woods

THE DAY THE LIES BEGAN | Kylie Kaden



'It seemed simple at first - folding one lie over the next. She had become expert at feathering over the cracks to ensure her life appeared the same. But inside, it didn't feel fixed.'

It happened the day of the Moon Festival. It could have been left behind, they all could have moved on with their lives. But secrets have a habit of rising to the surface, especially in small towns.

Two couples, four ironclad friendships, the perfect coastal holiday town. With salt-stung houses perched like lifeguards overlooking the shore, Lago Point is the scene of postcards, not crime scenes. Wife and mother Abbi, town cop Blake, schoolteacher Hannah and local doctor Will are caught in their own tangled webs of deceit.

When the truth washes in to their beachside community, so do the judgements: victim, or vigilante, who will forgive, who will betray? Not all relationships survive. Nor do all residents.

Perfect for fans of Liane Moriarty, a dangerously obsessive and deliciously addictive domestic drama exploring how ordinary people respond to extraordinary events.

About the Author



Kylie Kaden knew writing was in her blood from a young age, sneaking onto her brother's Commodore 64 to invent stories as a child. Raised in Queensland, Australia, she spent holidays on the Sunshine Coast, inspiring the coastal settings in her novels.

With a surfer-lawyer for a husband and three spirited sons under her wing, she is the only female in the house and stays sane (and avoids the housework) by making things up for a living. Kylie has an honours degree in psychology, and can typically be found purging out the day's fermented thoughts on her laptop (sometimes in the laundry so she won't be found) while the washing mounts around her.

Kylie's breakthrough debut, Losing Kate, took shape while she was on maternity leave from her day job, and was later translated internationally. Her second critically acclaimed novel, Missing You, followed in 2015.

The Day the Lies Began marks her launch into the domestic noir-thriller market.

Pub Date: August 2019
ISBN: 9781925700381
Category: Commercial Fiction
Format: Paperback C 234mm x 153mm
Extent: 384pp
Rights Held: World
Rights Sold: Audio (Bolinda)

THE FAVOUR | Rebecca Freeborn



Pub Date: May 2021

ISBN: 9780648677079

Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 356pp

Rights Held: World

'There was a smug satisfaction in the knowledge that her friend's picture-perfect life was tainted by a dirty secret. Quinn may be far from perfect, but she'd always have that over Hannah.'

Old friends Hannah and Quinn have grown apart over the years as their lives take them in opposite directions. Hannah cares for her three young children, her career on hold, while Quinn has a successful job in advertising, where she works hard and plays harder. But their friendship hangs together because of a terrible secret they share from their university days – a debt Hannah owes Quinn that they can never discuss.

Quinn has always kept her professional and personal lives separate, but these worlds collide when a colleague assaults her. As her life starts falling apart, Quinn decides to take revenge on her attacker – and she expects her old friend Hannah to help. But when things begin to unravel, Hannah must decide how much she's willing to risk in order to return the favour.

A gripping examination of the darker side of friendship, power and loyalty. How far would you go to repay a debt?

"The Favour is a piercing portrait of female friendship that lays bare with brutal honesty the huge risks women take when they trust another with their darkest secrets."
Sally Piper, author of *The Geography of Friendship*

About the Author



Rebecca Freeborn has been writing compulsively since she was old enough to wield a pen, both for her work in media and communications and for pleasure.

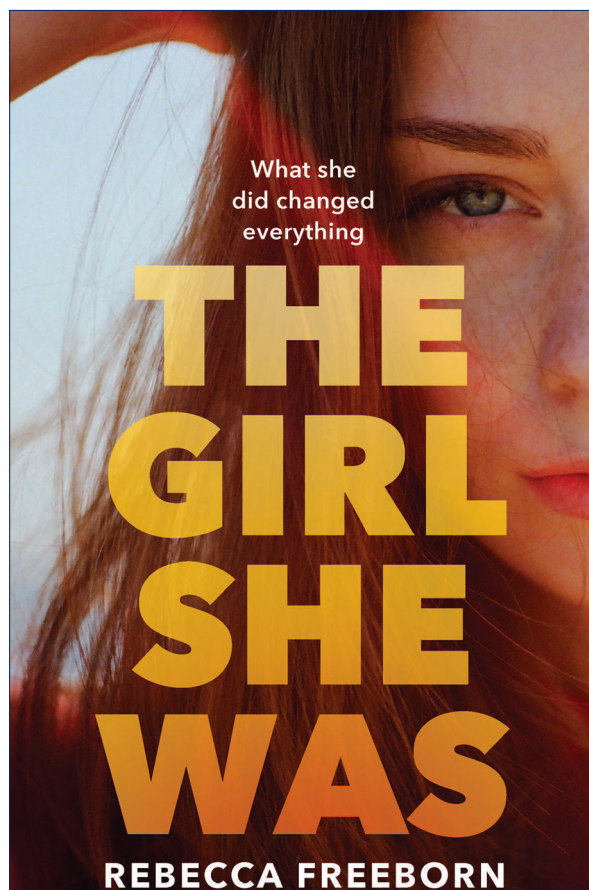
She has had several short stories published and has several manuscripts under development, both literary fiction and contemporary women's fiction.

She lives in Adelaide with her husband, three children and three very entitled pets.

"Dark and compelling, The Favour takes you into the depths of how one person can destroy your life, while another tries to save you. This gripping story of career ambition, desperate revenge, and the strong bonds of female friendship hits the hot-button topics of our times. It will keep you thinking long after you've finished the last page."

Petronella McGovern, author of *Six Minutes* and *The Good Teacher*

THE GIRL SHE WAS | Rebecca Freeborn



'She'd long ago stopped wondering whether anyone would find out what she'd done. It was in the past, and Layla didn't dwell on the past.'

Layla was just like any other teenager in the small town of Glasswater Bay: she studied hard, went out with her friends and worked at the local cafe after school. But when her attractive, married boss turned his attention on her, everything changed.

Twenty years later, she's living a quiet life in the suburbs with a loving husband and two children. She's finally left the truth of what happened behind. Until she receives a text message: I know what you did.

For years, she's outrun her past, turning away from her friends and her home town. Now her past is about to catch up.

Pub Date: March 2020

ISBN: 9780648508434

Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 356pp

Rights Held: World

Rights Sold: Audio (Bolinda)

Praise for *The Girl She Was*

"Cleverly concocted undercuts of narrative expectation and a deft sense of life's trajectories."
The Australian

"This novel has many strengths, none more so than the pitch-perfect dialogue and real suspense. Yet what lingers is that it is all so possible."
The Weekly Times

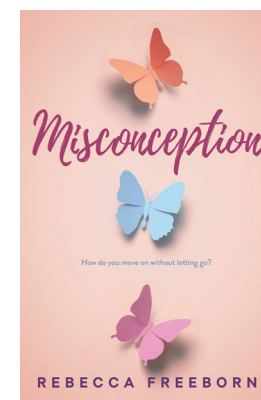
About the Author



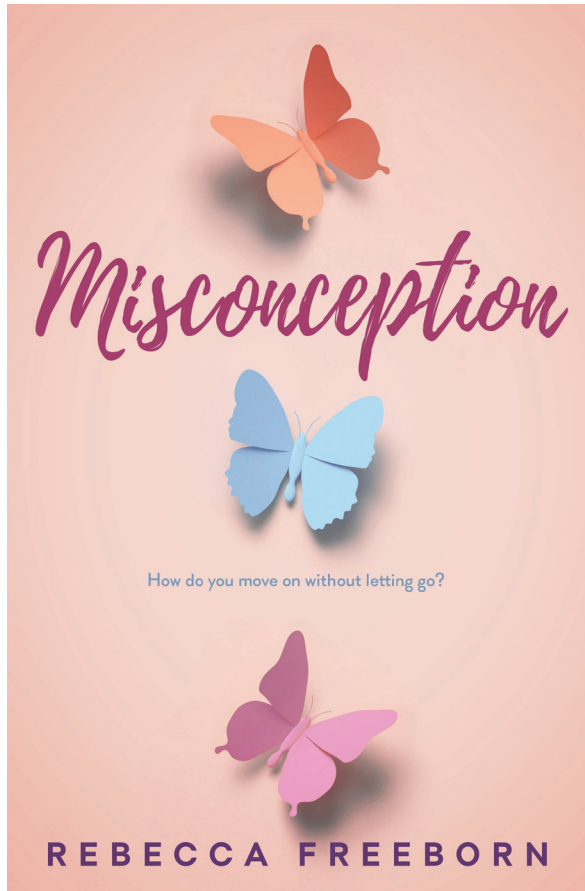
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She lives in Adelaide with her husband, three children and three very entitled pets.



MISCONCEPTION | Rebecca Freeborn



ISBN: 9781925700374

Category: Commercial Fiction

Format: Paperback C 234mm x 153mm

Extent: 392pp

Rights Held: World

'The invisible thread between them tightened, strengthened, bound them together. And now she was walking towards him, about to become his wife, and there was nothing in the world that could sever that thread.'

Ali and Tom are the perfect couple. They both have successful careers and are still madly in love after ten years. But when they are told their unborn baby has died, the picture-perfect life is shattered.

Faced with an empty room, the prospect of catching up with friends and returning to work, Ali feels her control over the reality she wanted slipping further and further away.

When Ali's irresponsible mother re-enters her life, Ali discovers secrets from a past she'd forgotten ever existed.

Will Ali and Tom ever be able to find their way back to each other? And will Ali find a way to move forward without letting go of her memories?

About the Author



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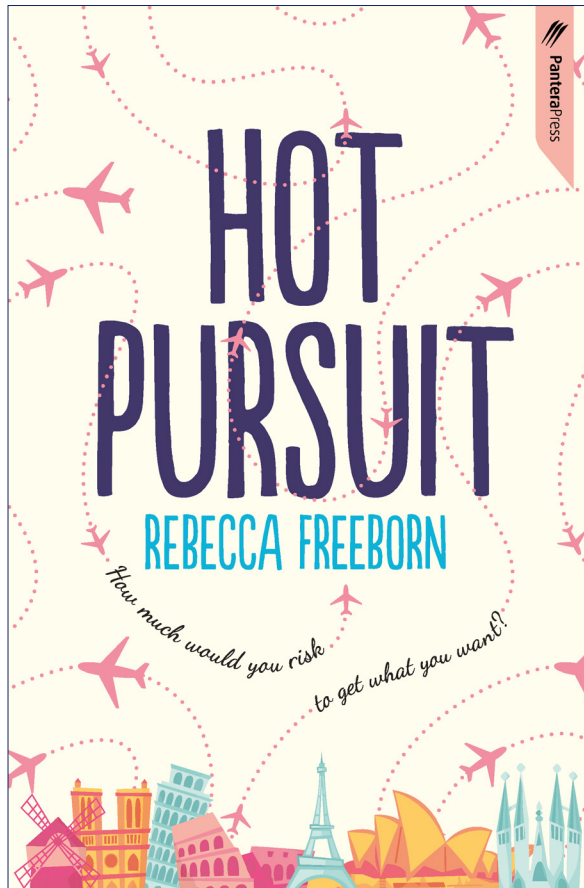
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"I'm very sorry. I can't detect a heartbeat and there's no movement."

Perfect for readers of Lisa Genova or Jodi Picoult, this is an emotional exploration of the challenges and reality of life when the imperfections hit.

HOT PURSUIT | Rebecca Freeborn



ISBN: 9781921997853

Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 340pp

Rights Held: World

Rights Sold: German (Heyne)

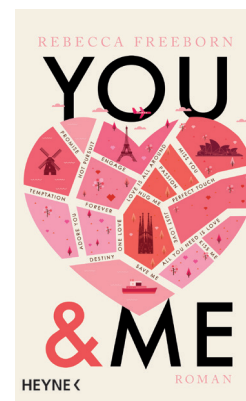
Sarah Burrowes is left with a shattered heart and a hefty mortgage after the love of her life runs out on her.

An aspiring journalist, Sarah spends her days slaving away at a gossip magazine where she is tormented by her colleague, Nick, whose charm is only surpassed by his ego, and who just happens to be her ex's best friend.

When Sarah decides to take her career by the reins and tricks her boss into sending her on an assignment to Europe, there's only one catch — her boss pairs her with photographer Nick, and sends them on the story of a lifetime.

A missing rockstar, a suspected murderer on the run and a chase through some of the world's most romantic destinations... but when their lives are threatened, Sarah discovers that there's more to this story than meets the eye.

Can she solve the case and navigate her complex love life, or will she get burned?



About the Author



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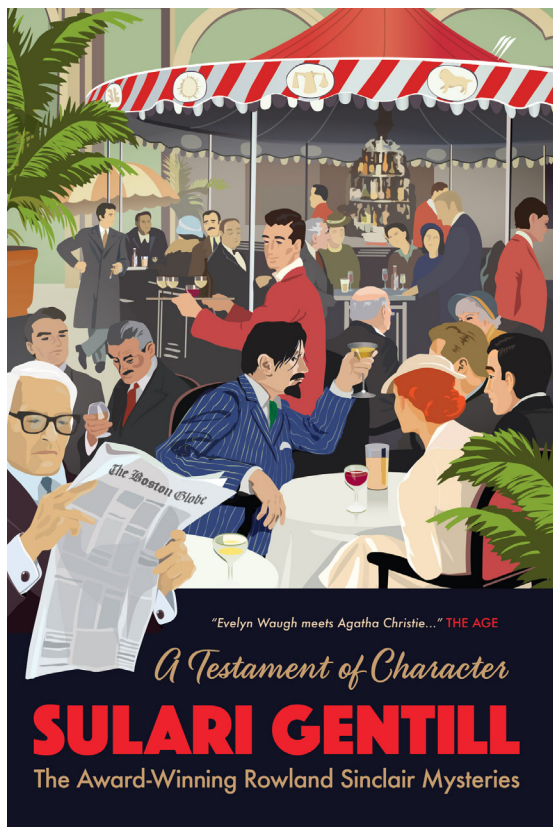
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A Better Reading 'Rising Star' for 2018

"Hot Pursuit was a real delight to read; full of humour and adventure, with a spirited protagonist that's definitely bitten off more than she can chew."
Good Reads

A TESTAMENT OF CHARACTER | Sulari Gentill



THE TENTH BOOK IN THE ROWLAND SINCLAIR MYSTERY SERIES

In fear for his life, American millionaire Daniel Cartwright changes his will, appointing his old friend Rowland Sinclair as his executor.

Soon murder proves that fear well founded.

When Rowland receives word of Cartwright's death, he sets out immediately for Boston, Massachusetts, to bury his friend and honour his last wishes. He is met with the outrage and anguish of Cartwright's family, who have been spurned in favour of a man they claim does not exist.

Artists and gangsters, movie stars and tycoons all gather to the fray as elite society closes in to protect its own, and family secrets haunt the living. Rowland Sinclair must confront a world in which insanity is relative, greed is understood, and love is dictated; where the only people he can truly trust are an artist, a poet and a passionate sculptress.

About the Author



Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Sulari is the author of nine books in the award-winning and best-selling Rowland Sinclair Mysteries as well as the Greek mythology adventure series The Hero Trilogy.

Pub Date: March 2020

ISBN: 9780648508489

Category: Historical Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 384pp

Rights Held: World

Rights Sold: North America (Poisoned Pen Press); UK and Commonwealth ex ANZ and Canada (Oldcastle Books); Audio (Wavesound)

"Evelyn Waugh meets Agatha Christie." The Age

"Gentill immerses us in an unfamiliar world that quickly becomes one we willingly reside in." Herald Sun

"... provides the reader with a slick and entertaining story that expertly combines exciting history detail with a scintillating mystery." Canberra Weekly

THE ROWLAND SINCLAIR MYSTERIES | Sulari Gentill

Rowland Sinclair, the black sheep of a wealthy Australian rural grazing family, and his loyal and endearing companions, artist Clyde, poet Milton and the beautiful sculptress Edna, find themselves repeatedly in the wrong place at the wrong time, embroiled in murder and mayhem.

This award-winning gentleman detective series offers a tantalising insight into the people and politics that shaped 1930s Australia and the world, including a fascinating array of real characters, many of whom changed the course of history.

Rowland Sinclair and his friends are guaranteed to charm you against the very real backdrop of the tensions of the Great Depression and the rise of fascism, solving crimes from Australia to London and Germany in their inimitable style.



AWARD WINNING SERIES

A FEW RIGHT THINKING MEN

Shortlisted for the Commonwealth Writers Prize, 2011

A DECLINE IN PROPHETS

Winner of the Davitt Award for Best Crime Fiction, 2012

PAVING THE NEW ROAD

Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

A MURDER UNMENTIONED

Highly Commended, Best Adult Crime Fiction, Davitt Awards, 2015

Shortlisted for the Best Crime Novel, Ned Kelly Awards, 2015

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2015

THE ROWLAND SINCLAIR MYSTERIES | Sulari Gentill

AWARD WINNING SERIES

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Crime Fiction, Davitt Awards,
2015

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Novel, Ned Kelly Awards,
2015

Shortlisted for the Australian Book
Industry Awards Small Publisher Adult
Book of the Year,
2015

APPA Platinum Award for
Promotional Excellence,
2015

Praise for Sulari Gentill and The Rowland Sinclair Mysteries

"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de bohème."
The Canberra Times

"An elusive killer, a charming sleuth and a historical setting... glossy and original." The Australian Women's Weekly

"Sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..." The Age

"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling." The Herald-Sun

"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."
The Sydney Morning Herald

"... strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."
AustCrimeFiction

"... my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ... Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"
Booktopia

"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)...in the intelligent and amusing Rowland Sinclair series set in 1930s Australia."
Herald Sun, Recommended Crime Novel of the Year

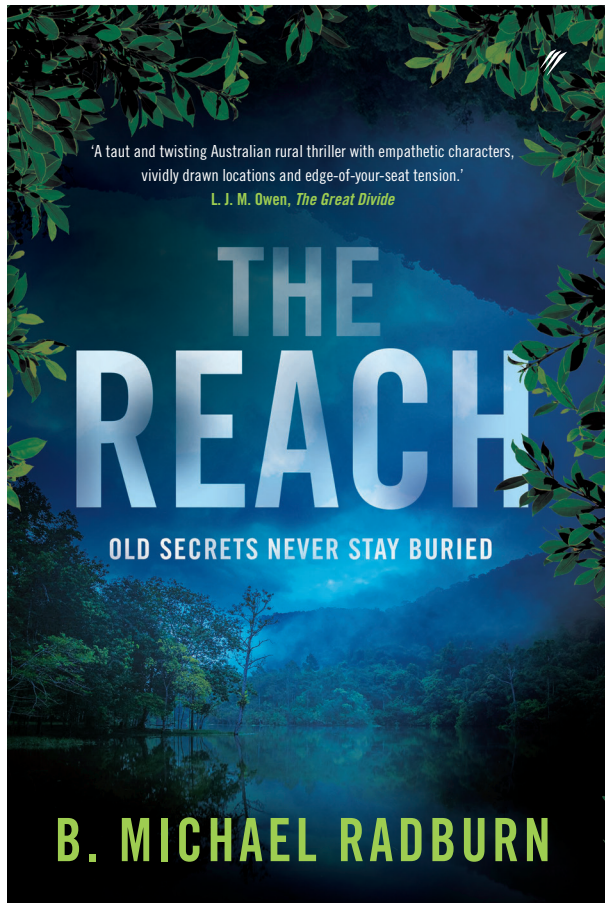
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THE REACH | B. Michael Radburn



Pub Date: February 2021
ISBN: 9781925700510
Category: Crime Fiction
Format: Paperback C 234mm x 153mm
Extent: 352pp
Rights Held: World
Rights Sold: Audio (Wavesound)

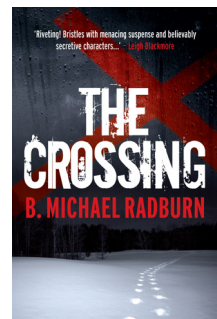
Old secrets never stay buried.

An isolated town with a dark past...

Devilins Reach in the Hawkesbury River is known for its secluded location and picturesque beauty. But within its tight-knit community of loggers, store owners and tight-lipped locals, a killer is on the loose.

When three bodies are unearthed in an excavation site, park ranger and wilderness expert Taylor Bridges is called in to help local police, and he discovers the town has an unsettling history. But Taylor has a past of his own that still haunts him and his family.

As a torrential storm grows closer, the Reach goes into lockdown. With no way in or out, Taylor finds himself in race against the power of nature to catch the killer before the whole town goes under.



THE CROSSING

Rights Sold:
French (Editions du Seuil);
Audio (Wavesound); Film
Option (James Khehtie)

THE FALLS

Rights Sold:
French (Editions du Seuil);
Audio (Wavesound)

About the Author



Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story writer before he moved to writing novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He also has a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

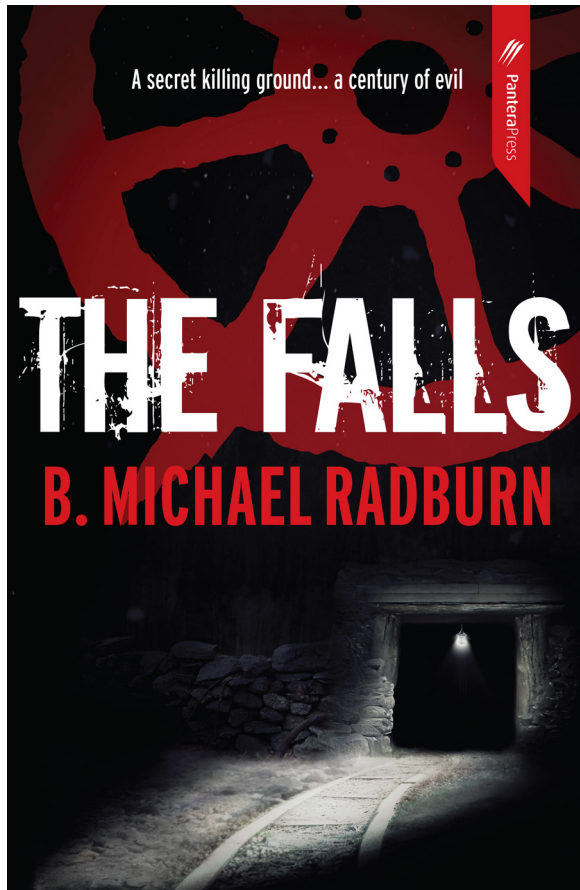
"The Reach is an exceptional novel, compelling, rich and tense"

Toowoomba Chronicle

"The Reach, B. Michael Radburn's taut Australian rural thriller, is a skilfully woven tale of empathetic characters, vividly drawn locations and edge-of-your-seat tension. Don't make any other plans - you'll have to read to the electrifying conclusion of this hunt for a killer in an isolated logging community."

L.J.M. Owen, author of *The Great Divide*

THE FALLS | B. Michael Radburn



A week of despair... A century of evil.

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past — until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

After the police enlist Taylor in their investigation, the evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago.

But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

About the Author



Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and possesses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

"... a gripping novel written in multiple perspectives during the investigation with one in particular causing the hairs on your arms to stand in attention... incredibly imaginative storyline." Better Reading

"... a gripping, page-turning adventure... Radburn is a master storyteller, slowly etching out his plot with deliberate patience while never slowing the pace." Glam Adelaide

ISBN: 9781921997429

Category: Mystery/Crime

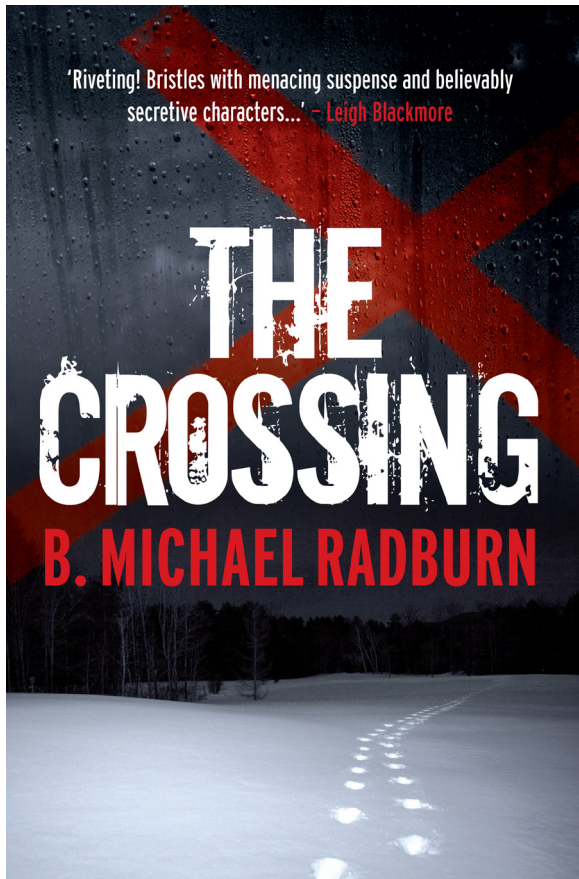
Format: Paperback C 234mm x 153mm

Extent: 250pp

Rights Held: World

Rights Sold: Audio (Wavesound)

THE CROSSING | B. Michael Radburn



ISBN: 9780980741872

Category: Mystery/Crime

Format: Paperback C 234mm x 153mm

Extent: 336pp

Rights Held: World

Rights Sold: Audio (Wavesound); French (Editions Le Seuil);

Film Option (James Khehtie)

Traumatized by the disappearance of his daughter Claire, Taylor Bridges' marriage breaks down and he exiles himself to Glorys Crossing in Tasmania. Taylor is the only ranger in this isolated town. A town dying a slow death as the rising waters of the new dam project slowly flood it.

Struggling with the guilt of Claire's disappearance, Taylor is a chronic sleepwalker. When another young girl the same age goes missing, Taylor begins to question himself... uncertain of what happens when he sleepwalks.

It's a race against time not just to find the missing girl, but in Taylor's search for redemption and a past better left lying at the bottom of the new lake.

About the Author



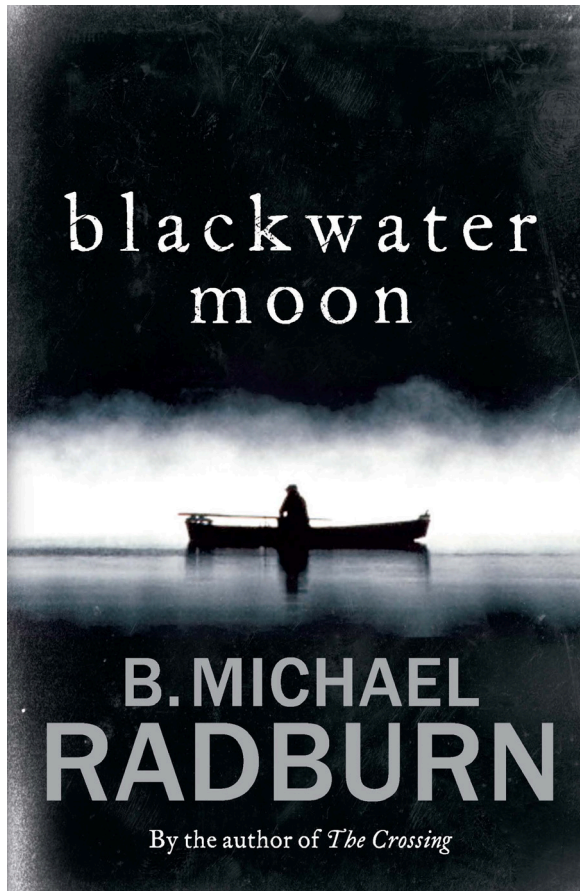
Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and possesses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

"A novel guaranteed to send shivers down spines"
Sunday Tasmanian

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum"
Good Reading Magazine

"A riveting tale of deception and desperation... an impressive Australian thriller, full of anxious anticipation and simply tingling with tension. One for the dark, cold winter nights ahead." ABC Radio

BLACKWATER MOON | B. Michael Radburn



ISBN: 9781921997099

Category: Mystery/Thriller

Format: Paperback C 234mm x 153mm

Extent: 400pp

Rights Held: World

Rights Sold:

Andy Walker, son, lover and ex-soldier, knows tragedy is only ever a heartbeat away. As a child he lost his innocence; as an adult the repercussions of the Vietnam War has led to the loss of his family.

Back in Blackwater, Walker has vowed to protect his friend's son Nathan at all costs after losing his own son years before. But when an inmate escapes from the prison farm upriver and abducts Nathan, Walker discovers the escapee is a dark figure from his own past, the devil who changed his life forever, the man who introduced him to 'The Game'.

Blackwater may keep just one more secret.

About the Author

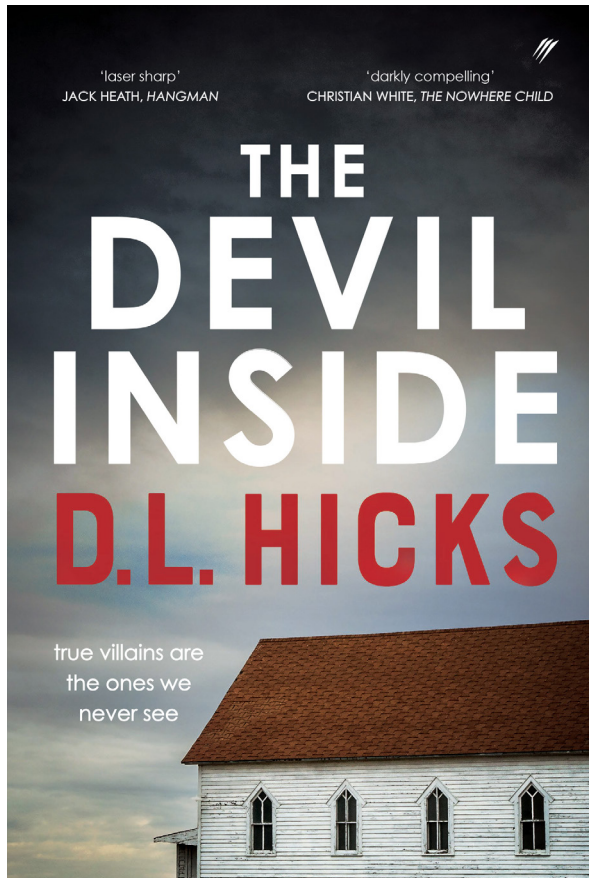


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"Disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax. A wonderfully intelligent storyline, the tension is both palpable and profound. With echoes of Stephen King's horror and all the ingredients of first class crime fiction, Blackwater Moon is a superb tale of secrets and redemption, and of the choices we make out of desperation, fear or just plain, simple bravery." ABC Brisbane

"It has suspense in spades, but what most comes through is physicality, and place." Sydney Morning Herald

THE DEVIL INSIDE | D L Hicks



Pub Date: February 2020

ISBN: 9781925700817

Category: Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World

Rights Sold: Audio (Wavesound)

Do not fear what you are about to suffer. Revelation 2:10

In a peaceful coastal town, a young woman is found brutally murdered, a piece of scripture held tightly in her hand. Local detective Charlotte Callaghan is put on the case, and she's glad for the distraction – Gull Bay can be a hard place to keep a secret, and she's holding on to a few.

After Charlotte asks her brother, Father Joseph Callaghan, about the verse, her suspicions fall on his parishioners. Then a second victim is found, along with another biblical message.

A dark betrayal is concealed within the small community. For Charlotte, there's something personal about this case, something that threatens the very core of her beliefs. Can she unravel this mystery before it tears her town apart?

"A world where evil begets evil, none of the good guys can trust each other and the bad guy has a hell of an axe to grind."
Jack Heath, bestselling author of *Hangman*

"Hicks leads the reader on a dark and darkly compelling journey that builds to a thrilling, breath-holding climax."
Christian White, bestselling author of *The Nowhere Child*

About the Author



David Hicks has been a police officer with Victoria Police and has worked on the street for over twenty years, a job which he describes as giving him a front seat to crime and humanity in all its colour — both good and bad — while also providing ideas and insights for his writing.

Through his stories, David hopes to challenge readers to examine the line between good and evil and how circumstance can alter a person's life in the blink of an eye. Along with writing fiction, he has written an extensive article for the Australian Police Journal.

David lives in Geelong with his wife and two children - complete with a dog and picket fence. The Devil Inside is his first novel.

"A chilling but also emotional debut"
New Idea

'...an electrifying read... the plot is well structured... and the twists and stings in the tail end of this tale are well worth it and provide a resolute satisfaction.'
Glam Adelaide

DOUBLE DEAL | John M. Green



Pub Date: August 2021

ISBN: 9780648676928

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 448pp

Rights Held: World

You can run from a killer – unless the killer is you ...

As the ice melts in the Arctic, climate change spurs a new Cold War, and the world's superpowers race to snatch control of the region's vast resources. Meanwhile Endz of the Earth, fanatical eco-terrorists, conspire to stop them all.

In top-secret talks in Barcelona, Dr Tori Swyft, ex-spy and Greenland's key adviser seals a stunning deal with China. The following morning, she wakes beside two dead bodies ... But she has no memory of what happened.

A man Tori knows only as The Voice phones her, taunting her and revealing a horrific video in which Tori is responsible for the murders. But how?

With the police knocking at her door, Tori is forced to go on the run in a city that's currently on lockdown. When Endz of the Earth take drastic action, Tori finds herself in a race against time to find The Voice, prove her innocence and stop Endz of the Earth before it's too late.

'Green writes with a breathless sense of pace and suspense and delivers everything you want in a thriller... the series feels totally up-to-the-minute and continues to be energised by the author's knowledge of everything from deep fakes to cyberwarfare.'
Sydney Morning Herald

About the Author



Author of The Tao Deception, The Trusted, Born to Run and Nowhere Man, John's latest thriller, Double Deal is his third novel featuring fiery, smart surfer and ex-spy Dr Tori Swyft.

In his professional careers, first as a lawyer and then as an investment banker, he acted for individuals and companies across a range of industries. Two years before the global financial crisis, he left his day job as a banker so no one could suspect him of creating the whole mess.

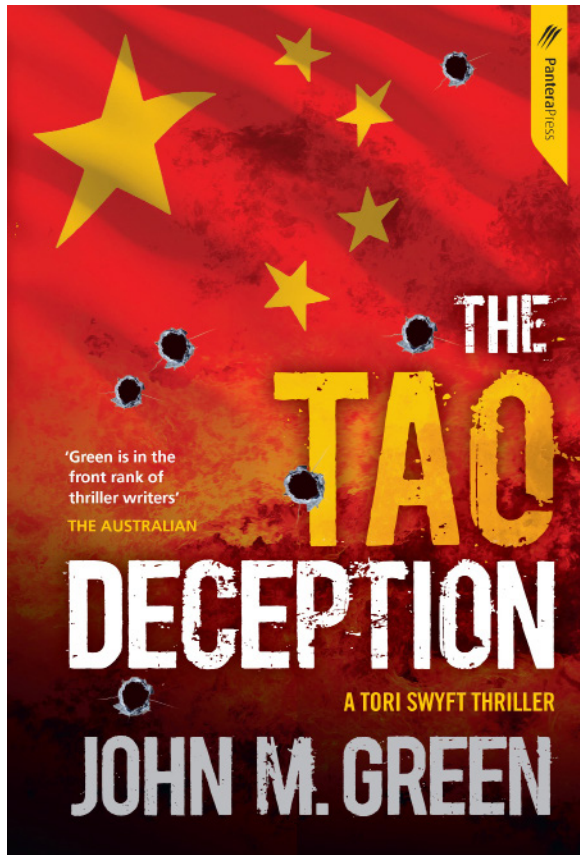
As well as writing novels, John has straddled the worlds of story and business having twice been on the board of a book publisher, and in 2008 co-founded Pantera Press.

'Double Deal is the real deal. John M. Green knows his way around a thriller and Tori Swyft, from the bind she's in on page one, is a relentless and fierce heroine for our time.'

MICHAEL CONNELLY, #1 New York Times bestselling author

'Climate change has spurred a new cold war and the world's superpowers race to snatch control of the Arctic region's vast resources... Double Deal is the perfect addition to the Tori Swyft series, giving climate catastrophe an

THE TAO DECEPTION | John M. Green



ISBN: 9781921997464

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 420pp

Rights Held: World

Rights Sold: Audio (Wavesound)

World leaders are being systematically assassinated by toxic gas delivered by drone, and more are threatened with the same fate.

An obscure band of Chinese terrorists is claiming responsibility. But the Ten Brothers, a secret circle of China's political, military and business elite, are using the terrorists as a cover to justify the assassination of China's President and the overthrow of Beijing. The plot is part of their blueprint to forge a new China, and the rebirth of their nation.

Their next step is designed to smash America's dominance, with an audacious plan to destroy the power grid and send the country into deep freeze.

While negotiating a business deal with their leader, Wang Bo, ex-CIA operative Dr Tori Swyft inadvertently stumbles across the plot. Can she survive long enough to thwart the Ten Brothers and their aims?

About the Author



When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally.

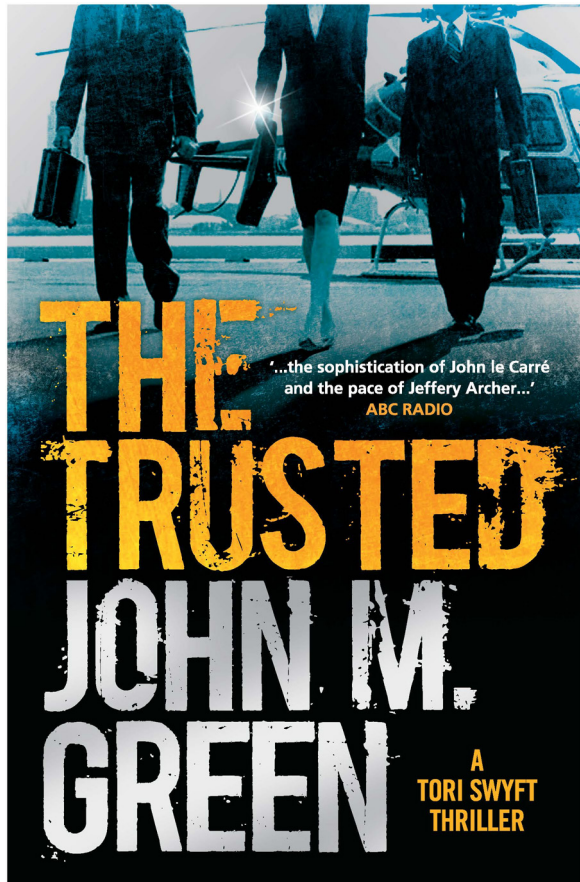
As a co-founder of Pantera Press, John serves on the governing body of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits.

"The Tao Deception defines Green as one of the most inspiringly creative novelists writing today. It's a fast paced thriller with larger-than-life characters, cliff-hanging scenarios and a tempo which should come with a medical warning on the front cover for people with breathing difficulties." The Australian

"A really good thriller writer is someone who looks at what's happening in the world today and manages to create a totally believable tomorrow... [The Tao Deception is] brilliantly conceived, it's incredibly realistic and it's got amazing pace... It's slick. It's entertaining. And it's extremely clever...Australian thriller writing at its best."

ABC

THE TRUSTED | John M. Green



ISBN: 9780921997105

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 400pp

Rights Held: World

Rights Sold: Audio (Wavesound)

How far would you go to save the planet? Would you destroy it?

Imagine a global depression caused, not by greed or stupidity, but by a secret band of brilliant and radical environmentalists, 9S, using cyber-terror to slash the world's population and smash its resource-hungry economy.

Members of 9S have spent ten years secretly infiltrating industry and government, working themselves into the most trusted jobs in the world... sleepers ready to act.

When the first global catastrophe erupts, the finger points at Australian-born Dr Tori Swyft, a former 9S member recently forced out of the CIA. Trying to clear her name, she uncovers the dark conspiracy — but is there enough time to expose and stop them?

They are the most trusted... until they betray their trust.

About the Author



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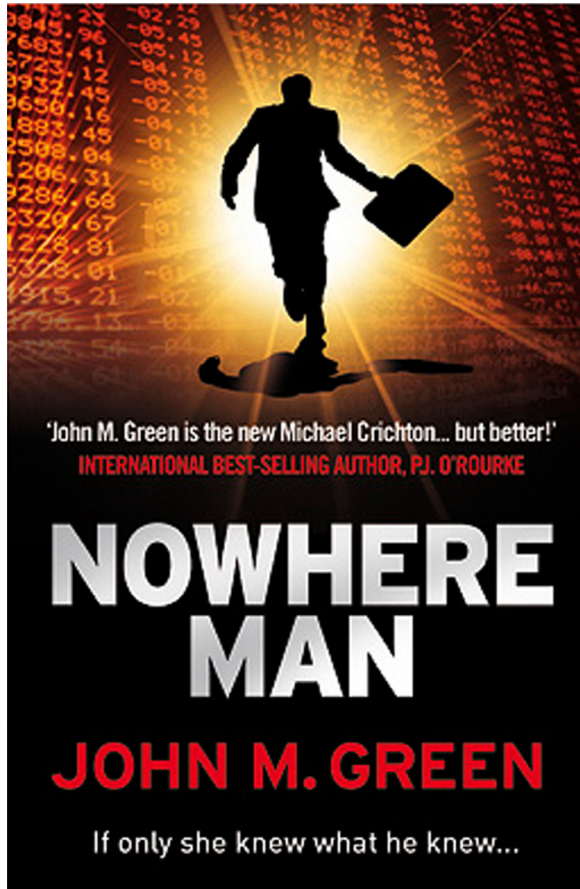
"...Green's brilliant and provocative new eco-thriller... delivers a chilling prophesy of what could really happen if extremists turned technology against itself... its terrifying political edge makes it all too plausible."

ABC Radio

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman ... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers."

The Australian

NOWHERE MAN | John M. Green



ISBN: 9780987068507

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 384pp

Rights Held: World

Wealthy stock trader Michael Hunt is a secretive man with a past. When he suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. And when the global financial crisis erupts, her world becomes even bleaker.

There seems to be no end in sight, until she stumbles upon some strange files, which may be the clue to repaying her debts, to finding Michael, and discovering why he left. Risking everything, Sonya embarks on a white-knuckled ride through reeling stock markets, a love-triangle murder and a conspiracy which eventually lead her to a famous physicist who may be able to help her unlock the mystery.

Sonya's hunt for Michael becomes a search for herself.

About the Author



When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally.

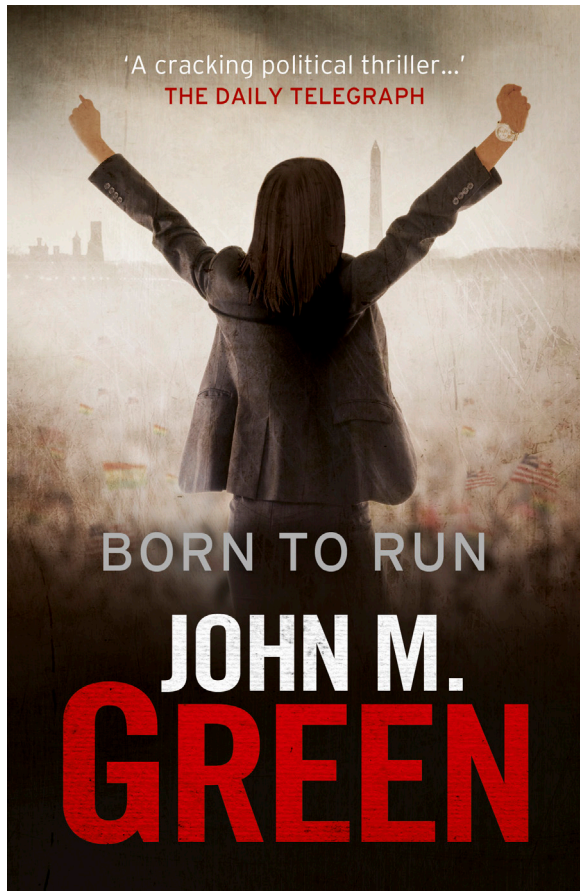
As a co-founder of Pantera Press, John serves on the governing body of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits.

"...a fast-paced, slightly futuristic thriller...mainstream airport fiction but the ideas, story and characters demand attention."
The Sydney Morning Herald

"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending." Canberra Times

"...a gripping thriller which will literally have you on the edge of your seat!" ABC Perth

BORN TO RUN | John M. Green



ISBN: 9780980741889

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 400pp

Rights Held: World

Isabel Diaz is set to be the first woman to win the Presidential race to the White House — her rags to riches story an inspiration to the American people. But her chances plummet when a young Muslim protégé is accused of syphoning funds to terrorists, and are then shattered when a TV journalist digs up a dark secret from her past.

Meanwhile, seemingly unrelated, a young Australian software expert is tossed off a London skyscraper, and a program he is developing is used to launch a daring terrorist attack on New York. Will the resulting panic be enough to draw the voters back to the Republican cause? And who is behind the plot to ensure that Isabel has another chance to secure victory?

About the Author



When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally.

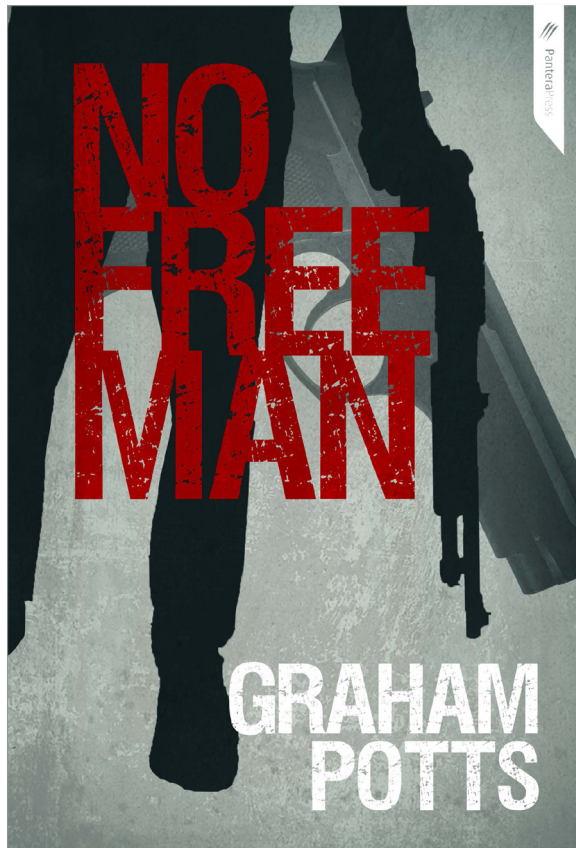
As a co-founder of Pantera Press, John serves on the governing body of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits.

"...it is a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down... a suspenseful and thrilling page-turner." The Australian Financial Review

"...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel." The Australian

"...a naked grab for power is turned into a superb piece of drama and political intrigue...well-crafted as it is eminently believable. With the sophistication of John le Carré and the pace of Jeffrey Archer... a 21st century story of treason and betrayal." ABC Radio

NO FREE MAN | Graham Potts



ISBN: 9781921997556

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 448pp

Rights Held: World

Stepan Volkov forfeited his future when he was paid to forget his past.

As a tool of the Organizatsiya, a Russian crime syndicate, he is forged into 'The Wolf', the world's most meticulous killer – feared, viscious and brutal. Pursued by American spies and Australian agents, torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice – one he'd thought would never again be his to make.

With a billion-dollar international oil deal threatening to shift the global balance of power, will Volkov return to Moscow to wage war for the Organizatsiya, or will he find the courage to escape with the vengeful thief whose life he destroyed?

About the Author



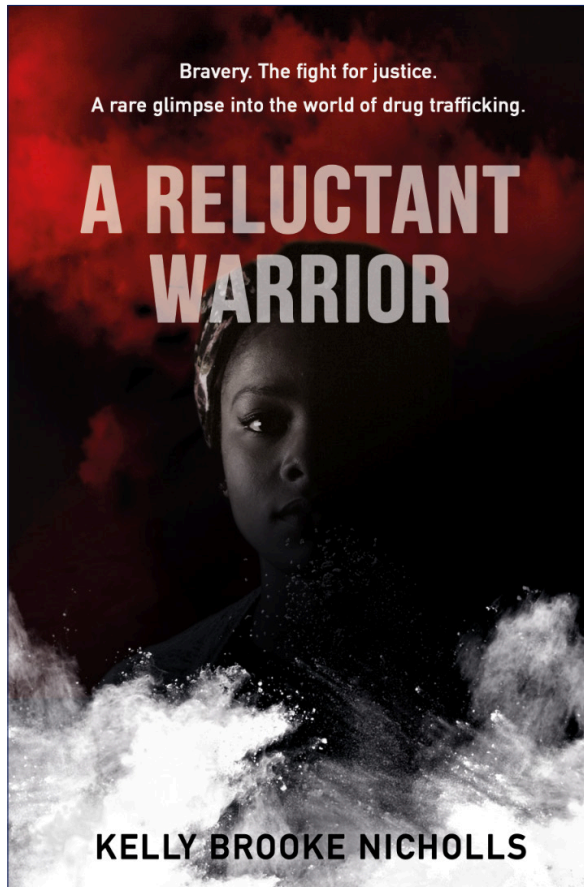
War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think.

Graham has a fondness for literature and an appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.

"... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skillfully plotted... there's no question Potts is the real thing." Sydney Morning Herald

"Short. Sharp. Chapters. If that is the way you like your spy thrillers you will welcome a new player in the field of literary secrets and lies... could be the next Tom Clancy. Or Robert Ludlum. Or Matthew Reilly... a punchy thriller that keeps the readers guessing." The Courier Mail

A RELUCTANT WARRIOR | Kelly Brooke Nicholls



ISBN: 9781921997853

Category: Contemporary Fiction

Format: Paperback C 234mm x 153mm

Extent: 208pp

Rights Held: World

A gripping novel that gives readers a rare glimpse into Colombia's notorious drug wars, told by someone who knows the landscape intimately.

When Luzma's brother Jair unwittingly uncovers the plan by Colombia's most notorious drug cartel to smuggle an unprecedented cocaine shipment into the US, it puts their family in grave danger.

Jair's kidnapping by the cartel forces Luzma to go face-to-face with vicious paramilitary leader, El Cubano, and General Ordonex, ruthless head of the military — men who will stop at nothing to protect their empires.

But for Luzma, nothing is more important than saving her family — not even her own life.

The perfect companion for audiences that loved *Narcos*.

About the Author



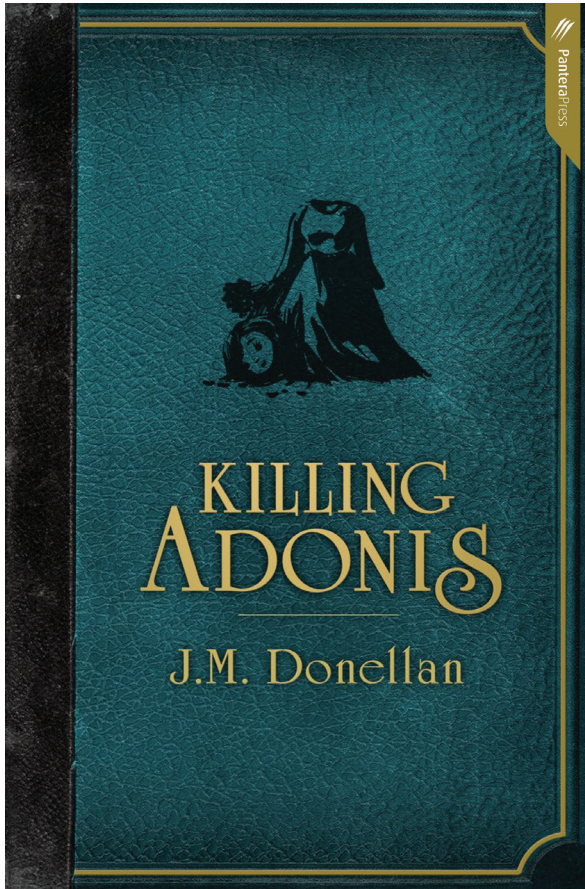
Kelly Brooke Nicholls' fascination with other cultures was instilled in her early years growing up on a boat in the South Pacific islands. She's been passionate about human rights from an early age and has over 15 years' senior leadership experience working for NGOs, including an extended period living and working in Colombia, which has left an indelible mark.

She has travelled extensively to places few foreigners have been, researching and documenting the impact of the ongoing war on ordinary citizens and the horrendous human rights abuses inflicted on them.

Kelly lives on the Northern beaches of Sydney with her Colombian husband and two sons.

While the story and characters in A Reluctant Warrior are fictitious, they are based on events Kelly Brooke Nicholls witnessed first hand and her interviews with thousands of victims of paramilitaries, guerrillas and drug cartels. She wrote this book to celebrate, support and amplify the message of the brave people who risk their lives to protect and make a difference to others.

KILLING ADONIS | Josh Donellan



ISBN: 9781921997280

Category: Indie Comedy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp

Rights Held: World

Light duties - large pay - no questions asked - or answered...

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

As well, Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

Killing Adonis is a tragicomic tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating.

A Wes Anderson movie waiting to happen.

About the Author



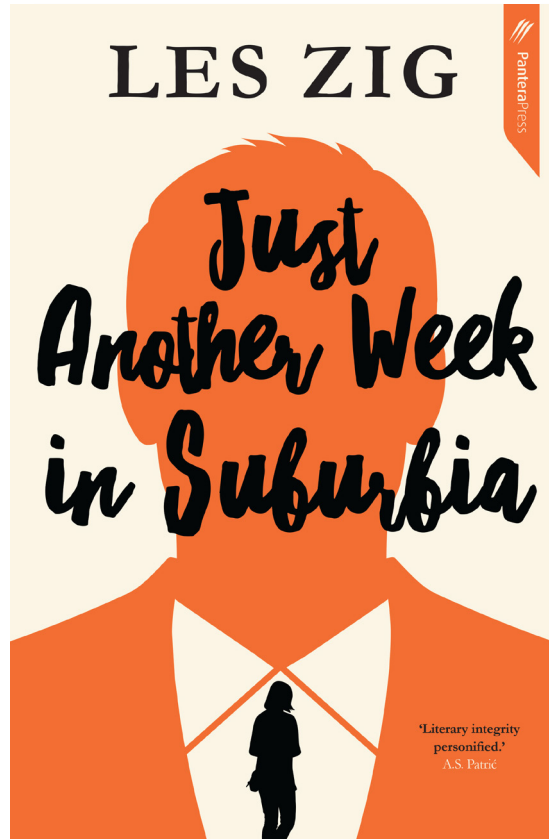
J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him.

He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

"Farcical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. Killing Adonis is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall"

Books + Publishing

"Quirky, satirical and amusing, Killing Adonis also managed to be amazingly suspenseful, and I was hooked right to the end as Donellan's surprises and twists revealed themselves." Good Reads



ISBN: 9781921997846

Category: Contemporary Suburban Noir Fiction

Format: Paperback C 234mm x 153mm

Extent: 336pp

Rights Held: World

Casper Gray is happy with his idyllic life. Sure, there are problems, like his buffoon of a neighbour, the pedantic vice principal at the high school where he works, and the fact that he and his wife are still trying for a baby after seven years. But it's all normal for suburbia... until one night, Casper makes an accidental discovery. A condom. Lying in the contents of his wife's handbag.

As Casper's fears grow into obsessions, his world unravels and he is faced with the conflict between logic and doubt.

Just Another Week in Suburbia is a psychological drama about trust and fidelity, fears and insecurities, and the question of whether you can ever really know another person.

"Literary integrity personified." A.S. Patric, author of *Black Rock White City*

"... fabulous deliciously naughty book... he does it with such humour and with such grace and with such powers of beauty and observation that I really really enjoyed it." ABC Radio

About the Author



Les Zig is the author of young adult novel Pride and the adult novel Just Another Week in Suburbia, which was originally shortlisted for the 2013 Hachette Manuscript Development Program. His memoir Overload was also shortlisted for the 2012 Finch Prize. He is also a playwright and his short stories and articles have been published SQ Mag, Tincture, Little Raven Two, Thirteen Stories, Crack the Spine, Fiction Vortex, Furia, Etchings, fourW, Windmills and more.

He also blogs about writing and editing for Busybird Publishing, where he works currently as the Publications Manager and Chief Editor.



ISBN: 9781925700039

Category: Contemporary Suburban Noir Fiction

Format: Paperback C 234mm x 153mm

Extent: 304pp

Rights Held: World

A story about love, acceptance, the dilemma of loneliness and finding yourself in the modern world.

After a bad relationship, August is trying to piece his life back together. It's not perfect – his flat is small, he works in a call centre, he can't finish the book he's working on, and he's socially challenged when it comes to women.

When August meets Julie, he finds she's everything he isn't – confident, composed, and purposeful, despite her troubled childhood. With her, August finally begins to feel he can be himself. But Julie has a secret – one that threatens to plummet August right back into the miseries of his past.

August Falling isn't a love story, but one about acceptance, choices, and finding a way to be ourselves.

*"Literary integrity personified." A.S. Patric, author of
Black Rock White City*

*"His writing amply displays the rare combination
of natural talent and extraordinary hard work
characteristic of those who succeed in the industry."
Andrew Morgan, Good on Paper*

About the Author

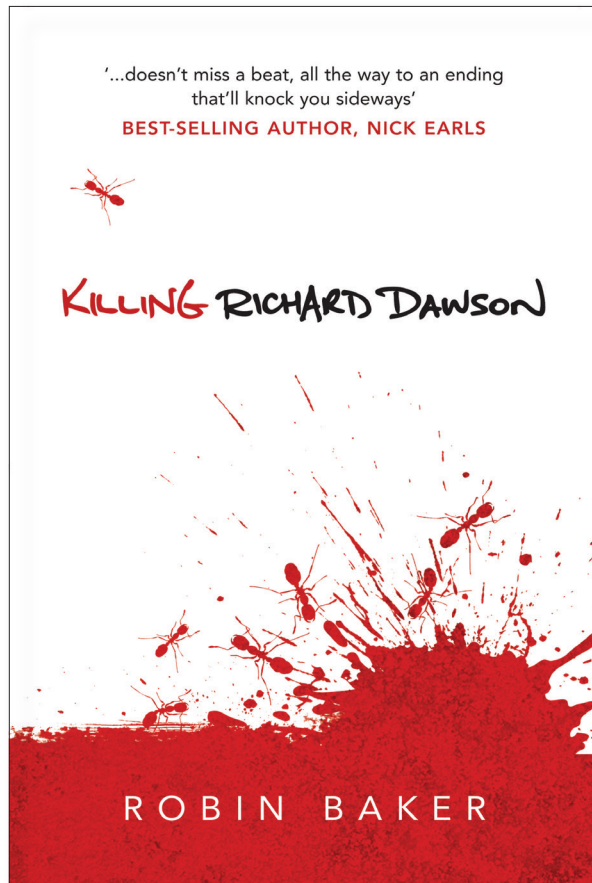


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He also blogs about writing and editing for Busybird Publishing, where he works currently as the Publications Manager and Chief Editor.

Contemporary Suburban Noir

KILLING RICHARD DAWSON | Robin Baker



ISBN: 9780980741803

Category: Thriller

Format: Paperback B+ 210mm x 135mm

Extent: 320pp

Rights Held: World

'The phone rings. It's Jesus. I listen to him speak and then hang up...'

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted.

A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

Killing Richard Dawson is a brilliant fast-paced story with a shocking twist. The reader is sucked into the uni student narrator's inner and outer worlds as he navigates his way with wit and humour, through the minefields of loss, friendship and unrequired love. Death is the only constant in his life, yet Robin Baker deals with it with an irreverence echoing Evelyn Waugh's classic satire.

About the Author



Robin Baker knows death.

A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale.

He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director.

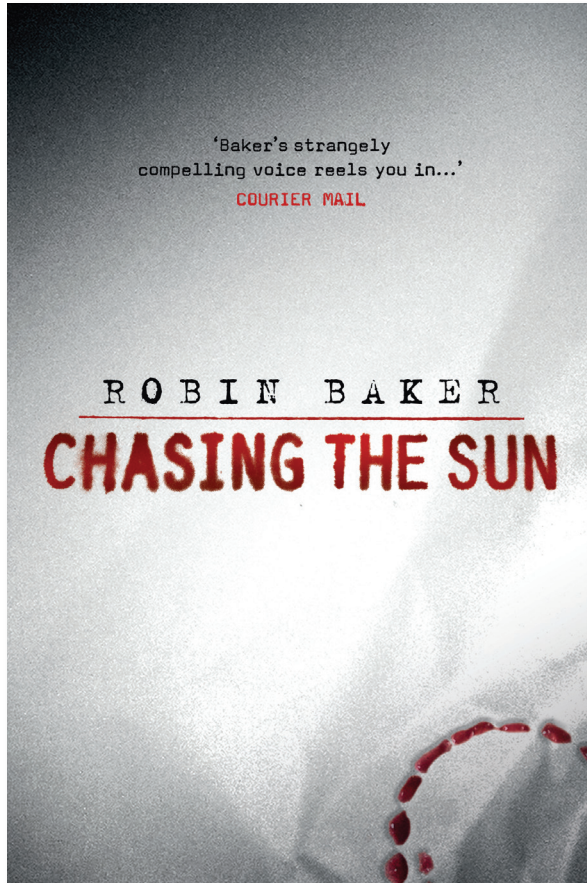
He is a likeable character who creates decidedly unlikeable ones.

"...doesn't miss a beat, all the way to an ending that'll knock you sideways."

Nick Earls, award-winning author

"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix"

The West Australian



ISBN: 9781921997068

Category: Fantasy Thriller

Format: Paperback B 198mm x 128mm

Extent: 256pp

Rights Held: World

The best way to blend in is to stand out.

A twisted story about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality...

In this darkly comic, slow-burn fantasy thriller, nothing is as it seems. A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.

About the Author



Robin Baker knows death.

A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale.

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He is a likeable character who creates decidedly unlikeable ones.

"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."

Bookseller + Publisher

"A darkly comic, slow-burn fantasy thriller... superbly brilliant... Robin's clever wit also had me highly amused."

Dymocks Perth

THE CASS LEHMAN MYSTERIES | Melanie Casey



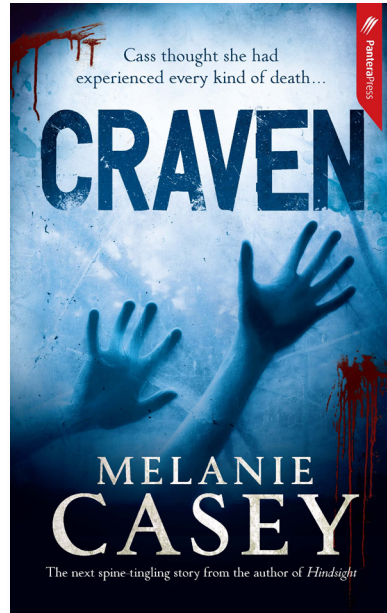
ISBN: 9781921997204

Category: Thriller

Format: Pb C 234mm x 153mm

Extent: 368pp

Rights Held: World



ISBN: 9781921997358

Category: Thriller

Format: Pb C 234mm x 153mm

Extent: 448pp

Rights Held: World



ISBN: 9781921997532

Category: Thriller

Format: Pb C 234mm x 153mm

Extent: 384pp

Rights Held: World

About the Author



Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department.

In 2005, a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule, and a family.

Born into a family of extraordinary women with psychic abilities, Cass Lehman has the 'gift' of retrocognition — the ability to spontaneously re-live a person's dying moments. Offering her services to the local police force, she expects to be welcomed with open arms. But can she overcome the general scepticism of her family's abilities to build a successful professional relationship with Detective Ed Dyson?

And while solving the crimes of three different serial killers that place both their lives and those of their loved ones at risk, can they also put aside their personal differences to contemplate a future together?

"Building to a tense finale... an entertaining read... suggests that future adventures for Cass should be nicely mind-bending" Rip It Up

"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read."
The Daily Mail



THE BETROTHED SERIES | Wanda Wiltshire

The Betrothed Series is a beautifully written four-book fantasy romance series set in two worlds: Earth and the enchanting land of Faera in the Kingdom of Telophy. The series weaves a spellbinding story of forbidden love, belonging and unforgivable betrayal.

Seventeen-year-old Amy Smith has always known she was different. Her fragile health and the taunts of her school peers make her life an endurance test. But when a breathtakingly gorgeous male calls to her in her dreams, she discovers who she really is: Marla, his betrothed, and he is Leif, a faery prince of a kingdom under threat. Marla has been hidden on Earth for her own protection, but Leif urges her to embrace her true identity and help him resolve the threat to his homeland. But although enamoured by her prince and enchanted by Faera, Marla's encounters with Leif's terrifyingly powerful father, King Telophy, leave her shaken.

Betrothed takes readers to the idyllic land of Faera, luring Marla away from her best friend, Jack, to be with Leif. *Allegiance* and *Confused*, the next two books in the series, ask fundamental questions of Marla: who should she be and who should she be with? And in *Telophy*, the fourth book, Marla accepts who she was born to be, taking control of her destiny and stepping into life instead of stepping away.

As Marla embarks on a path of self-discovery, she must navigate her own place in both worlds and make choices that will affect those she loves on Earth and the beguiling characters she meets in Faera. *The Betrothed Series* speaks to the turmoil and insecurities of many young people on a journey towards self-assurance and maturity, against a refreshingly innocent YA love story.

About the Author

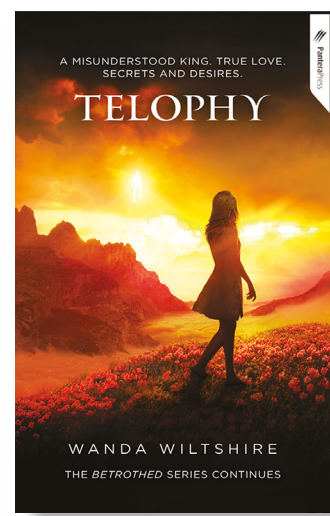
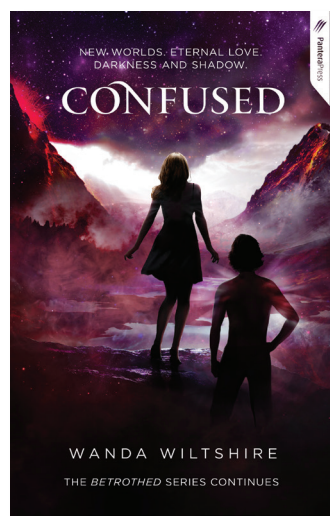
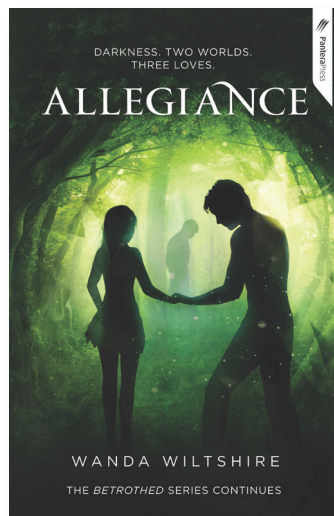


Wanda Wiltshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination.

Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home.

She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.

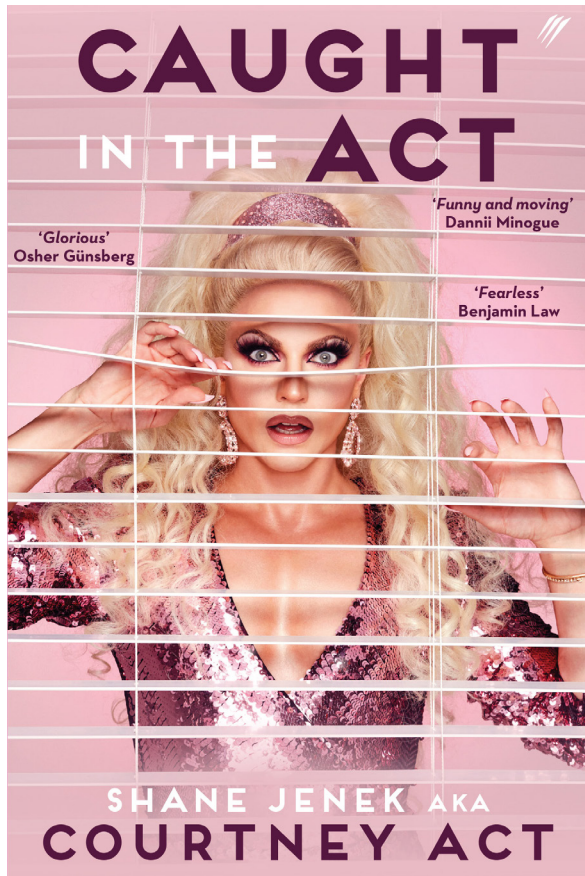
"If you have a young book worm in the family who loves stepping into the world of pure fantasy, then they'll definitely want to read Betrothed."
ABC Radio





Non-Fiction

CAUGHT IN THE ACT | Shane Jenek aka Courtney Act



Pub Date: November 2021

ISBN: 9780648795131

Category: Non-fiction - Memoir

Format: Paperback C 234mm x 153mm

Extent: 350pp + 16 pp photo insert

Rights Held: World

Rights Sold: Audio - World (Bolinda)

Boy, girl, artist, advocate. Courtney is more than the sum of her parts.

Meet Shane Jenek. Raised in the Brisbane suburbs by loving parents, Shane realises from a young age that he's not like all the other boys. At a performing arts agency he discovers his passion for song, dance and performance, and makes a promise to himself: to find a bigger stage.

Meet Courtney Act. Born in Sydney around the turn of the millennium, Courtney makes her name in the gay bars of Oxford Street and then on *Australian Idol*. Over ten years later, she makes star turns on *RuPaul's Drag Race* and *Celebrity Big Brother UK*, bringing her unique take on drag and gender to the world.

Behind this rise to national and global fame is a story of searching for and finding oneself. Told with Courtney's trademark candour and wit, *Caught in the Act* is about our journey towards understanding gender, sexuality and identity. It's an often hilarious and at times heartbreaking memoir from a beloved drag and entertainment icon.

Most of all, it's a bloody good time.

About the Author



Courtney Act is a drag artist, singer, advocate and cultural provocateur. She has appeared on reality TV in Australia and overseas, including her breakout in 2003 on the first season of Australian Idol; making the Top 3 on RuPaul's Drag Race Season 6; and taking the UK by storm on Celebrity Big Brother, which she won. When Courtney isn't busy being glamorous on TV and stage, she's a boy from Brisbane called Shane Jenek.

As a gender-fluid, queer person, Courtney uses her public profile to educate audiences on issues such as gender identity, sexuality, marriage equality, anti-racism and more. As a singer-songwriter she has released a pop EP and entertained audiences in her cabaret shows throughout the world. She currently splits her time following Pride parades and chasing summer between London, Los Angeles and Sydney.

'He says... she says... there is a lot more to drag than just a wig and a frock. This read is shockingly honest, raunchy, funny and moving, and a hugely surprising education for me. A must-read for anyone curious to know the complexities of being Shane and Courtney!' – Dannii Minogue'

CAUGHT IN THE ACT | Shane Jenek aka Courtney Act



'We already suspected it, but this fearless, candid and open-hearted memoir proves that behind Courtney Act's make-up is an emotionally intelligent and fiercely astute human being. We're frankly lucky to be on the planet at the same time as them.'

Benjamin Law

"Caught in the Act is an incredibly insightful memoir of the life of one of my dearest friends. As close as we are, it actually gave me a deeper understanding of my little "Pussyface". Personally, my favourite parts were on pages 7, 32, 204, 236, 244–249, 255, 257, 277, 278, 284, 293, 323 and 324. The pages where I'm mentioned.'

Bianca Del Rio

'In a world where there are now more drag queens than pubs, it's hard to stand out. You need to be pretty, witty and unstoppable. Courtney is all three and more. I love this book.'

Boy George

'Funny, smart, kind and entirely addictive, this is a glorious insight into an exceptional life. A road map for anyone who feels different and wants to let that side of themselves shine.' Matt Lucas

'A coming-of-age story like no other. It is an honour to dive into the world of a young queer kid from the Australian suburbs and learn how they became an icon of entertainment and social politics.'

The Veronicas

'Courtney is a true star. I'm so thrilled with this book and its beautiful, powerful storytelling.'

Carlotta

'Who wouldn't love a frolic through life with Australia's favourite girl next door? This book is whip-smart and deliciously funny, but above all else made me proud to know there are voices like Courtney's in the world. Bow down to our queen, Australia.' – Joel Creasey

'It's like witnessing the metamorphosis of one of the world's most beautiful drag queens. With vulnerability and honesty, Shane delves deep into the many light-bulb moments of self-discovery, sexual exploration and gender identity. It's the ultimate LGBTQIA+ handbook and guide for us all to live an open-hearted life.'

Narelda Jacobs

'Glorious, heartfelt, passionate and inspirational - a glamorous frock-filled adventure that explores the full fluidity of Shane's boundless bravery, love and humanity.'

Osher Günsberg

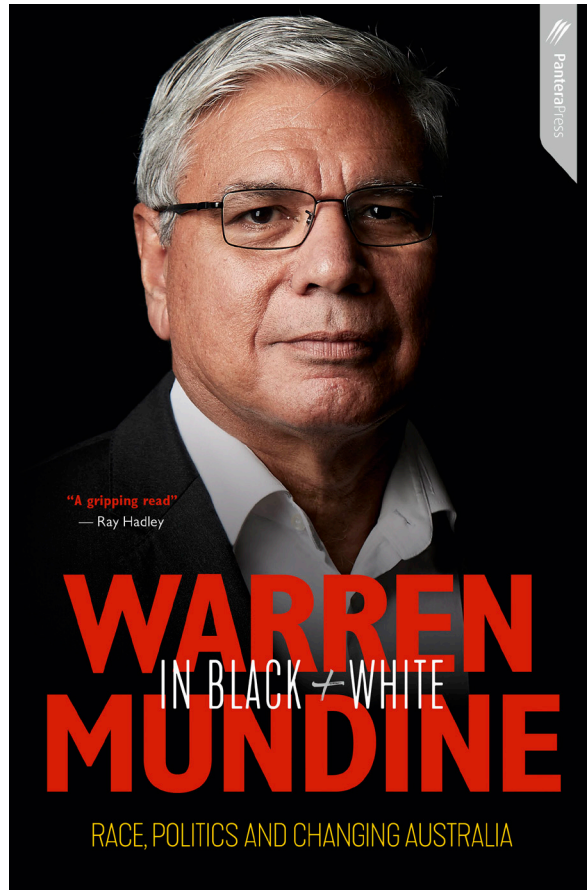
'From winning Tiny Tot pageants to winning our hearts as an inspirational icon, Shane has one hell of a story to tell. Chock-full of hilarity, honesty and wisdom, this is a classic tale of a search for identity – with masking tape, Spice Girls and RuPaul.'

Amanda Keller

'Shane and Courtney have conspired to deliver the anatomy of a truly great memoir. It's as camp as lashes and has balls of steel. It's sharp tongued and eye-poppingly candid. Its head flows with beautiful ideas and its heart pounds with a fearless love. Ms Jenek presents an outrageously clear-eyed narrative on the highly nuanced universe of gender fluidity. This is essential reading for us curious but confused boomers!'

Ian 'Dicko' Dickson

WARREN MUNDINE: IN BLACK AND WHITE



ISBN: 9781921997877

Category: Political Memoir

Format: Hardcover C 234mm x 153mm

Extent: 528pp

Rights Held: World

Rights Sold: Audio (Audible)

A great and untold story of Australia: from the poverty of a family living in a tent beside a river, to the heights of political power as National President of the Australian Labor Party and advisor to five prime ministers, this is a moving story of an Indigenous life woven into the very fabric of Australian politics.

One of 11 children in a poor Catholic family, it's been a remarkable journey for Warren from his early life in country NSW to his life today where he frequents the highest echelons of power and business and is widely regarded as one of Australia's national treasures.

Warren is a man who, for his entire life, has been fighting against racism and discrimination. He is one of Australia's most recognised, respected and revered activists and agents for improving his people's standing. He is the most engaging personality in today's political spectrum, a man who never ever holds back from telling those in power precisely what they should – or shouldn't – be doing.

Many have written – kindly and abusively – about Warren, but now, for the first time, Warren Mundine brings his own life into vivid perspective, telling behind-the-scenes stories of racism and hardship as well as what really goes on inside the closed rooms of Australia's political machine.

About the Author



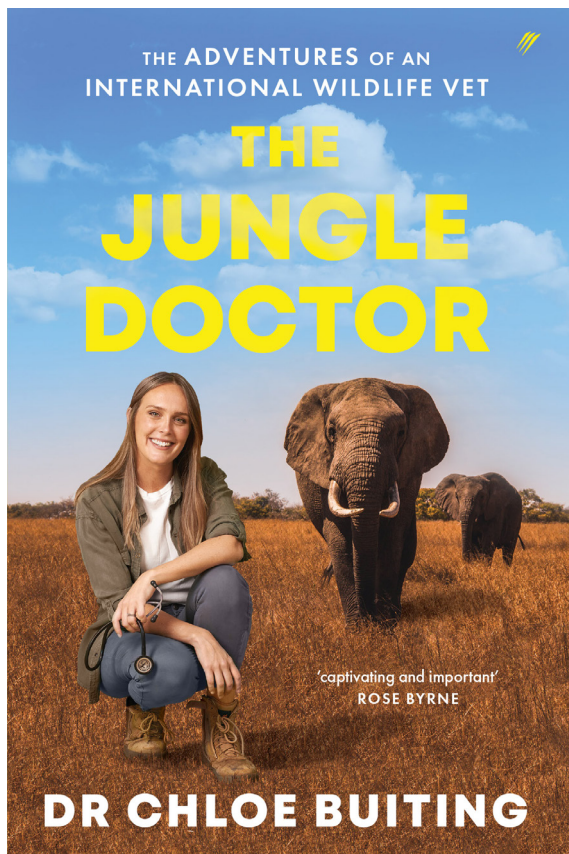
Warren Mundine needs no introduction to Australians. An adviser to Prime Ministers and senior business figures, even billionaires, an opinion writer for Australia's top broadsheets and opinion magazines and a highly sought after public speaker and media identity, his analysis and foresight on Indigenous affairs and Australian politics is without parallel.

In politics, Warren rose to be the National President of the Australian Labor Party. He was also appointed by three Liberal Prime Ministers to their Indigenous advisory bodies, most recently chairing the Prime Minister's Indigenous Advisory Council since 2013. Warren's vision for Australia's First Nations is one of pride, prosperity and optimism. He is one of the most significant ethical leaders of Aboriginal lifestyle and wellbeing Australia has ever witnessed.

"A gripping read written by an outstanding Indigenous Australian — both confronting and inspiring."
Ray Hadley, broadcaster and commentator

"His autobiography is a ripping yarn about Australians coming to a sense of belonging with each other across the barriers of racism and dispossession. At home in his own skin, Mundine offers all readers a sense of what it is to be a reconciled nation." Fr Frank Brennan SJ AO

THE JUNGLE DOCTOR | Dr Chloe Buiting



The Adventures of an International Wildlife Vet

Explore the majestic, biodiverse world with Australia's very own jungle vet.

Fresh from veterinarian school, passionate conservationist Dr Chloe Buiting headed for the frontline of South Africa's rhino-poaching crisis, going on to live and work with Masai communities in Northern Tanzania. And the adventures just kept on coming!

From catching wild giraffes by helicopter in Zimbabwe to treating elephants with prosthetic legs in Asia, fitting toucans with 3D-printed beaks in Central America and attending to endangered orangutans in central Borneo, Chloe's compassion for animals in their natural habitat pushes her into awe-inspiring locations – and hair-raising situations.

See what life is like in a job where no day is ever the same. Go on a journey into the eye-popping world of conservation, where run-ins with incredible creatures are commonplace.

Includes background on Chloe's upbringing and vet training in Australia as well as inspiring, educational and entertaining stories on working with wildlife overseas in Africa and the Americas - including Zimbabwe, Kenya, Uganda, Malawi, South Africa, Central America and the USA.

About the Author



Chloe Buiting is an Australian veterinarian and wildlife conservationist. Her experience growing up on Australia's beautiful Lord Howe Island inspired her to pursue a career in the field of wildlife conservation.

Chloe completed a Bachelor of Science and Doctor of Veterinary Medicine, both at the University of Melbourne. Following this, she undertook additional training in large animal anaesthesia in Africa. Chloe has since spent time both working and volunteering with a range of wildlife organisations around the world.

Chloe shares her adventures on Instagram as @jungle_doctor, and through her website <https://jungledoctor.org>. When she isn't working abroad, she lives with her husband Jan (who is also a wildlife vet!) on Kangaroo Island in South Australia. They enjoy surfing, snorkelling, time with friends, photography and, of course, looking after the orphaned kangaroo and koala joeys that come into their care!

"The Jungle Doctor prepares current and future wildlife heroes to take on any challenge in their path with confidence"

Stephanie Arne, Conservationist

Pub Date: May 2021

ISBN: 9781925700671

Category: Non-fiction - Veterinary Science Memoir

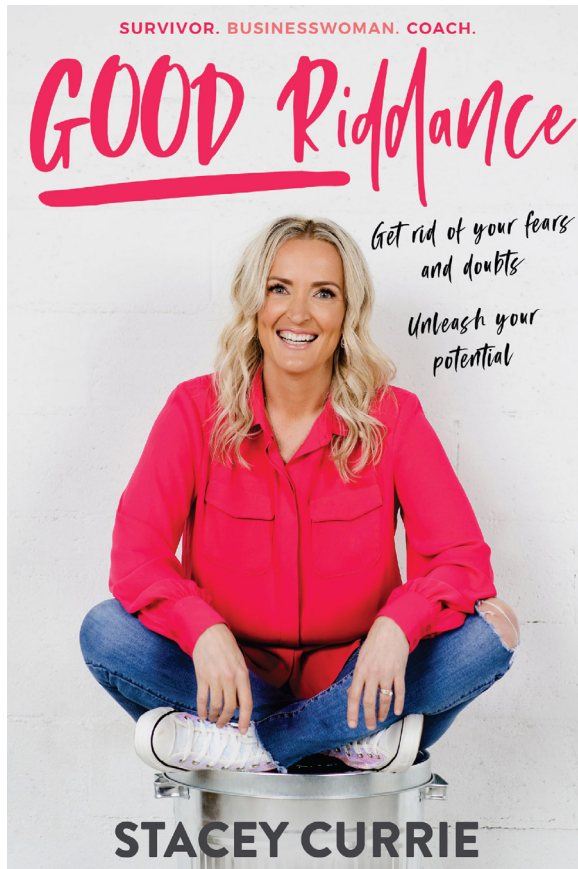
Format: Paperback C 234mm x 153mm

Extent: 320pp +12 pp picture section

Rights Held: World

Rights Sold: Czech

GOOD RIDDANCE | Stacey Currie



Get Rid of Your Fears and Doubts. Unleash Your Potential.

Ever wondered whether change is possible? Respected businesswoman Stacey Currie is proof that it is.

Raised in housing commission accommodation, Stacey was pregnant at 15. At 19, she had two kids and was homeless. At 21, authorities gave her a stark choice: go into counselling and change her life or lose her three kids to foster care. Stacey had to make big changes. When all she knew was battling, figuring out goals for her 'new life' seemed impossible. Starting with what she didn't want, she got rid of one unhelpful habit after another. Now a qualified leadership coach and mentor, the happily married mother of five shares how she turned her life around.

Each chapter of *Good Riddance* focuses on a habit Stacey once had – things like blaming others, hanging on to limiting beliefs, being addicted to drama – and shows how she got herself unstuck. With her no-bullshit style and humour, Stacey is the life coach you've always needed. Her explanations, exercises and prompts will see you regain hope, lose your baggage and set up a new chapter in your life.

Say good riddance to bad rubbish – and start living the life you really want.

About the Author



Stacey Currie has survived incredible hardship to become a keynote speaker, successful businesswoman, mother of five and inspiration to thousands of people who have adopted her life lessons. Using her street-smart wisdom, Stacey lives by the philosophy that to be more, you need less.

*As a qualified leadership coach and mentor, Stacey is known for her rawness, honesty and compassion. Her keynote speech *Good Riddance* has captivated audiences across Australia.*

Stacey has appeared on TV shows such as the Today Show, 7.30 Report and 60 Minutes to share her against-the-odds life story. She has been featured in many newspapers and magazines, such as BRW, The Age and The Herald Sun.

*Good riddance to being a victim
Good riddance to being broke
Good riddance to easy choices
Good riddance to limiting beliefs
Good riddance to other people's opinions
Good riddance to drama
Good riddance to blaming others
Good riddance to things outside your control
Good riddance to expecting rainbows and cupcakes
Good riddance to your lowest values
Good riddance to your distractions
Good riddance to begging others to give a shit*

Pub Date: April 2021

ISBN: 9780648676904

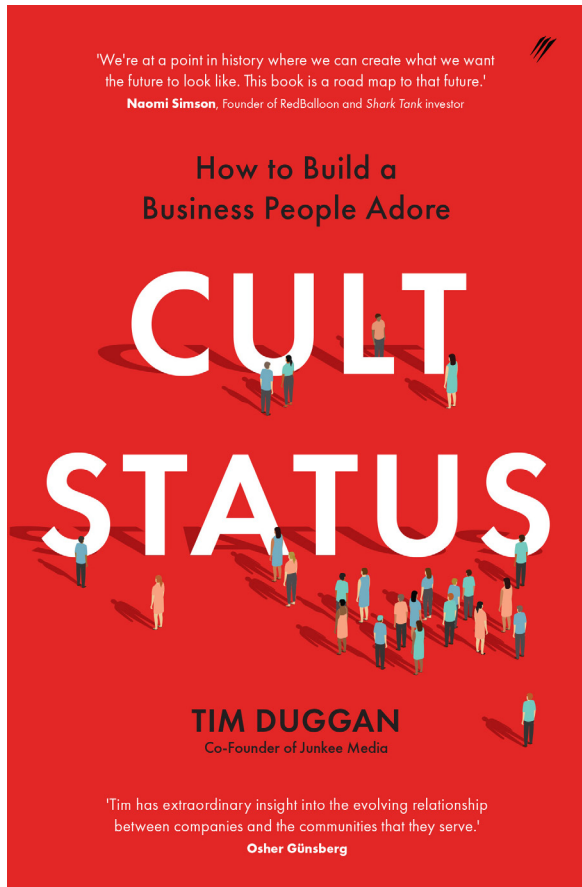
Category: Non-fiction - Personal Psychology

Format: Paperback C 234mm x 153mm

Extent: 300pp

Rights Held: World

CULT STATUS | Tim Duggan



How to Build a Business People Adore

There's never been a better time to have a good idea: consumers are changing, and the businesses forming around them are principled, purposeful and creative. The next generation of entrepreneurs think differently, and *Cult Status* will show you how you can too.

Enough has been written about huge cult brands founded last century - Nike, Apple, Red Bull. What will the cult companies of tomorrow look like? Who is amassing the kind of passionate community that makes a brand a massive, longterm, cult success?

Drawing on the strategy of the founders of modern companies with cult followings - including Blake Mycoskie (TOMS Shoes), Zoe Foster Blake (Go-To Skincare), Joe Gebbia (Airbnb), Melanie Perkins (Canva), Tim Brown (Allbirds), Daniel Flynn (Thankyou Group) and dozens more - Tim unveils the trends and principles driving modern business today.

Armed with this book anyone from anywhere can help create the next business with serious cult status.

IN THIS BOOK YOU'LL DISCOVER:

- The 7 Steps to building a business with cult status
- The one thing you should do before starting something new
- Why every business of the future needs to balance profit and purpose together
- How to have just as much impact working inside a company as you can from outside
- The leadership trait every new leader needs
- How to create a passionate community that rallies around you in tough times
- 14 practical exercises you can do today to set up for success tomorrow
- Download the free 25-page workbook

GET THE WORKBOOK

About the Author



Tim is a new media entrepreneur who has co-founded and sold multiple businesses. Described by Time Out as "an entrepreneur with the clout of Tony Soprano and the disposition of Fred Hollows", Tim was named #1 on Startup Daily's Young & Influential list and has had a front row seat to the rapid changes in media and business.

Tim is the Co-Founder and Publisher of Australia's leading Millennials digital publisher, Junkee Media. Under his leadership they are the only publisher in history to be awarded the coveted title of Mumbrella's Media Brand of The Year for multiple titles, Junkee and Punkee. Junkee Media was named Publishing Company of The Year at the 2018 Publish Awards and their content agency, Junkee Studio, helps leading global brands like American Express and Qantas tell and share their stories.

Tim began his career as a music journalist for Rolling Stone, lives with his partner, Ben, and dog, Winnie, in Sydney.

"Cult Status is like the love child of your savviest BFF and a business sage. This will be the manual for a generation of millennial entrepreneurs." Lorraine Murphy, Author of Remarkability

"This book is bloody good. It's really made me question how I work and how I could do things better. I'll be thinking about it for a while yet." Marc Fennell

Pub Date: July 2020

ISBN: 9781925700534

Category: Business

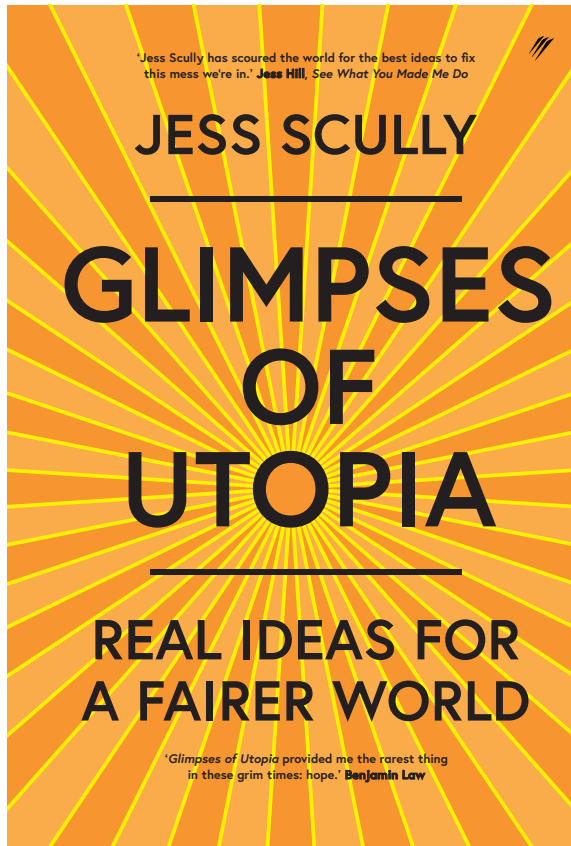
Format: Paperback C 234mm x 153mm

Extent: 276pp

Rights Held: World

Rights Sold: Audio (Wavesound)

GLIMPSES OF UTOPIA | Jess Scully



Pub Date: August 2020

ISBN: 9781925700879

Category: Non-fiction - General

Format: Paperback C 234mm x 153mm

Extent: 278pp

Rights Held: World

Rights Sold: Audio (Wavesound)

Real Ideas for a Fairer World

It's tempting to feel that the future is not about ordinary people and our needs. Climate change is disheartening; governments aren't listening; the artificial intelligence revolution is almost upon us. Jess Scully asks, What can we do? The answer is: plenty! In this galvanising book, she looks into the systems that organise our lives – like work, taxation and government. All around the world, people are finding ways these systems can be done differently – fairer for people, better for our planet.

From urban greening to combat heat and health challenges in Dhaka to digital platforms that enable citizens' voices to be heard; from California Public Banking Alliance, which invests in renewable energy, to Netherlands-based Ex'Tax, which switches the tax burden from workers to natural resource use, people are refusing the business-as-usual mindset and finding ways of putting humans back into the civic equation.

Glimpses of Utopia is a call for optimism. Humans everywhere are rising up to confront our challenges with creativity, resilience and community. Harnessing technology and rediscovering the best of traditional values, we can redesign our world to be fair and sustainable. This book shows us how.

About the Author



Jess Scully is the Deputy Lord Mayor of Sydney, a public art curator, festival director and media producer who uses creativity and the arts to engage communities.

She was the founding director of Vivid Ideas, Australia's largest creative industries event, and has curated creative sector events including Junket, TEDxSydney and Curating Participation.

She is an advocate for the knowledge economy, creative and cultural sector, and encouraging participation in politics, creativity and enlivening our public realm.

"Jess Scully directs us towards the kind of compelling vision we need, in the understanding that we are living in an imperfect world." Christiana Figueres

"...a book full of verve and optimism offering glimpses of a better world."

Sydney Morning Herald

"An analytical but also entertaining read on how to redesign politics, work, finance and civic conversations for greater public equity and to restore trust in the political process."

The Saturday Paper

"It's an optimistic, evidence-based vision for the future that reads more like a real-world drama where we all write the ending."

Good Reading magazine

DARKNESS IS GOLDEN | Mary Hoang



Pub Date: January 2021

ISBN: 9781925700718

Category: Personal Development/Psychology

Format: Paperback C 234mm x 153mm

Extent: 278pp

Rights Held: World

Rights Sold: Audio (Audible)

A Guide to Personal Transformation and Dealing with Life's Messiness

Life is messy: no matter how we try to control our lives, unpredictable and difficult things happen to us all.

Disappointment, heartbreak and anxiety are painful. But in this powerful new vision, Mary Hoang reveals the hidden gold that lies in your darkness, showing you how exploring your shadows can give you a new sense of direction for the future.

Does anxiety rule you? Do you sometimes feel like you're not doing this whole life thing right? Do you find it hard to understand what self-love and self-worth really mean?

Darkness is Golden is your invitation to value and accept yourself - to trust your inner voice, break unhelpful habits and live a life on your own terms.

Dealing with the mind is complex. Mary Hoang digs up the golden nuggets she has discovered over a decade in the therapy room, and combines them with unique audio experiences framed by her research in music psychology. You will learn how to build healthier relationships, make space for possibilities and find your wisdom.

This book is an opportunity to open your heart, let go of past pain and find your way home - back to yourself.

It's time to dance with your darkness.

About the Author



Mary Hoang is an entrepreneur, artist and the head psychologist and founder of The Indigo Project, Australia's largest and most progressive psychology practice. Since 2009, she has been pioneering a creative approach to psychology. Mary has emerged as a leader in the humanisation and transformation of the mental health industry.

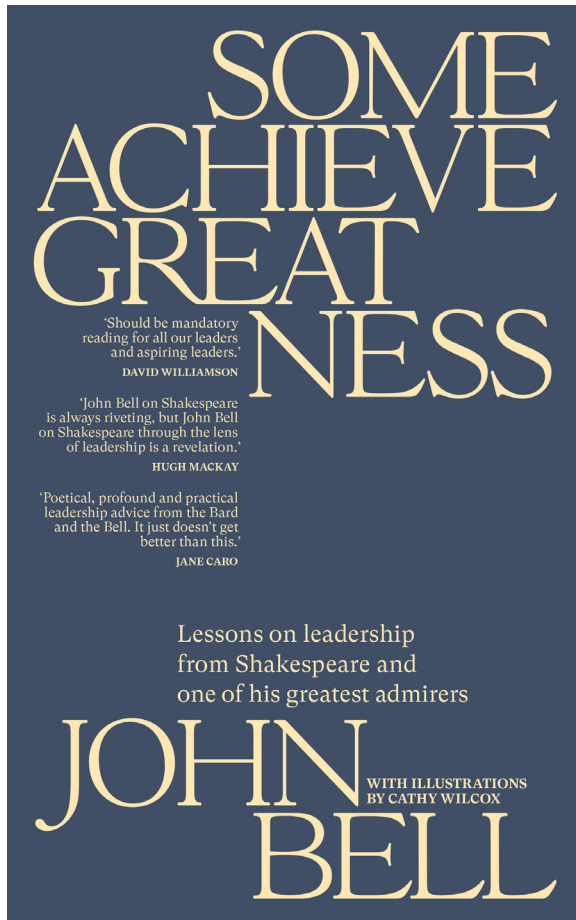
After her father's death in 2017, Mary turned to art and writing to explore the darker aspects of life – anxieties, fears, insecurities, loss, emotional pain and 'baggage' – and how these hold the keys to insight, meaning and purpose.

"Mary Hoang has changed the game in the mental health space. She gets it and keeps it real, every time. I have lived with bipolar disorder for eight years and Darkness Is Golden speaks the truth about honouring and respecting your darkness. It's a must for anyone who wants to understand the maze of their inner world." Grant Trebilco, OneWave founder

"Mary Hoang's masterfully crafted toolkit will transform your world. This book is a gift for anyone wanting to live a bigger, bolder, more courageous life." Dr Nicole LePera

"Darkness Is Golden nails what it's like to be human in all its messy glory. A few pages in and it's clear that we're not alone in the rollercoaster of life – even in our darkest moments. This book could save lives." Sam Webb, LIVIN co-founder

SOME ACHIEVE GREATNESS | John Bell



Pub Date: May 2021

ISBN: 9780648748885

Category: Non-fiction - Leadership

Format: Paperback C 234mm x 153mm

Extent: 278pp

Rights Held: World

LESSONS ON LEADERSHIP AND CHARACTER FROM SHAKESPEARE AND ONE OF HIS GREATEST ADMIRERS

For the last twenty years or more the cry on everybody's lips has been "Leadership!" From the moral abyss in church leadership, to the mess of Brexit and the chaotic unpredictability of the Trump administration, stable, reliable, sensible leadership has been in short supply.

The media often resorts to the word 'Shakespearean' to explain our dramatic times. And indeed, we can learn a lot from Shakespeare about leadership – good and bad. The world's greatest analyst of human behaviour and motivation; a man well acquainted with crises of leadership in tumultuous times; a man whose dry wit and bottomless empathy enabled him to encapsulate countless valuable life-lessons and do it with wit, empathy and a complete lack of sentimentality. With a lifetime of studying, performing and directing Shakespeare's plays, John Bell has then put these lessons to good use in running two successful theatre companies.

Some Achieve Greatness contains invaluable lessons on leadership, drawn from John Bell's extensive relationship with Shakespeare and his own experience as a cultural leader, illustrated with an irreverent and contemporary set of cartoons by Cathy Wilcox.

About the Author



John Bell is one of the nation's most illustrious theatre personalities. Award-winning actor, acclaimed director, risk-taking impresario and torch-bearing educationalist, Bell has been a key figure in shaping the nation's theatrical identity as we know it over the past 50 years.

In 1990 he founded the Bell Shakespeare Company, and has acted in and directed numerous productions. One of Australia's Living Treasures, his many awards include a Helpmann Award for Best Actor, a Producers and Directors Guild Award for Lifetime Achievement and the JC Williamson Award for extraordinary contribution to Australia's live entertainment industry.

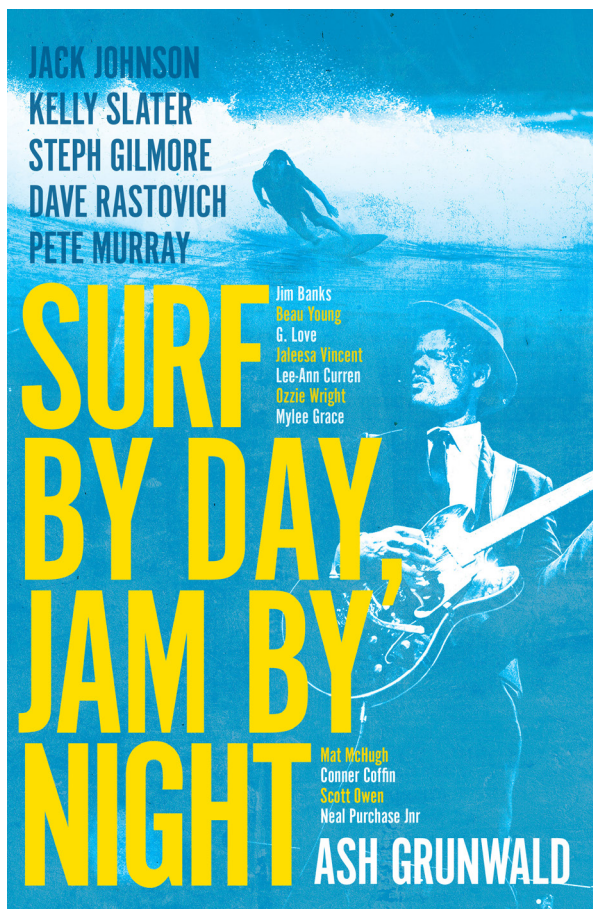
"An absolute treasure and a pleasure to read for anyone interested in Shakespeare and frankly, that should be everyone." Courier Mail

"A unique perspective on the art of leadership"
Sydney Morning Herald

"Bell writes with candour and humour"
The Australian

"Useful, delightful and insightful, Some Achieve Greatness should sit on the bookshelf of any leader, aspiring leader, educator, theatre practitioner or Shakespeare fan."
Glam Adelaide

SURF BY DAY, JAM BY NIGHT | Ash Grunwald



A book about the magical connection between surfing and music, full of interviews and musings from some of the world's most iconic surfer-musicians.

Music and surfing. To Ash Grunwald, they're the peaches and cream of the perfect lifestyle – cruising down the coast in a beat-up old van with a surfboard and a guitar, not a care in the world. If this idea appeals, you're going to love this celebration of all things music and surfing.

From Kelly Slater to Steph Gilmore, Jack Johnson, Dave Rastovich, Jaleesa Vincent and G. Love, each chapter of *Surf by Day, Jam by Night* focuses on a prominent surfing musician or musical surfer as they ruminate with Ash on the power of chasing salt waves and creating sound waves.

As a touring blues muso with a deep respect for the ocean, Ash's life revolves around these two great passions, and he's met exceptional characters along the way. In this book he takes you inside the hearts and minds of some of the most iconic surfing musicians and musical surfers of our time.

Come on a journey with these legends of sea and stage as they talk flow states, shredding, spirituality, fame, mindfulness, board shaping, amp making, big wave adventures and much more.

Along the way, you'll get anecdotes, new perspectives and little pearls of wisdom that will both inspire and surprise. It's a compelling ride with the greats, guaranteed to get you frothing!

About the Author



Ash Grunwald, loved for his crowd frenzied shows and blistering guitar playing, has had critics and fans raving about his unique blend of roots, beats and a whole lotta groove for over a decade. Nominated for a swag of awards and winning a few, Ash proves why he is one of Australia's most loved bluesmen. Surf by Day, Jam by Night is his first book.



FEATURING:

Kelly Slater
Steph Gilmore
Jack Johnson
Dave Rastovich
Pete Murray
Beau Young

Jaleesa Vincent
G. Love
Jim Banks
Xavier Rudd
Lee-Ann Curren
Ozzie Wright
and more!

ISBN: 9781925700442

Category: Popular Culture

Format: Paperback C 234mm x 153mm

Extent: 352pp with 8pp picture section

Rights Held: World

Young Adult Fiction

THE MEDORAN CHRONICLES | Lynette Noni

Fantasy Fiction

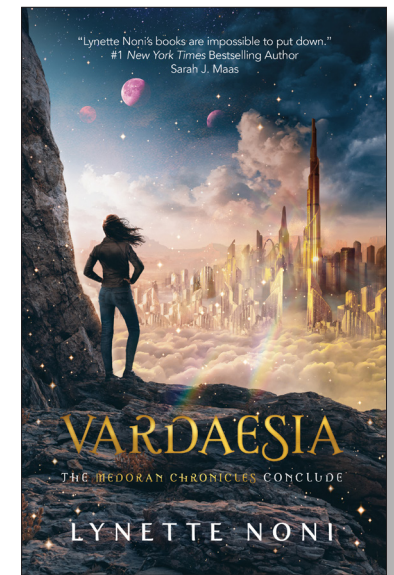
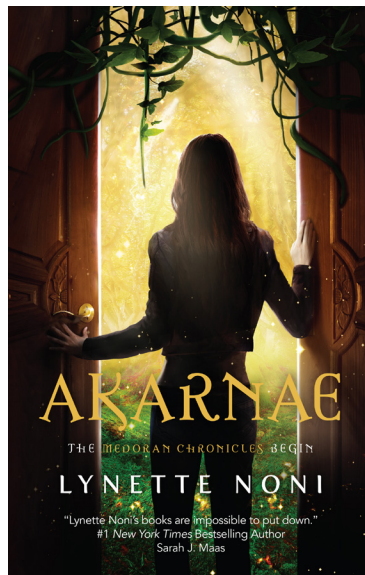
The Medoran Chronicles is an addictive five-book fantasy series set in a unique parallel world. A wondrous exploration of friendship and belief in oneself, it is set against the backdrop of an ancient betrayal and eternal war.

Sixteen-year-old Alexandra Jennings finds herself stranded in Medora, a fantasy world full of impossibilities. As she explores Akarnae Academy, a school for teenagers with extraordinary gifts, she is embraced by colourful new friends who accept her as one of their own.

But Alex soon discovers that she is an unwilling pawn in a deadly game, and the weight of an entire race's survival rests on her shoulders. She must find a way to protect the Medorans

from Aven Dalmarta, the banished Prince from the Lost City of Meya, who is on a quest to reclaim his birthright.

This refreshingly innocent YA journey emphasises the values of friendship and loyalty while offering a new slant on high school fantasy. There are authority figures who aren't quite what they seem, unconventional magic influenced by futuristic technology, and an omniscient library that can influence and guide Alex through the insecurities and uncertainties of her new world – and hopefully towards an understanding of the strength of her own willpower and an assured future for Medora.



"Lynette Noni is a marvelous and inventive storyteller, whose books are absolutely impossible to put down. I can't wait to see what she comes up with next!"
Sarah J Maas, #1 New York Times bestselling author of *The Throne of Glass* and *A Court of Thorns and Roses* series

"Lynette Noni is a master at her craft. The Medoran Chronicles have richly developed characters, superb world-building that makes you feel like you're actually there, and stories that pack a punch, full of emotion and thrills. Highly recommended!"
James Dashner, #1 New York Times bestselling author of *The Maze Runner* series

SALES HIGHLIGHTS

Sales of Lynette's books have increased by 450% from 2017 to 2018, from 10,607 units to 45,926 units

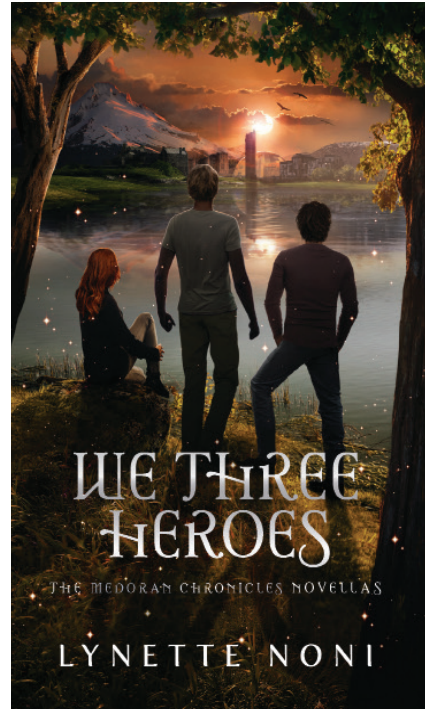
Lynette was the bestselling Australian YA author in 2018.

All of her books occupied the top 5 spots in the Australian bestseller charts for July 2018.

THE MEDORAN CHRONICLES series was voted Number 3 in the Dymocks Kids' Top 51 in 2018

WE THREE HEROES was the bestselling YA book in Australia in the week of its release.

There are over 55,000 copies of Lynette's books in print in Australia and New Zealand.



A companion volume to THE MEDORAN CHRONICLES

We Three Heroes contains three novellas which tell the stories of DC (Crowns and Curses), Jordan (Scars and Silence) and Bear (Hearts and Headstones).

While they may be considered sidekicks in *The Medoran Chronicles*, to Alex they are her heroes — her strength, her hope and the reason she never gives up. Here are their stories — their trials and triumphs — proving that they are actually the heroes of their own stories.

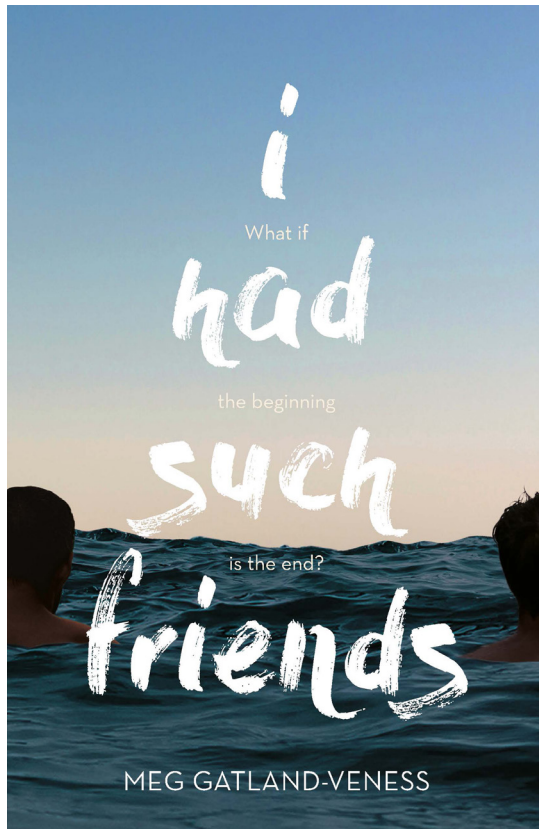
About the Author



Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

Rights Held: World
Rights Sold: Audio (Audible)

I HAD SUCH FRIENDS | Meg Gatland-Veness



ISBN: 9781925700015

Category: Young Adult Fiction

Format: Paperback B+ 210mm x 135mm

Extent: 288pp

Rights Held: World

When Charlie Parker, the most popular boy in school, dies it affects everyone who knew him. Everyone, that is, except for Hamish Day, the boy with only one friend, who lives on a cabbage farm.

After the tragic car accident leaves his school in grief, Hamish finds himself pulled into the lives of the people left behind. He tries his best to thread them back together again, even though he is pretty sure he's the least qualified person for the job.

Set in rural Australia and touching on the themes of unrequited love, abuse, neglect, sexuality, bullying, prejudice, death and suicide, this is a story about learning to heal from past traumas and embracing the hidden truths of the people around you.

Reminiscently capturing the warm and raw voice of Charlie Kelmeckis from *The Perks of Being a Wallflower* and Clay Jensen from *13 Reasons Why*, this is a powerful story about self-discovery, grief and finding your voice.

About the Author



Meg Gatland-Veness is a powerful emerging voice in the YA space. Born in a small country town called Milton, she grew up on the Central Coast before going to the University of Newcastle to study a Bachelor of Arts, majoring in English and Drama, as well as a Bachelor of Secondary Teaching.

When she's not writing novels, she channels her unending creativity into choreographing and directing musicals, writing poetry, singing and ballet, as well as playing tennis, volleyball and soccer.

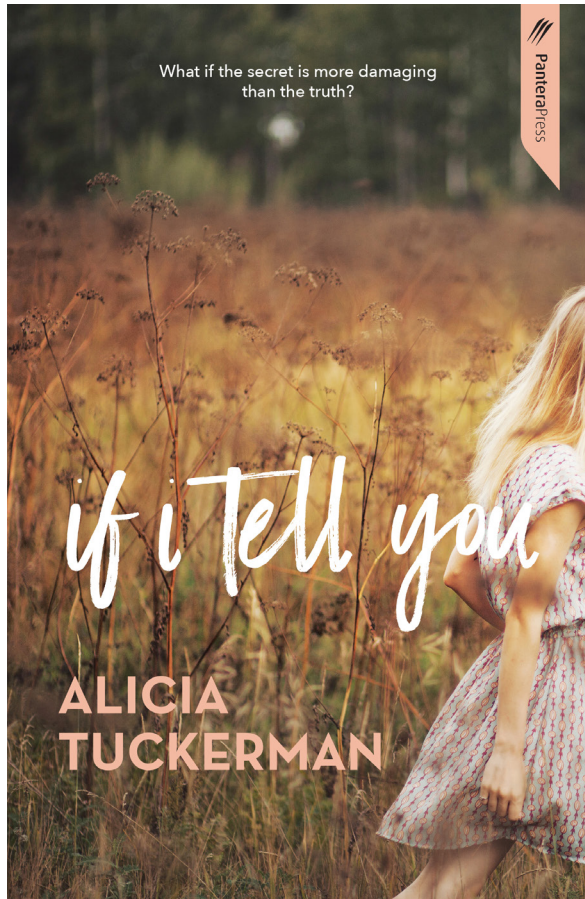
Meg currently works as a Drama teacher on the Central Coast of NSW.

Shortlisted for the ABIA Small Publisher Children's Book of the Year 2018

"...author Meg Gatland-Veness has first-hand experience with teenagers and it really shows in this, her impressive debut novel, I Had Such Friends. This is apparent in the authentic voice of Hamish that provides insight into a multitude of teen struggles. Isolation, bullying, grief and self-discovery, are just a few of the areas that she explores." Better Reading

"...a thought-provoking novel that ...provides many unexpected twists and a surprisingly emotive finale"
Glam Adelaide

IF I TELL YOU | Alicia Tuckerman



ISBN: 9780646961255

Category: Young Adult Fiction

Format: Paperback B+ 210mm x 135mm

Extent: 320pp

Rights Held: World

'The second our eyes lock in the dark is all the time I need to know that whatever happens next, my life will never be the same.'

Girls in Two Creeks go out with boys. They don't go out with other girls, even if they want to.

Seventeen-year-old Alex Summers lives with her secret and the constant fear someone will find out. But when a new family moves to town, they bring with them their teenage daughter, Phoenix Stone. When Alex falls for Phoenix, there is no warning.

Life and love don't wait until you're ready, but is Alex ready to risk it all?

In fear there is bravery — you can either cling to the edge or have the courage to jump. But what do you do when you're left spiralling through the freefall?

This is a heart-wrenching story of love in an unloving Australian landscape.

About the Author



Alicia Tuckerman was raised in rural NSW before she left home at the age of sixteen to accept a position at the Hunter School of Performing Arts.

Described as having an overactive imagination as a child, Alicia has been writing stories her entire life. She attributes surviving her teenage years to the comfort, release, and escape writing offered and she hopes to inspire the next generation of readers and writers to embrace their passions.

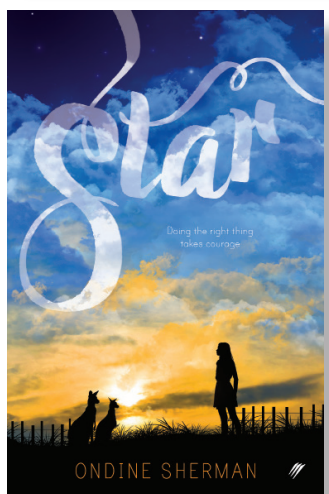
Alicia draws on her own life experiences to explore the joys, triumphs and cruelties of modern day adolescence and considers there is no fantasy world she could create that is more terrifyingly beautiful than the one we're expected to live in.

Alicia now lives in the Swan Valley region of Perth with her partner and two children and does most of her writing in the small hours before the kids wake up, or on her daily commute to the office.

"It's such a well written novel with plenty of substance and Alex is a worthy hero of her own story. A novel of great authenticity. Sharp dialogue, a strong sense of place, and a character you'll come to care for deeply."
Melina Marchetta, author of *Looking for Alibrandi*

"The issues in Alicia Tuckerman's first book are many and immense. The fragility of life, the isolation of small-town living, dreams and travails of the artist and teen drama all feature in the young adult novel If I Tell You."
The West Australian

THE ANIMAL ALLIES SERIES | Ondine Sherman



Pub Date: April 2019

July 2019

July 2020

ISBN: 9781925700275

9780648508427

9781925700695

Category: YA Fiction (12 +)

Format: Paperback B+ 210mm x
135mm

Extent: 280pp

280pp

240pp

Rights Held: World

Sky, Snow and Star are the first three books in *The Animal Allies* series - books in which Ondine Sherman tackles different aspects of the animal welfare movement.

After the death of her mother, Sky is sent to live with her relatives in the country, learning to deal with her growing acceptance of herself and her place in the world. Sky stumbles on a case of animal cruelty, and has to question what's really important to her and the person she wants to be.

In *Snow*, Sky travels to Alaska to meet her absent father, Adam, and is forced to confront her views on animal hunting for pleasure. She is also navigating her long distance relationship with Oliver back in Australia.

Back in West Creek, Sky discovers another case of animal cruelty close to home, and is asked to take her activism to a new level in *Star*. She needs to understand how far she will go for her beliefs.

These books allow young teens to explore aspects of animal cruelty and activism, set against the endearing story of Sky's growing acceptance of herself and her place in the world.

Sky, Snow and Star are the first in *The Animal Allies* series - books in which Ondine Sherman tackles different aspects of the animal welfare movement. The first three books deal with battery farming, animal hunting for pleasure and kangaroo culling in Australia. Future books will cover marine parks and poaching in Africa — set against the engaging story of Sky's personal development.

About the Author



Ondine Sherman is a life-long animal advocate, and is passionate about promoting respect and compassion for all creatures. In 2004, she and her father, Brian Sherman AM, founded Voiceless; the organisation is now one of Australia's leading animal protection groups. And Ondine's social-media platform, Franimals, has become a popular community for animal-loving teens across the globe.

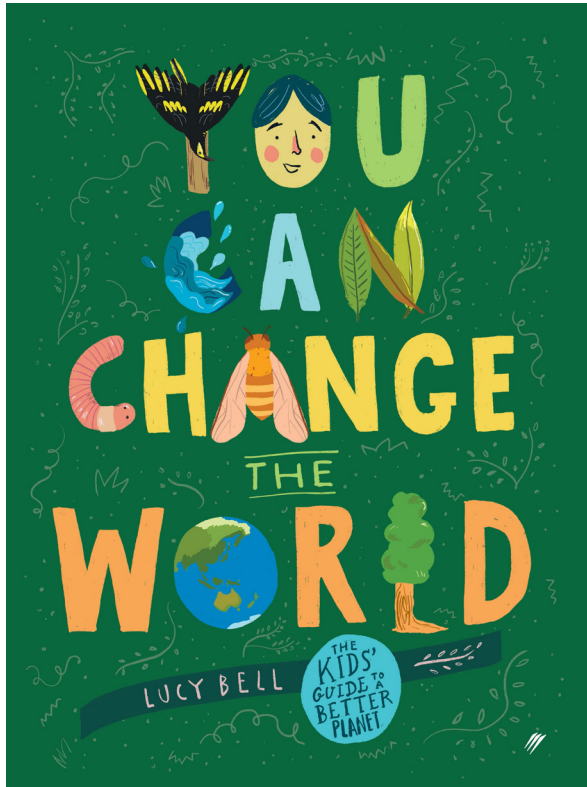
Ondine grew up in Sydney and now lives in Tel Aviv with her husband and three children. Her three mischievous street cats, two loyal dogs and a sweet ex-battery chicken all keep her extraordinarily entertained.

"When I was a teen, I was extremely passionate about helping animals. However, all the materials, films and books about animal protection were focused on adults and learning about the issues was often a difficult and even traumatic experience for me. With Sky, I wanted to make a safe space for teenagers to learn and think critically about animal protection."

Ondine Sherman

Children's and YA Non-Fiction

YOU CAN CHANGE THE WORLD | Lucy Bell



Pub Date: September 2019

ISBN: 9781925700527

Category: Kids Non-Fiction (8 - 12 years)

Format: 247mm x 184mm (hardcover)

Extent: 224pp

Rights Held: World

Rights Sold: German (Loewe); World English Language (exc ANZ) (HarperCollins UK) ; North America non exclusive (Andrews McMeel); Spanish (Anaya); Afrikaans (NB Uitgewers).

The Kids' Guide to a Better Planet

Every day, we see a problem we would like to fix. A piece of rubbish in a green, grassy park. Plastic water bottles buried in the sand at the beach. A garbage bin overflowing onto the street. A skinny, stray dog. A homeless person on a cold day.

These problems seem impossible for one person to change. But we can fix them, if we each do our part – one step at a time.

This practical guide is designed to empower kids to make changes in their lives to help make a difference in the world.

Filled with information, ideas and activities, and interspersed with features on amazing children around the world, this book shows kids how to:

- Avoid single-use plastics
- Throw a plastic-free party
- Make a compost bin and reduce waste
- Start a herb garden
- Grow bee-friendly flowers
- Learn about where their food comes from
- Be kinder to others, share and donate

Kids are on a mission to make our earth a better, safer, happier place. And anyone can join in.

About the Author



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

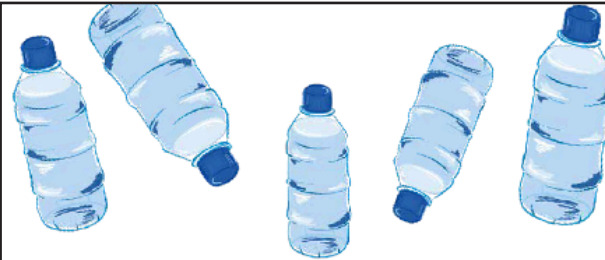
Award Shortlists 2020:

*ABIA Small Publishers' Children's Book of the Year
Environment Award for Children's Literature
Australian Book Designers Association Best Designed
Children's Non-Fiction Illustrated Book*

YOU CAN CHANGE THE WORLD | Lucy Bell

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It's STRANGE JUST how many bottles of water we buy each year, even though we have access to clean tap water.

Bottled water first came to Australia in the 1960s. At the time, no-one actually believed people would pay for bottled water when they could get it for free. But incredibly, they did! Now, each year, Australians buy more than 118,000 tonnes of plastic drink bottles, yet we recycle only one in three of those bottles. We can do better than that!

Instead of buying your water in a plastic bottle, get a re-usable water bottle, such as a stainless-steel bottle. These are available in a range of colours, sizes and patterns, and will last you a long time. Alternatively, you can start by re-using bottles you already own.

Every
minute,
more than
a million
bottles of
water are
bought
worldwide.

FACT

Every year, around 373 million plastic water bottles end up in landfill in Australia alone.

— 11 —

ACTIVITY RECIPES

HAIR CARE: Try the following recipes, or come up with some of your own using natural ingredients such as honey, avocado, plain yoghurt, coconut oil, olive oil, rosemary, apple cider vinegar, eggs, and lemon juice.

BANANARAMA HAIR SMOOTHIE

This sweet conditioner will leave your hair looking sleek and shiny. Bananas contain potassium, natural oils and vitamins, which help protect your hair. Olive oil repairs damaged hair and prevents dandruff. Honey adds moisture into your hair and also contains beneficial antioxidants. This conditioner is so natural, it's almost good enough to eat!

You'll need:

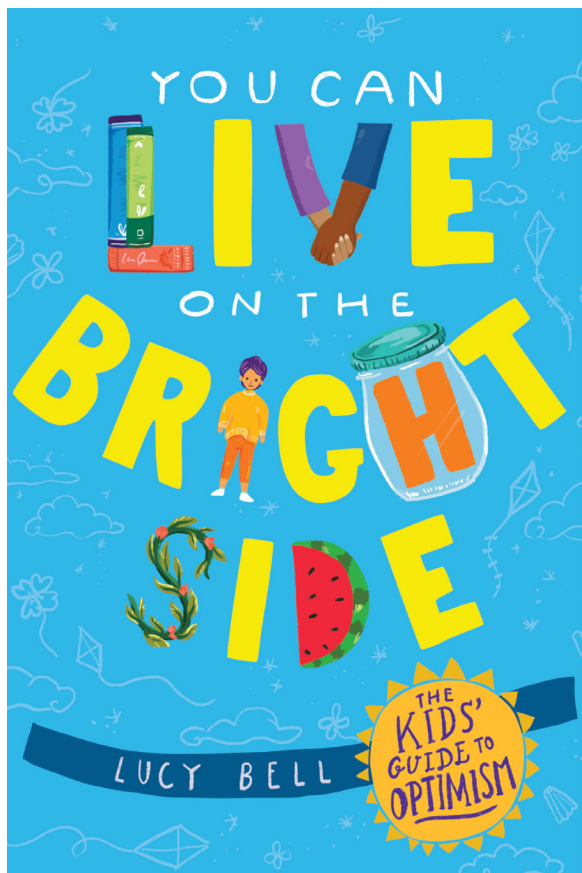
- 1 mashed banana
- 1 tablespoon olive oil
- 2 tablespoons honey (it's best to use local organic)

What to do: Mix all ingredients together thoroughly until smooth, then apply evenly to damp hair. Wait for 10–15 minutes then rinse well. Use once or twice a week.



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YOU CAN LIVE ON THE BRIGHT SIDE | Lucy Bell



Pub Date: November 2021

ISBN: 9780648677031

Category: Kids Non-Fiction (8 - 12 years)

Format: 247mm x 184mm Fully illustrated

Extent: 224pp

Rights Held: World

Rights Sold: World English Language (Andrews McMeel)

The Kids' Guide to Optimism

Do you ever get that feeling when you wake up in the morning, look out the window to see the sun is shining, and you just know that today is going to be a good day? This is called optimism, or positivity, and it's such a nice feeling to have. It's also something that you can learn, practice and improve, so you can feel that way more often!

This action packed book is designed to teach you some easy activities and strategies to make you feel lighter, optimistic about the future, and more confident, empowering and inspiring you to live a happy and healthy life.

You Can Live on the Bright Side contains tips, tricks and tools to help you find the things that make you excited to leap out of bed each morning, ready to do more of what you love and find even more things that make you uniquely you!

This book features kids from Australia and around the world who are kicking some amazing goals, as well as tips from organisations focused on improving wellbeing.

It's time to look on the bright side of life, so you can start living on the bright side!

About the Author



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

- Cook delicious food to power your brain
- Decorate your room and create nice living spaces
 - Get outdoors and have fun
- Channel your favourite animals through yoga
 - Start meditating
- Find out what your interests are
- Speak positively about yourself and others
- Start growing plants, reading, writing and drawing

YOU CAN LIVE ON THE BRIGHT SIDE | Lucy Bell

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ACTIVITY: A GRATITUDE JOURNAL

In a diary, exercise book or on your computer, once a day or once a week, whenever works for you, set aside a few minutes to write down three things you're grateful for. They can be anything you like, no matter how small or big – it's totally up to you! During the day, keep an eye out for things that you're happy to have in your life so you can record them. Here are some ideas to get you started:

- ★ A person you love having in your life
- ★ A pet you have now or one you once had
- ★ Your favourite hobby
- ★ Your favourite thing in your bedroom
- ★ The thing you love most about your house
- ★ The best party you've ever had
- ★ The best holiday you ever went on
- ★ A song that you love
- ★ A skill that you have
- ★ The food you're most thankful you get to eat
- ★ A memory of the best time you laughed uncontrollably or had fun with a friend
- ★ A time in your life that you're glad happened
- ★ Something nice that someone did for you
- ★ Something nice that someone did for someone else – it's amazing to know that good things happen in the world
- ★ A challenge you faced that you're glad you overcame
- ★ Things that you're grateful about in your life

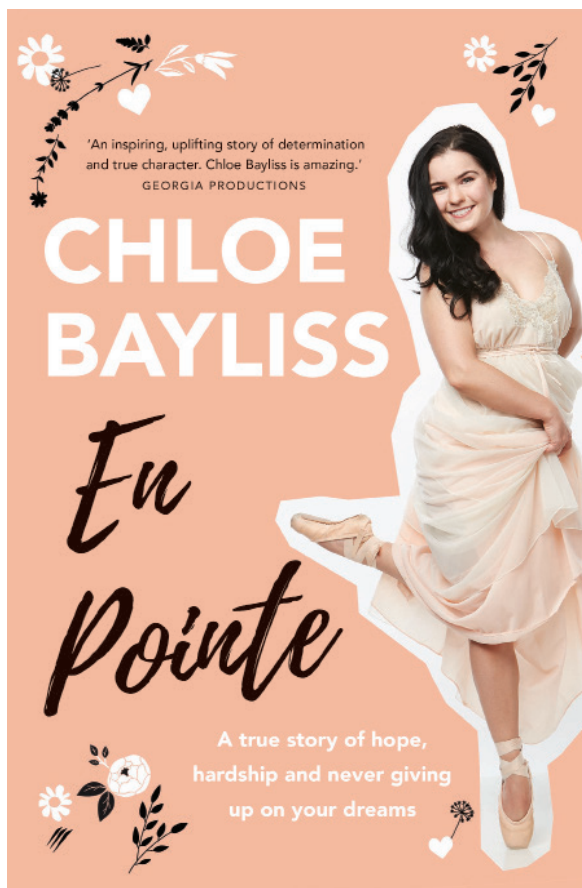
GRATITUDE IS A VERY POSITIVE feeling. It can help you focus on the good things in your life and reminds you to be thankful for what you have. Think about all the things in your life that make it brighter. Doing this increases feelings of optimism, helping you feel happier each day.

You can decorate your gratitude journal with pictures of things that make you happy – photos of family and friends, painted flowers, or drawings of happy things like the sun or a bird singing in a tree.

'IF YOU ARE IN A BAD MOOD, GO FOR A WALK. IF YOU ARE STILL IN A BAD MOOD, GO FOR ANOTHER WALK.'

— HIPPOCRATES,
THE FATHER OF MEDICINE

EN POINTE | Chloe Bayliss



'Have you ever had an addiction? An obsession? Have you ever wanted something so much that you can't imagine your life without it? For me, that's dance.'

This is a story about never giving up on your dreams, no matter what life throws at you.

Chloe Bayliss was born to perform and thanks to a lot of hard work and determination, she's on her way to being a ballerina. At sixteen, she gets accepted into an international dance school and everything she dreamed of is about to come true.

But then overnight a mystery illness takes Chloe from starring in Swan Lake to clinging to life in a hospital bed.

Never in her wildest dreams could she have imagined the hurdles she would face – but also how she would eventually triumph. Against all odds, she finds a whole new way to flourish, and despite the challenges she faces, Chloe never stops dreaming big.

En Pointe is the real-life story of how an aspiring ballerina became an inspiring young actor after overcoming a life-threatening illness.

Miracles really can happen, even if they're not the ones you asked for.

About the Author



Helpmann Award nominee and Finalist in the prestigious 2016 Heath Ledger Scholarship, Chloe Bayliss is one of Australia's finest emerging actresses with numerous credits across stage and screen, including her role in the TV Week Logie Award nominated drama Doctor Doctor.

Chloe has an extensive background in dance and choreography, having graduated from the National College of Dance with a Diploma of Dance and Performance. Her life as a dancer has taken her all over America and she now extends her knowledge to students and performers throughout Australia by taking workshops, teaching and judging dance scholarships.

Chloe hopes to spark conversation around a number of matters she is passionate about, using her own story of overcoming hardship to inspire and bring awareness to others living with ongoing medical conditions in Australia.

"Today, I am recovered and have gone on to have a wonderful and interesting career. I hope you enjoy reading about the wild journey that brought me here. I didn't have anyone to relate to when my life was turned upside down, so hopefully you can take something away from this book. Perhaps you're in a similar situation to me and in these pages you can hear a familiar story, or perhaps you need a little encouragement to go after your dreams."



ISBN: 9781925700756

Category: YA Non-Fiction (14 +)

Format: Paperback C 234mm x 153mm

Extent: 288pp

Rights Held: World

LEAD THE WAY | Jean Hinchliffe



How to Change the World from a Teen Activist and School Striker

Want to take action and fight for what's right, but don't know where to start?

Lead the Way is the ultimate guide to activism and making systematic change, your way. Jean Hinchliffe is one of the key organisers of *School Strikes 4 Climate*, and in this book she shares her tools, stories and learnings from the movement with you.

From identifying your cause to finding allies, planning a march, nailing your messaging, public speaking and working with the media, to the importance of self-care when you're on your activist journey, *Lead the Way* will guide you to start changing the world today.

Teenagers are leading the way towards a better future and you can too.

'As individuals and as a movement we can start rehabilitating our society, and this planet – and Lead the Way will give you the passion, enthusiasm and knowledge to do so.'

Montaigne

About the Author



Jean Hinchliffe is a 16-year-old climate activist and a lead organiser within School Strikes 4 Climate. She campaigns for legislative action against the sourcing and usage of fossil fuels, along with pushing for Australia to become fully carbon neutral.

Jean is passionate about social, political, and environmental issues and began her activism at age thirteen, when she volunteered with the Vote Yes campaign for marriage equality. Since then, she has also volunteered with organisations such as GetUp and Stop Adani.

'A practical and insightful guide to activism, for activists at all stages of their journey. The future is safe with Jean Hinchliffe as a leader.'

Carly Findlay OAM

'Jean is the kind of leader that I want to work with ... It is no fluke that Jean is in the engine room of the movement and no accident that she's inviting you to join her.'

Yael Stone

Pub Date: March 2021

ISBN: 9780648676980

Category: YA Non-Fiction - Activism

Format: Paperback C 234mm x 153mm

Extent: 252pp

Rights Held: World

INST



LOST THE PLOT TITLES

THE
PLOT

LOOK BOOK

ABC for You and Me

Dan Marshall

Do you see what I see?

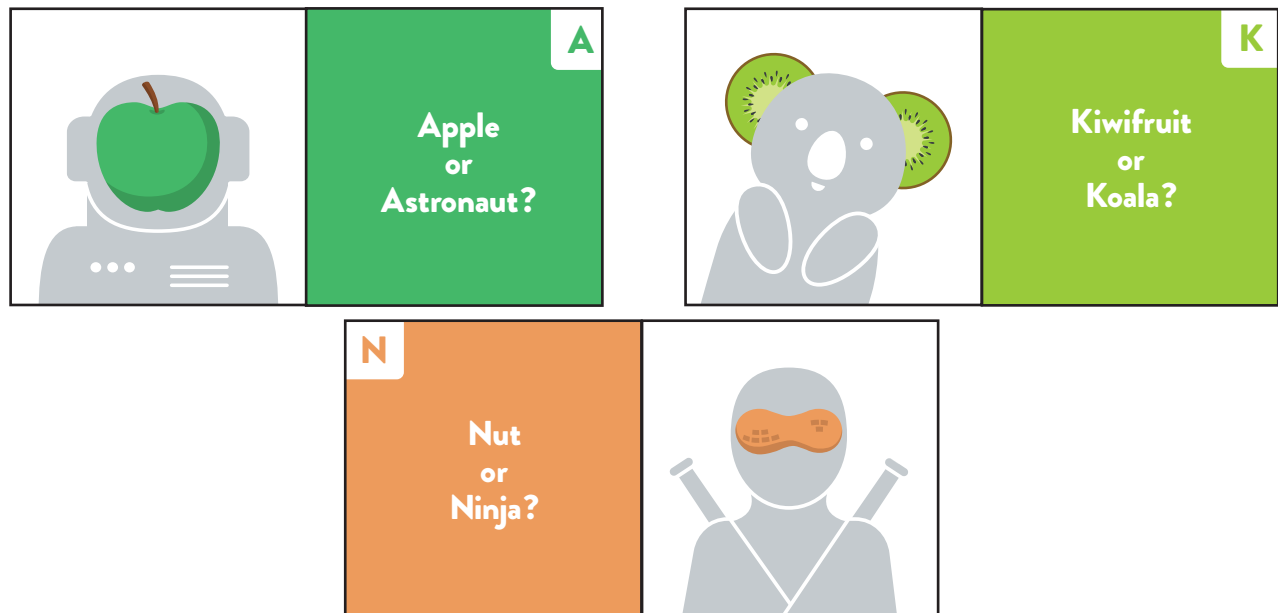
Is that a vegetable or a volcano? Is that ice cream an island? I think that lollipop might be a ladybug!

Dynamic and beautifully designed, Look Book is the interactive 'this or that' alphabet book that shows me one thing and you another!

Dive inside this colourful collection and see if you can find a new way of looking at things!

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include Mind Blown and No Way!

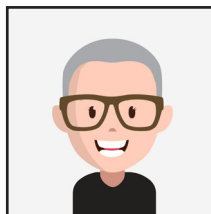


Publication: March 2021

Page Size: 200 x 200mm

Extent: 64pp

Rights Held: World



THE PLOT

A beautifully designed children's book with a playful look at the alphabet.



Get ready to go on a wonderful journey of discovery that will make you say *No Way!* Learn all about space, humans, earth, science, animals and maths, with the help your trusty robot sidekick.

Did you know...

Uranus is leaking gas into space?

The average yawn goes for six seconds?

The fact that there are over three trillion trees on earth?

Bicycles ride themselves?!

This beautifully designed children's book is filled to the brim with facts, games and questions that will teach you all the wildest and weirdest things about the world around you!

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include Mind Blown and No Way!

Publication: September 2021

ISBN: 9780648677024

Page Size: 247 x 184mm

Extent: 64pp

Rights Held: World

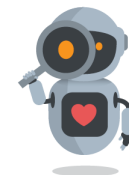
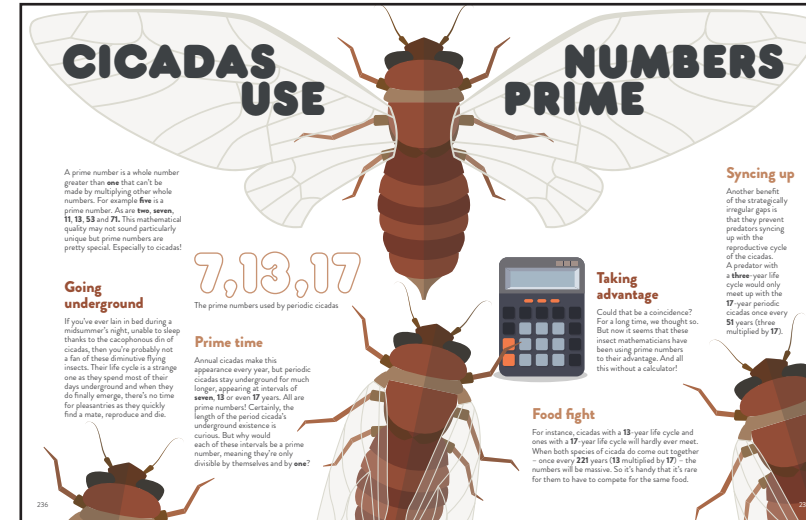
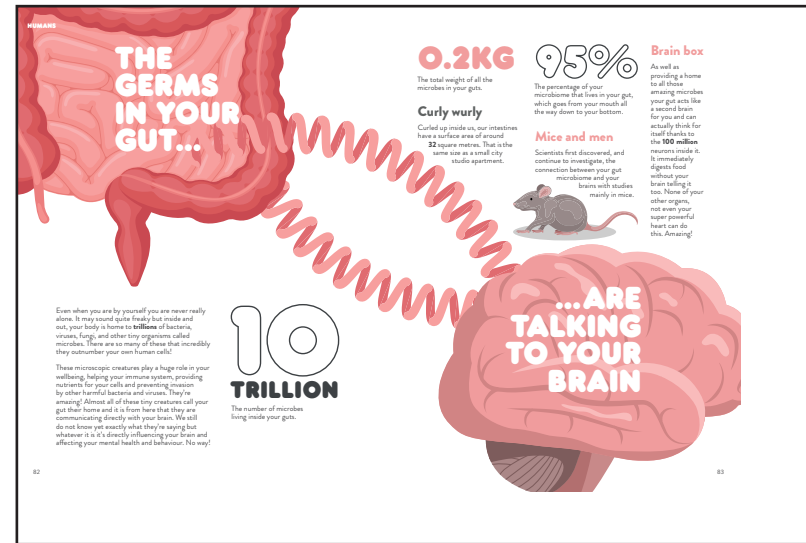
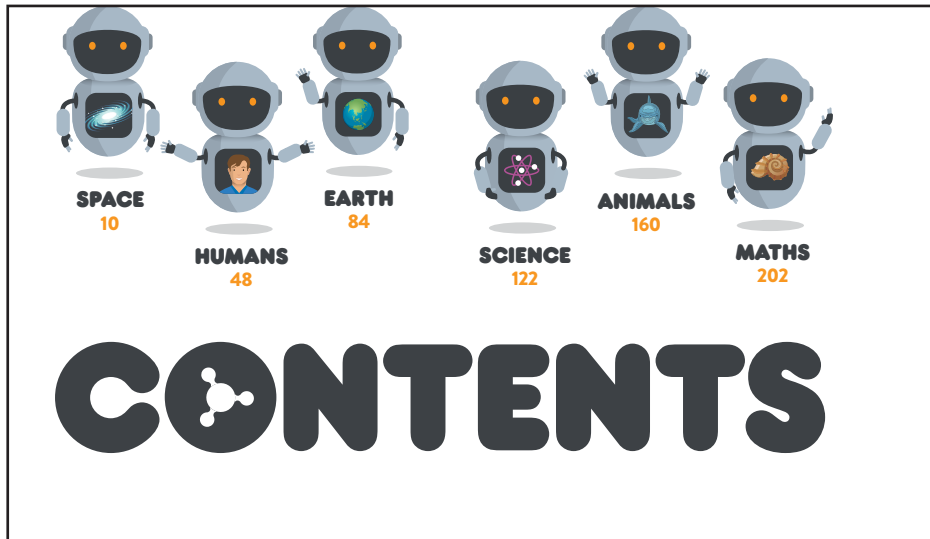
Rights Sold: German (Loewe)

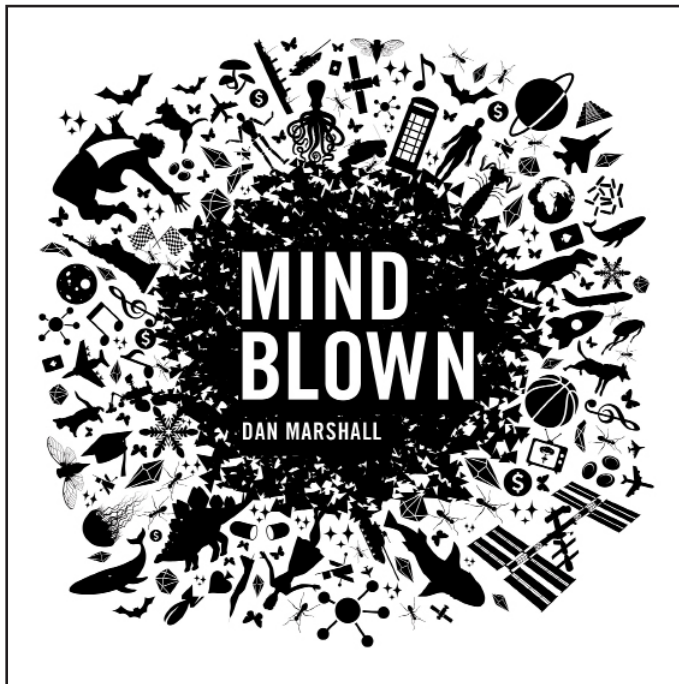


From the same author:



A beautifully designed children's book full of facts, games and questions to spark imagination in kids aged 8-12.





Did you know space is only an hour's drive away? Did you know there is a jellyfish that is biologically immortal? Or that of all life that has ever existed on Earth, 99.9% of it is extinct? Dan Marshall's slick new book is packed to the brim with facts that will BLOW YOUR MIND.

Delightful illustrations and beautiful design bring to life some of the hardest to believe and awesomely real facts you'll ever see.

Prepare to have your mind blown...

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

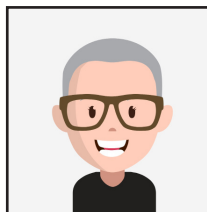
Mind Blown was born from Dan's passion for graphic design, communicating information visually and his deep curiosity for the incredibly strange place that is our universe.

Page Size: 320 x 320mm

Extent: 184 pages

Rights Held: World

Rights Sold: German (National Geographic)



THE PLOT

A visual feast of facts that you won't believe, uniquely illustrated and displayed. A perfect gift to dip into again and again, with facts guaranteed to impress your friends and family!



*Going vegan seems impossible!
What do I tell my family, they think it's unhealthy?
I don't want to annoy my friends!
Where do I find food and clothes?
How do I still get all the vitamins I need?*

Have you been thinking about going vegan? Whether it's for environmental, ethical or health reasons it can be a very big decision to make and implement into your lifestyle.

Vegan Living is a gentle, accessible and inspirational guide for a transition into vegan living by Ondine Sherman, one of Australia's leading voices in the animal welfare space.

Based on Ondine's own personal road to being vegan and expert advice, this is an easy and practical guide to implementing vegan practice into all aspects of your life including food, fashion, cosmetics and health products and other lifestyle items that use animal products. It will also provide you with the tools you need to navigate being vegan in a non-vegan world, and how to answer questions that your friends and family might have about your lifestyle change.

Ondine Sherman is the Co-founder and Managing Director of Voiceless, the animal protection institute. She stopped eating meat at seven and became full vegan (95% in reality) nearly five years ago.

Ondine holds a BA in Communications from the University of Technology, Sydney, and an MA in Environmental Education from Macquarie University. She is an Ambassador for Action for Dolphins and Director of conservation NGO, This is My Earth (TIME). Ondine writes on animal protection regularly in the media and her opinion pieces have been published in Sydney Morning Herald, AlterNet, Mamamia and more.

In 2012 she was nominated by Cosmopolitan for "Fun, Fearless, Female" Award, presented the Commencement Speech for Macquarie University in 2011 and in 2009 nominated as Australia's top 10 Community Leaders by News Limited & Microsoft.

She lives in Israel with her husband and three children.

Page Size: 198 mm x 128 mm

Extent: 216 pages Full Colour

Rights: World



1

THE TIME IS NOW

"There is nothing so powerful in the world as an idea whose time has come and animal protection is just such an idea."

- MICHAEL KIRBY,
AUSTRALIA'S LONGEST
SERVING JUDGE

12 - The Time Is Now

Yippee! You've taken the first step on the path to a vegan cruelty-free, plant-based lifestyle and I'm delighted you're here.

If you're an omnivore, pescatarian, vegetarian or even vegan-curious, this book is written just for you. A healthy happy vegan lifestyle is win-win-win-win (repeat infinite times) for you, animals, the environment and the future of our planet.

What's the best time to begin my journey? I hear you ask. How about, now? You'll be in great company. Animal protection is the social justice movement of our century and the vegan awakening is happening, making history in our very generation. It's worldwide and spontaneous, and involves millions of people shifting away from animal products.

We have a global population of 7.7 billion people and, in recent years, 70 per cent of the world's people have

reported either reducing or stopping their meat consumption. This has been largely led by millennials concerned about animal protection and the environment.

If you're thinking the vegan movement is populated by only hippies and hipsters, you couldn't be more wrong. Mainstream businesses, multinational corporations and investors are taking note. There's an explosion of new plant-based products, vegan food technology, ethical fashion and, most importantly, passion.

Handreds of new cookbooks are filling bookshelves and celebrity chefs are jumping on board. The world's largest multinationals, renowned for their meat and dairy products, are now investing in vegan food technology. And companies like Google, Burger King and even McDonald's are getting on the meat-free train.

Billionaires such as Bill Gates, Jay-Z and Richard Branson are investing heavily in the area while vegan and vegetarian celebrities are influencing their billions of fans. Ariana Grande believes veganism can make you live longer and happier. Ellen DeGeneres is encouraging her fans to stop eating meat, and Miley Cyrus is sure veganism is taking over the world. Music sensation Billie Eilish told her millions of fans, "I understand that meat tastes good... and I know you think you're just one person and it won't change anything if you stop but... you should know 'one person' adds up."

♥ ♥ ♥

32 - The Time Is Now

Veganism is a joyful way of life - a conscious, responsible, ethical decision to live our lives without harming, exploiting or killing other sentient beings. It's a life based on the principles of peace and non-violence and one brimming with kindness, respect and compassion to all living creatures and the Earth.

Don't we all want a world that's more caring, just, fair and less violent? Let's give that a resounding YES.

Vegan living is not hard. Most of us living in industrialised countries have unprecedented choice about what we can eat. Our supermarkets overflow with a wide variety of products and, if we're lucky, with a click of a button, food, fashion and beauty products are delivered directly to our door. We are able to easily meet our nutritional needs and keep up with fashion trends without

supporting industries known to cause both harm to animals and environmental destruction.

But remember - veganism is not a diet, fad, club, fashion or cult. It isn't a new-age concern at all. Veganism and vegetarianism have been a part of Asian Buddhism, Jainism, Sikhism, Taoism and Hinduism for thousands of years - the concept of *ahimsa*, meaning non-violence, respecting life and doing no harm, plays a central role. In fact, the vegetarian and sometimes vegan diet of the Rastafari movement of Jamaica, is intended to improve health, avoid causing death and bring followers closer to what they refer to as universal energy and life force.

Grandpa wisely said that true happiness is when what you think, do and say are in harmony. When our diet and choices are in line with our belief system we feel our deepest values reflected in daily life. This is when we can live our innermost truth.

I know from experience that there is a soulful, authentic, joyful feeling when your outides match my insides. And I'm not alone.

34 - The Time Is Now

Fourteen years as a vegan, Grace from our Vegan A-Team explains what it means to her:

"Veganism is a philosophy on life.

It re-frames the way you see the world, see food and see yourself as a moral agent... It's opened me up to world cuisine, made me think about the intersection of a variety of social issues like animal rights, human rights, migrant rights, environmental rights... Veganism is a powerful idea... one to which very few people can meaningfully provide any kind of robust counter-argument, in my experience."

Harry Bolman, host of the Vegan Hour, a regular four-hour live stream on Facebook in which he interviews vegan identities, describes it this way:

"Veganism is the lifestyle

that seeks to eliminate (as much as possible) the use of animals for any purpose... To cease exploitation, enslavement, commodification and use of animals for any purpose. To treat all animals (and by extension, all living beings) with the love and respect we wish for ourselves. When our intention is to do no harm, we find a way, not an excuse."

35 - The Time Is Now

3

HEALTH & FOOD

"I am living without fats, without meat, without fish, but am feeling quite well this way. It always seems to me that man was not born to be a carnivore."

- ALBERT EINSTEIN

This chapter was written in collaboration with Dr Lella Masson, medical doctor and paediatrician.

100 - The Time Is Now

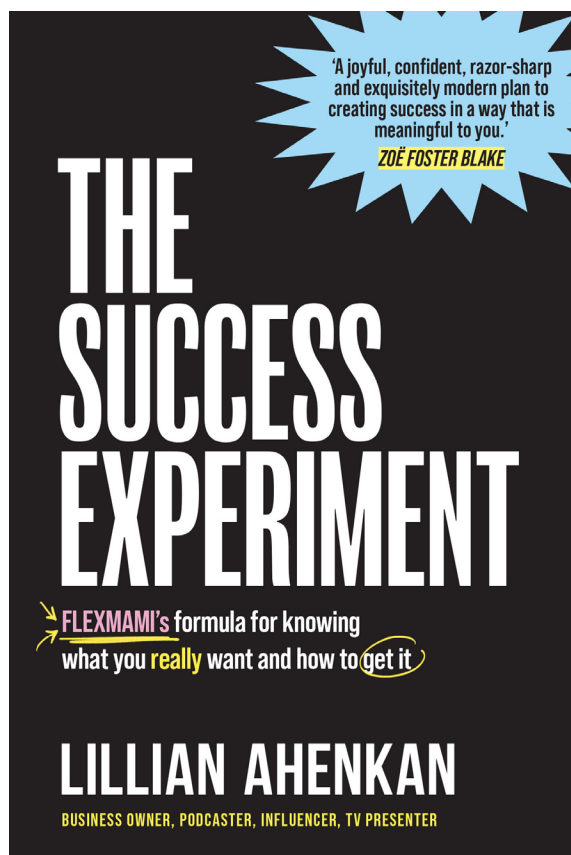
Today millions of people around the globe are proving that being healthy and being vegan are highly compatible. A healthy vegan diet is appropriate for all stages of our life, including pregnancy, breastfeeding and adolescence. Research supports that vegetarians and vegans are at reduced risk of a number of health conditions including heart disease, certain cancers, Type 2 diabetes, hypertension and obesity. This is because vego and vegan diets are often low in saturated fat and high in vegetables, fruit, whole grains, legumes, soy products, nuts and seeds (all rich in fibre and phytochemicals). This causes lower total and low-density lipoprotein cholesterol levels and better serum glucose control, which leads to the reduction of chronic disease.

A comprehensive large study of nutrition coined the "Grand Prix of epidemiology" concluded that human beings are basically a "vegetation species" and, for our own health

and longevity, we should say clear of meat and dairy.

Expert scientific advice regarding diet usually recommends less animal products but, unfortunately, some nutritionists haven't caught up with the times. Others rely on information from health studies surreptitiously funded by meat, egg and dairy industries using questionable science or drawing suspect conclusions. A number of people I know have also increased, rather than decreased, their meat consumption following trends such as paleo and low-carb diets. And many ill-informed health professionals score away their vegan-curious clients, making them doubt their decision to adopt a vegan diet. Make sure you're getting advice from only the most informed and educated experts.

INST THE SUCCESS EXPERIMENT Lillian Ahenken



FLEXMAMI'S FORMULA FOR KNOWING WHAT YOU REALLY WANT AND HOW TO GET IT

How would our lives change if we set our goals based on what would actually fulfil us, instead of what feels easy or achievable?

Lillian Ahenkan's hypothesis: anyone can create a unique formula for their own personal success. The one-size-fits-all approach to 'your best life' is outdated – you can do better.

You don't have to be exceptional (or even the exception) to be successful. You just need to learn the algorithm.

Through her own success experiment, Lillian transformed herself from a two-time uni drop-out stuck in a career that paid in burn-out, into highly sought-after media personality FlexMami. And here she shows that her experience hasn't been a fluke.

Instead of focusing on what you can't change, spend your time hacking what you can – yourself. This formula combines what you know about yourself with what you know about society. The result? Getting what you really want.

Ghanian-Australian Lillian Ahenkan (aka FlexMami) is a DJ, MTV presenter, social media influencer, model and, most recently, a podcaster who is passionate about bringing conversations surrounding identity and intersectionality to mainstream environments.

Flex is all about making sure everyone has the tools necessary to glow up, and uses her platform for real-talk discussions on taboo topics, sexual liberation, dating and critical thinking.

She's been featured in i-D, Stylist, Elle, Grazia, Pedestrian TV, Daily Mail, Man Repeller in addition to being a finalist for Cosmopolitan's Beauty Influencer of the Year 2018. Flex has been championed by actress and body-positive activist Jameela Jamil as an 'inspiration', called the influencer we deserve, the ultimate girl crush, and the beauty icon we need right now. She's known for her playful, thoughtful, empowering posts that are full of confident, modern wisdom and a powerful message of self-belief.

Publication: May 2021

ISBN: 9780648987482

Page Size: 198 mm x 128 mm

Extent: 300 pages Full Colour

Rights: World

Rights Sold: Audio (Audible)



THE PLOT

'Self-made, self-motivated and infectious self-assured, Flex plays both forthright coach and open-hearted student of life in this practical, empowered guide to achieving your own version of success.'

Zoë Foster Blake, Founder of Go-To and author of The Wrong Girl



Where art meets science in the magical, wonderful infinity of space.

Bite-sized chunks of incredible, unbelievable information explaining everything you need to know about our universe from black holes to dark matter, featuring aliens, crazy scientists and incredible worlds!

Space is Cool as Fuck features more than 100 wild artworks, photographs and illustrations from 40 international young artists, expressing the ineffable, immense, beautiful and insane.

Kate Howells is a lover of all things space.

In 2017 Kate secured a position on Canada's Space Advisory Board. Currently she collaborates with the Canadian government and international NGO, The Planetary Society, to help people develop skills and tools to launch space knowledge into their communities.

She has put this book together with a little help from her friends in the community (including legendary Bill Nye the Science Guy).

Kate is based in Montreal, Canada.



Page Size: 355 mm x 355 mm hardcover

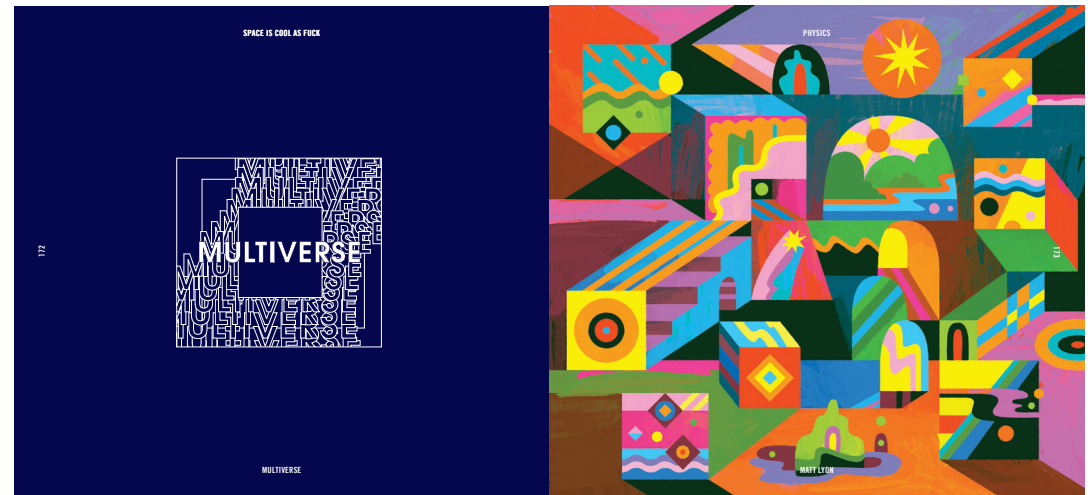
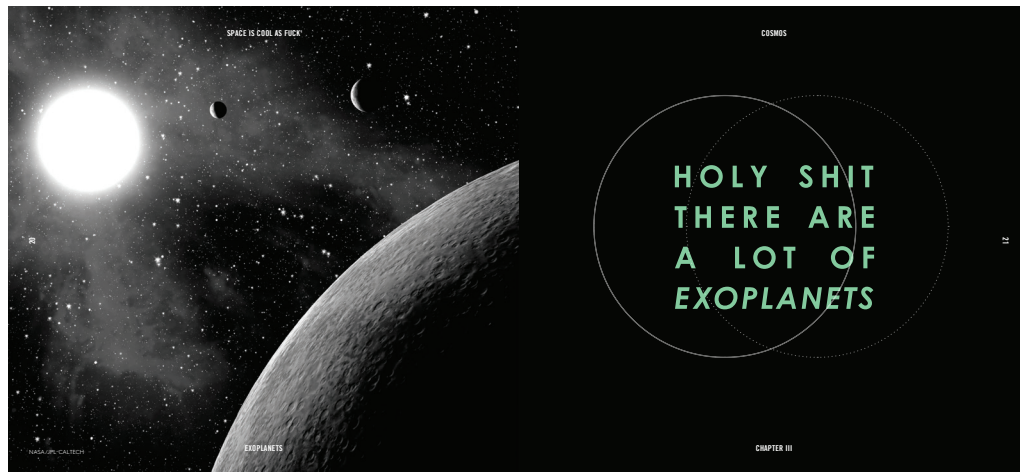
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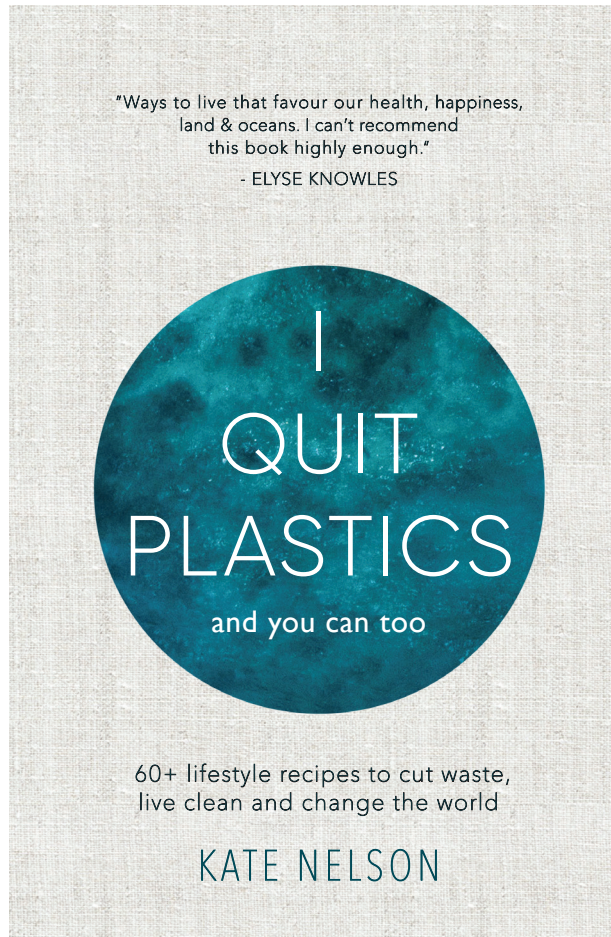
Extent: 176pp

Rights Held: World

Rights Sold: Nth America (Andrews McMeel)

Space is Cool as Fuck features more than 100 wild artworks, photographs and illustrations from 40 international young artists curated by brilliant designer Cynthia Larenas. From hand-picked unknowns like Kate Kurucz and Adrian du P.B. through up-and-comers like Aida Azin, Waiton Fong, and Chrissie Abbott, to the more established Joel Vans, Kareena Zerefos, James Reka, Regan Tanamui (Ha Ha) and Marina Zumi, each artist brings their own aesthetic to the majesty and wonder of space giving the book its exquisitely eclectic style.





An inspiring and practical journey to quitting plastic.

Kate Nelson has been disposable plastic free for a decade. She started small by stopping her use of plastic bags and water bottles, refusing straws and using a reusable cup for her coffee. But as she became aware of just how much plastic she encountered in her day-to-day life without realising, she knew she had to do more. It has taken years, but the journey has been humbling and full of learning.

I Quit Plastics is an inspiring and practical guide to reducing your use of plastics, wherever you may be on the journey. Complete with an 8-week phase-out program, and full of recipes and tips to help you cook, shop, wear, clean and live plastic-free, Kate Nelson shows you how to reduce your waste and live more simply and sustainably.

With over 60 recipes that cover cooking, beauty, hygiene, and cleaning, Kate Nelson shares how making small changes within your own life you can help have a lasting, global impact.

Kate Nelson is one of Australia's leading plastic-free advocates. She started her journey in 2008 when she volunteered at Jean Michel Cousteau's Ocean Futures Society.

Since then she has lobbied government, pitched to corporates, spoken at schools all over the world, and founded an education and advocacy not-for-profit called 'Save the Mermaids' to spread the word.

She now lives in Byron Bay where she has been plastic free for 10 years and where she continues to run workshops and educate 50,000+ social media followers on the joys of living simply and consciously.

Recipes include:

Cooking:

Banana Bread, Sweet Potato Blueberry Porridge, Maple Glazed Pear Breakfast Crumble, Lentil Chickpea Felfels, Zoodle Pad Thai, Vegan Cheese, Eggplant Chips, Peanut Butter Cups, Rich Gooney Raw Brownies

Hygiene:

Toothpaste, Deodorant, Mouthwash, Face Masks, Sunscreen

Beauty:

Mascara, Foundation, Bronzer, Blush, Eyeliner

Cleaning:

Laundry Detergent, Cleaning Spray, Stain Remover

Page Size: 234 mm x 153 mm

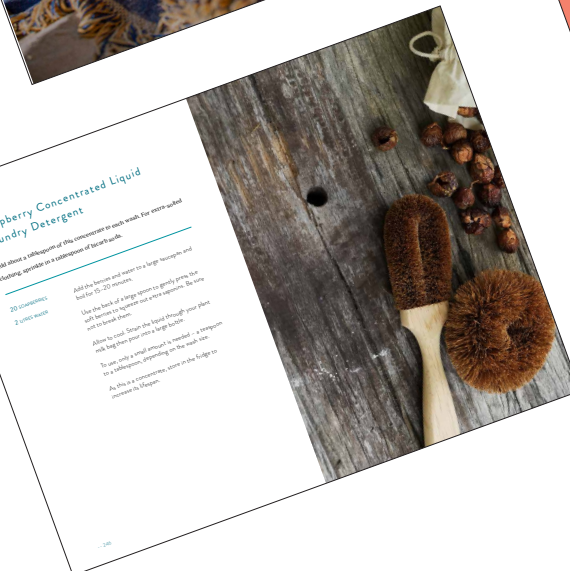
Extent: 240 pages Full Colour

Rights Held: World



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Sasberry Concentrated Liquid Laundry Detergent

Add about a tablespoon of this concentrate to each wash. For extra scrubbing, available in a companion of face to soap.

20 concentrates
2 units each

Add the berries and water to a large soapstone and
chisel for 15-20 minutes.

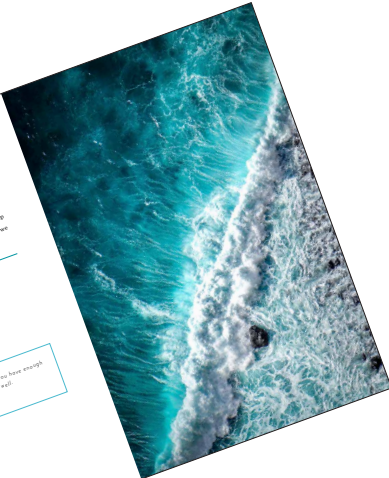
Use the back of a large spoon to gently press the
oil from the berries to separate the berries from the
oil to break them.

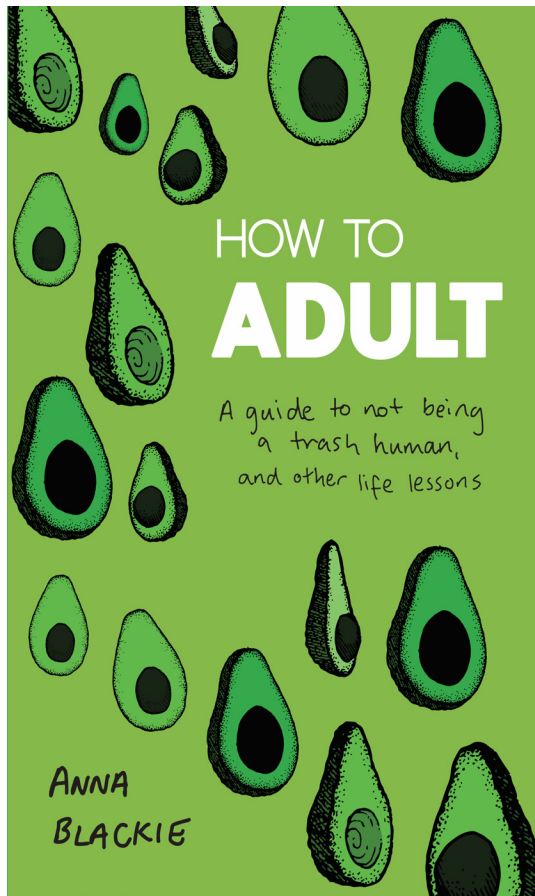
Allow to cool. Strain the liquid through your plant
oil holder when you are a large bottle.

To use only a small amount is needed - a teaspoon
in a large bottle, depending on the wash size.

As this is concentrate, use in the large oil
concentrate to dilute.

— 100 —

[illegible][illegible]



Shit you should know, but probably don't.

Do you know your shiraz from your merlot?
 Could you find north if you were lost in the wilderness?
 Are you craving gravy but don't how to make this magical sauce?

The answers are all here.

From doing your taxes to changing a tyre, asking for a raise to mastering the art of avocado preparation. This is the ultimate guide to all of the things a fully functioning adult should know to survive in the big scary world.

Packed with sage advice from a real-life hopeless millennial, this book will keep you from starvation, make folding fitted sheets a reality, and teach you to look like a real professional adult when you're actually just an incompetent trash human.

Anna Blackie is a real-life hopeless millennial who spends her time advising other millennials on how to function in an attempt to avoid her own shortcomings.

While living in Sydney and dreaming of one day eating an avocado in her very own house, Anna realised there was a shocking amount she didn't know about how to function in the adult world. In a blind-leading-the-blind situation, she decided to write her very own guide to being a grown-up and fill it with all the things she hoped she would one day understand.

With Chapters Including:

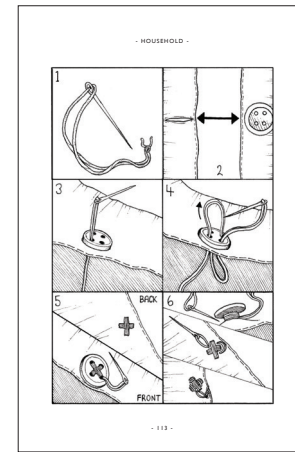
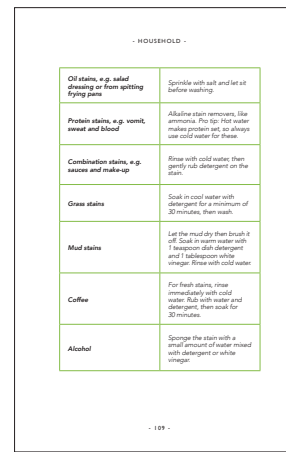
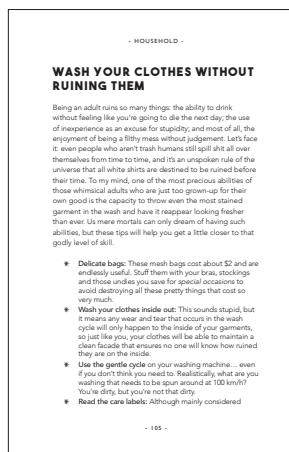
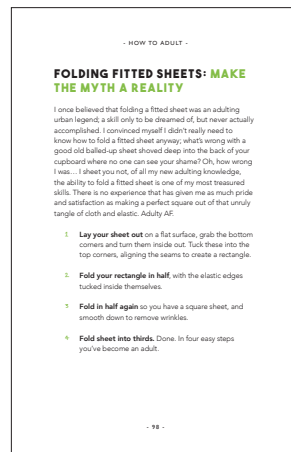
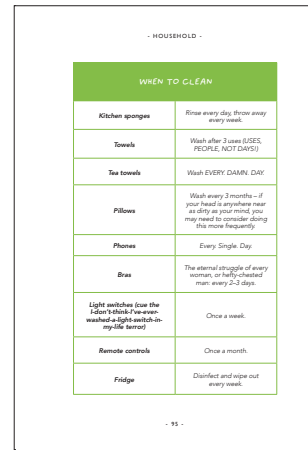
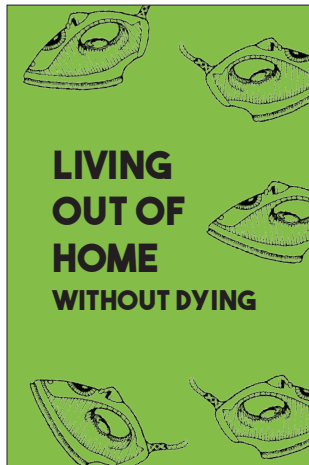
Money is Scary and Here's Why
 Culinary Skills to Keep You From Starvation
 Living Out of Home Without Dying
 How Not to Be a Trash Human
 (and other useful life skills)
 Helpful Tips for Adult Professionalism
 How Not to Die in the Wilderness
 Basic Wisdom from an Mechanical Engineer
 Legal Advice For When You're Too Poor
 for a Lawyer
 Not Dying: Tips from a Medical Professional
 Pretending You're Not a Lazy Shit

Page Size: 198 mm x 128 mm

Extent: 288 pages 2 colour

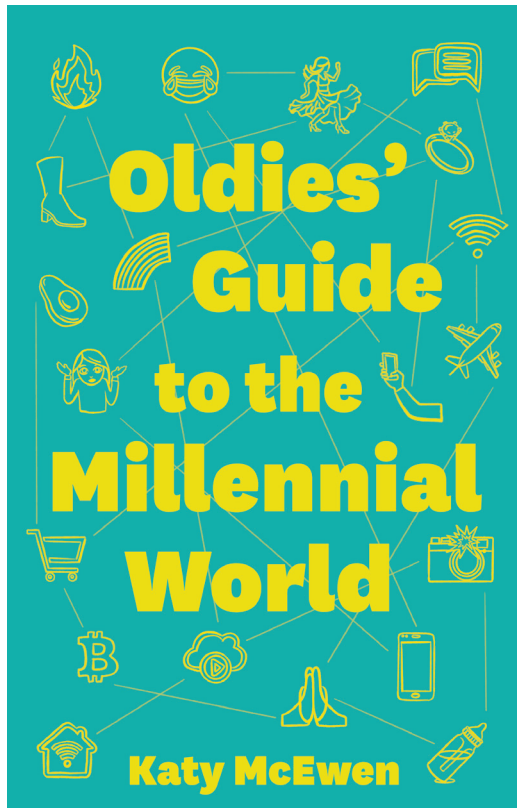
Rights Held: World





OLDIES' GUIDE TO THE MILLENNIAL WORLD

Katy McEwen



Ever felt like you're completely out of touch with the evolving world?

Unable to tell your 'Lots of Love' from your 'Laugh Out Loud'?

Are you in a complete daze when it comes to streaming, swiping left, LGBTQAI+ and cryptocurrency?

This is the book for you.

All these things the millennial generation take for granted are now within your reach thanks to the helpful guide to the banter of the modern age.

'Remember when we cried as kids and our parents said, "I'll give you something to cry about"? We thought they were going to hit us but instead they destroyed the housing market, quadrupled college tuition, and melted the ice caps.'
Imagine@Funny_Imagine on Twitter

Katy McEwen is a baby boomer surrounded by millennials. She grew up in the UK and has spent her life around books, including working in a bookshop and various publishing companies before moving to Australia.

Married with three millennial children she is constantly trying to understand, she decided that there were more than likely others who might like to be let into those secrets too, so put together the Oldies' Guide to the Millennial World (with some help from her kids and workmates!).

With Topics Including:

The World Wide Web, Smartphones, Facebook, Instagram, Twitter, Memes, Reddit, Echo Chambers, YouTube, Streaming, The Cloud, The Internet of Things, Smart Homes, Online Privacy, Google, Big Data, Amazon, Online Shopping, Fashion, Bitcoin, LinkedIn, Self-brand, WhatsApp, Tinder, Relationships, The Rainbow - LGBTQAI+, Marriage, Religion, Politics, Drugs, Feminism, Housing, The New Sharing Economy, Climate Change, Education, Working Life, Travel, Language, Visual Language, Gen Z

Page Size: 198 mm x 128 mm

Extent: 250 pages Full Colour

Rights Held: World



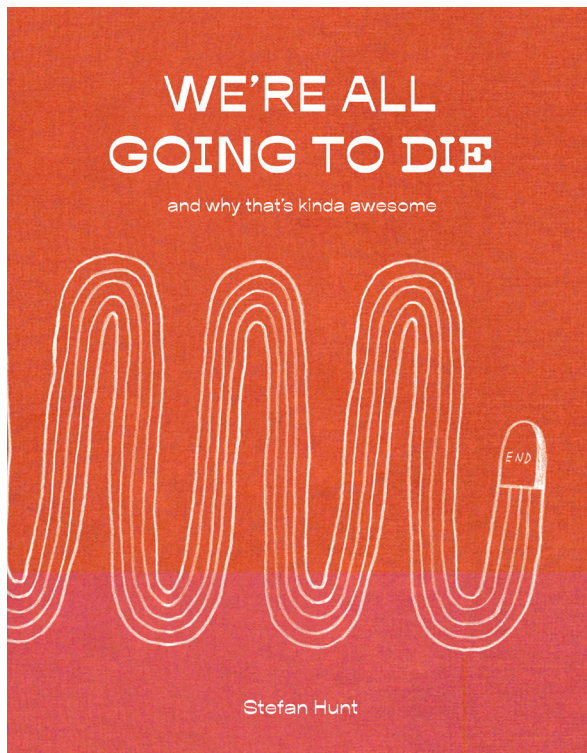
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<h2>Introduction</h2>	
<p>GENERATIONS seem to be a big deal. Not sure you want to be defined by your year of birth? Aren't we all unique? Yes, of course. Then again, how do you explain kale, quinoa and marinated avocado to someone who grew up on grilled lamb chops and frozen peas?</p> <p>There's no doubt that world events, developments in technology, and economic and social shifts affect a person's world view, tastes, attitudes and expectations. There are people called demographers who study all that. The consensus is that we can usually relate to individuals born around the same time as us as we have shared influences, and these become a kind of shared language – even if we have different personalities, politics and private experiences.</p> <p>'MILLENNIALS ARE THE "KEEP YOUR OPTIONS OPEN" GENERATION BECAUSE THEY'VE HAD TO BE.'</p> <p><i>Hugh Mackay, social researcher and writer</i></p> <p>The trick is learning how to communicate with people who <i>are</i> born around the same time as us.</p> <p>In this era of rapid change, it's easy to feel out of touch with how people of different generations speak, and to understand their attitudes and values.</p>	8

<p><i>Older's Guide to the Millennial World</i> is a quick reference for anyone who's feeling a little out of date with it all and wants a simple crash course.</p> <p>The <i>Magnum Dictionary</i> defines 'generation' as 'the whole body of individuals born about the same time'. Somehow different generations have acquired nicknames for reference. These naming conventions probably started with the Baby Boomer phenomenon, with the surge of births at the end of the Second World War. There was then a clear and dramatic drop in the birth rate in 1964.</p> <p>Broadly speaking, people born between 1965 and 1979 came to be known as Generation X, and those born between 1980 and 1995 came to be known as Generation Y, or more colloquially, Millennials.</p> <p>This is an exciting group. Growing up with a constantly changing array of technology at their fingertips, Millennials have had to devise new ways of relating to each other – and coping with the burden of 24/7 connectivity. According to Patrick Steinhilber, Millennials have 'an urgent, enthusiastic desire to find new solutions to the world's most pressing problems.' It's definitely worth the effort to figure out what they're speaking about and what they have to say.</p> <p>'REMEMBER WHEN WE CRIED AS KIDS AND OUR PARENTS SAID, "I'LL GIVE YOU SOMETHING TO CRY ABOUT"? WE THOUGHT THEY WERE GOING TO HIT US BUT INSTEAD THEY DESTROYED THE HOUSING MARKET, QUADRUPLED COLLEGE TUITION, AND MELTED THE ICE CAPS.'</p> <p><i>Imagine @Funny, imagine on Twitter</i></p>	10
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<h2>Technology</h2> <h3>The World Wide Web</h3>	
<p>THE bedrock on which the Millennials' digital world is built was being created at the same time they were. Since the 1960s, researchers and government departments had been refining ways to communicate by computer, linking computers to networks through an 'internet'. In 1989, computer scientist Tim Berners-Lee developed a system whereby his computer could look up publicly available information on other people's computers, which he named the World Wide Web (this is the origin of the <i>www</i> in web addresses).</p> <p>Similar ideas were being explored by other software engineers at that time, but the advantage of Berners-Lee's method was that it was quick, simple and free. Around the world, people began publishing information they wanted to share, and using the internet to surf the web – to follow their noses and click on all sorts of websites.</p> <p>While for Baby Boomers and Gen-Xers, using the web involved considerable learning, Millennials grew up with it, which is why they were dubbed 'digital natives'.</p>	12

<p>It was the Apple iPhone that paved the way and was responsible for the main cultural transition, although the free-to-use Android operating system has since gained a large share of the smartphone market.</p> <p>FUN FACT</p> <p>SMARTPHONES DO ALMOST NO PROCESSING: INTERNET CONNECTIVITY ALLOWS FOR PROCESSING TO OCCUR ELSEWHERE AND THEN FOR THE DATA TO BE DELIVERED BACK TO THE PHONE – WHICH ALSO SAVES BATTERY POWER.</p> <p>With the widespread adoption of the smartphone, the majority of users are accustomed to being connected to the internet 24/7. In turn, this has driven the expansion of platforms and apps like Facebook and Instagram.</p> <p>The symbiosis of the smartphone and the internet has been transformative. In a generation, teenagers went from having to be at home on a static phone line in order to contact a friend to being able to pull a smartphone out of their pocket and respond immediately. This instant connection, irrespective of location or time of day, means that the default of a Millennial is to be online constantly and available at all times.</p> <p>'I FEEL ABOUT MY PHONE THE WAY HORROR-MOVIE VENTRILOQUISTS FEEL ABOUT THEIR DUMMIES: IT'S SMARTER THAN ME, BETTER THAN ME, AND I WILL KILL ANYONE WHO COMES BETWEEN US.'</p> <p><i>Colson Whitehead, The Noble Hustle: Poker, Beef Jerky & Death</i></p>	14
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10 out of 10 people reading this will die.

Stefan Hunt was a successful film director, travelling around the world capturing beautiful stories and making new friends, a life one can only dream about. Then, at the age of 27, he became riddled with an anxiety which left him paralysed with fear and questioning his purpose. On the advice of a friend he decided to put pen to paper in search of relief, and out tumbled the five words which began a poem that led to his major epiphany: *We're All Going to Die*. Far from being a morbid thought, Hunt felt reassurance and inspiration when he accidentally stumbled across life's only guarantee.

Written and illustrated by Hunt, *We're All Going to Die* takes on the immense task of exploring the meaning of life in the form of a Dr Seuss-esque book for adults. Pairing eloquent prose with whimsical illustrations, this picture book follows a conversation between fear and death asking you to look at the 'what ifs', the 'why nots' and the 'oh wells' that might flash before your eyes if Death were to pay you a visit. The result is a simple message: Fear Less and Live More.

Stefan Hunt is a writer and filmmaker collaborating with the biggest global brands, directing multi-award-winning documentaries, commercials, music videos and TV series.

*His most ambitious creative project to date is *We're All Going to Die*, which also consisted of short-film and multimedia art festival in Sydney, aimed at empowering an audience to 'fear less and live more'.*

He currently lives in New York City.



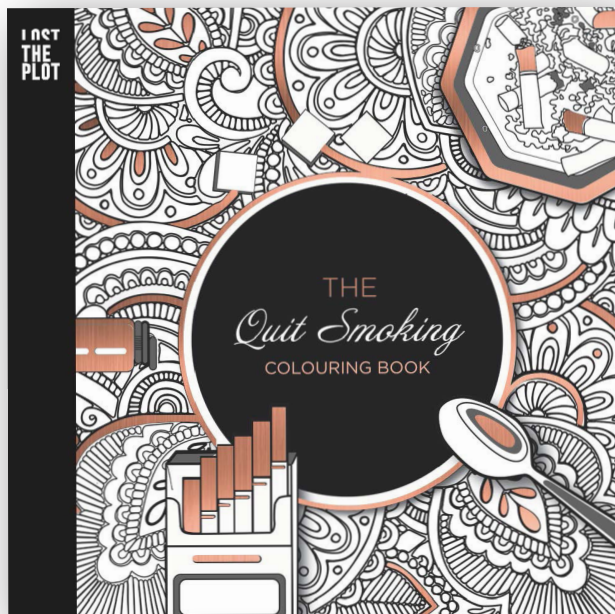
Page Size: 7 inches x 9 inches

Extent: 72 pages Full Colour

Rights Held: World (exc North America)



A newcomer to the craze that just won't die



The Quit Smoking Colouring Book is equal parts disgusting, insulting, offensive and confronting.

Why smoke when you can while-away the time colouring in these beautiful zen-style doodles by artist Yulia Gramotneva.

'Delightful' illustrations to colour in; like tongue cancer or a beautifully detailed hole in the throat.

Along with humorously impolite prose, *The Quit Smoking Colouring Book* is also littered with confronting facts, like how smoking can waste 7200 hours in five years.

It is also filled with inspiring information and delightful poetry, for example:

*'If your teeth are quite brown and smell like a bum,
If you're down in the dumps 'bout your bloody gums,
If you're sick of your mouth looking like an ass,
Then tell the next ciggie, "Thanks, but I'll pass.'*

The Quit Smoking Colouring Book is the perfect gift for that friend or loved one that just won't give up the death sticks. A funny take on a perilously unfunny situation.

Designed by up-and-coming Australian artist Aga Makowiecka. This book cover is printed on a matt stock with stunning copper-coloured metallic foil to accent the intricate illustrations.

Page Size: 234 mm x 234 mm

Extent: 84 pages

Rights Held: World



Dating in the 21st century is *rough*

From bad pick-up lines to death threats and awkward sex-capades, #single is a hilarious snapshot of some of the most ridiculous real-life online dating conversations.

This book is a must read if you match any of the below criteria:

- You are currently online dating
- You have online dated
- You will online date in your future
- You are a smug couple
- You worry your child is a spinster/bachelor for life
- You like to laugh
- You are a Jewish mother
- You like to breathe and live and stuff

#single is based on the popular blog TinderTuesday.com with 20,000 weekly visitors and a large Instagram following of 70,000+. The top 10 countries' visitors are from, in order:

- | | |
|-------------------|----------------|
| 1. Australia | 6. Ireland |
| 2. Canada | 7. Brazil |
| 3. United Kingdom | 8. Germany |
| 4. United States | 9. Netherlands |
| 5. New Zealand | 10. Hong Kong |

#single is designed by up-and-coming Australian artist Anthony Skujins.

Page Size: 198mm x 128mm

Extent: 168 pages

Rights Held: World

"The perfect book to shove in the face of anyone who has ever asked 'Why are you still single?'"

- My next door neighbour, Fran

"Definitely giving this to all my friends who have (or, are) suffering through online dating"

- Everyone I've ever met

Let's ask the experts sexperts...

Sex tips for chicks by gay dudes!

Ever wondered:

- When hand jobs became uncool?
- How to give the perfect blow job?
- Where a guy should blow his load?

You are not alone.

So we went directly to the experts on everything 'man-junk' to bust some myths, get some tips and learn a lot more.

Just the Tip is a funny, dirty, light-hearted yet informative book full of sex tips for women, inspired by advice from an international panel of gay men in their twenties to thirties (aka the "sexperts").

The target audience is women 20-60 (predominantly 20-40). However, the tips have relevance for a gay audience, and also apply to a heterosexual male audience.

Featuring many tips from mild to wild, a nice take-home message from the book is that at the end of the day everything comes back to the importance of chemistry.

Nothing is off limits. This book covers a range of basic, interesting and taboo topics, including:

- | | |
|-------------|-----------------|
| • Etiquette | • The Perineum |
| • Kissing | • Butt Play |
| • Spooning | • Sex |
| • The Penis | • Anal Sex |
| • Hand Jobs | • Play Time |
| • Balls | • Compatibility |
| • Blow Jobs | |

Just the Tip is designed by up-and-coming Australian artist Aaron Barnes (Madebya).

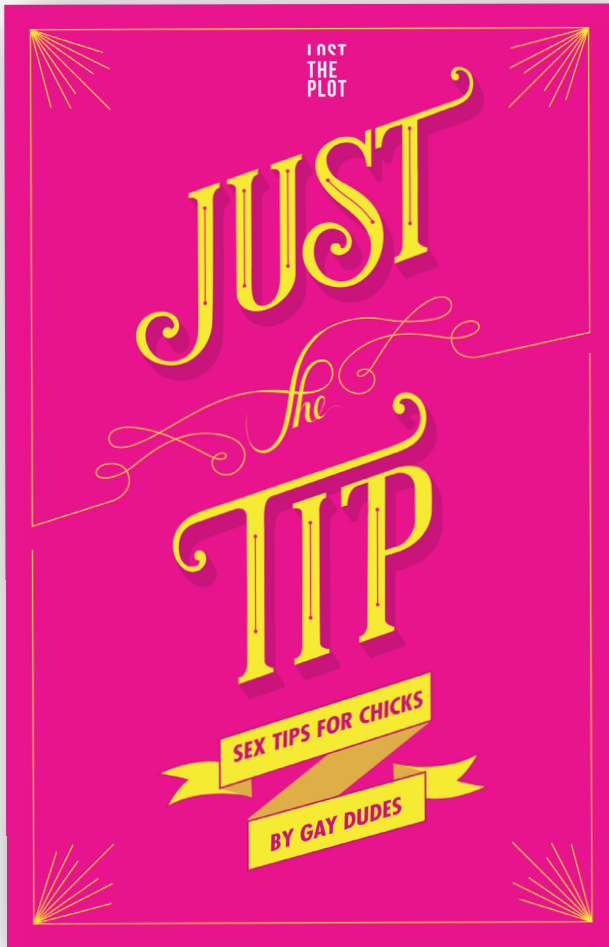
Page Size: 198mm x 128mm

Extent: 216 pages

Rights Held: World

This must-have book is the perfect spontaneous purchase.

It is an informative read, and a truly great gift for a friend
(or a hilariously cruel gift for an ex-lover).





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IMAGINATION,
CONVERSATION
& CHANGE

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