



SPARKING
IMAGINATION,
CONVERSATION
& CHANGE

Books for the Screen
2019

Pantera Press — books for the screen...

Pantera Press is a young and enthusiastic Australian book publisher, created to champion writing culture and literacy in Australia with a clear community and cultural purpose.

Our mission is to spark imagination, conversation and change. We do this by investing in authors (undiscovered, emerging and established) and publishing with purpose (books that matter, and great storytelling). Our publishing success then enables us to fund programs, charities and not-for-profit organisations that promote literacy and encourage a reading culture.

We released our first titles in 2010 and were short-listed in 2013, 2014, 2018 and 2019 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2019 we won the ABIA for Small Publishers' Children's Book of the Year. In 2018 we were identified by Nielsen BookScan as the top 'Heatseeker', the indie publisher showing the highest short-term and long-term growth. We have a team of seasoned industry professionals fast developing a list of award-winning and critically acclaimed authors and titles across a range of genres.

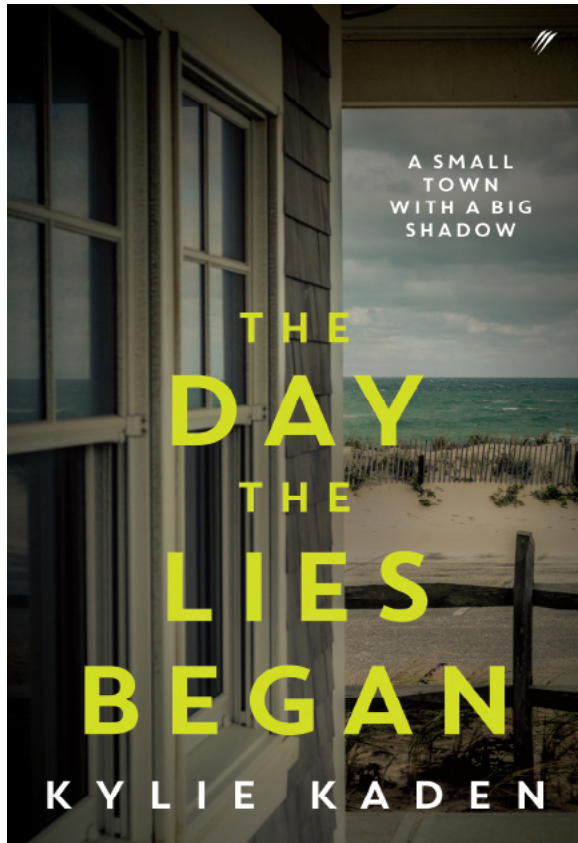
We would love to introduce you to our list of books for which we hold screen rights.

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Adult Fiction

THE DAY THE LIES BEGAN | Kylie Kaden



All the ingredients for a hugely successful domestic noir series in the *Big Little Lies* tradition. Four compelling and relatable main characters, a cast of well-drawn supporting characters, a beautiful coastal setting, small town relationships with no place to hide, and a stunning twist.

'It seemed simple at first - folding one lie over the next. She had become expert at feathering over the cracks to ensure her life appeared the same. But inside, it didn't feel fixed.'

It happened the day of the Moon Festival. It could have been left behind, they all could have moved on with their lives. But secrets have a habit of rising to the surface, especially in small towns.

Two couples, four ironclad friendships, the perfect coastal holiday town. With salt-stung houses perched like lifeguards overlooking the shore, Lago Point is the scene of postcards, not crime scenes. Wife and mother Abbi, town cop Blake, schoolteacher Hannah and local doctor Will are caught in their own tangled webs of deceit.

When the truth washes in to their beachside community, so do the judgements: victim, or vigilante, who will forgive, who will betray? Not all relationships survive. Nor do all residents.

About the Author



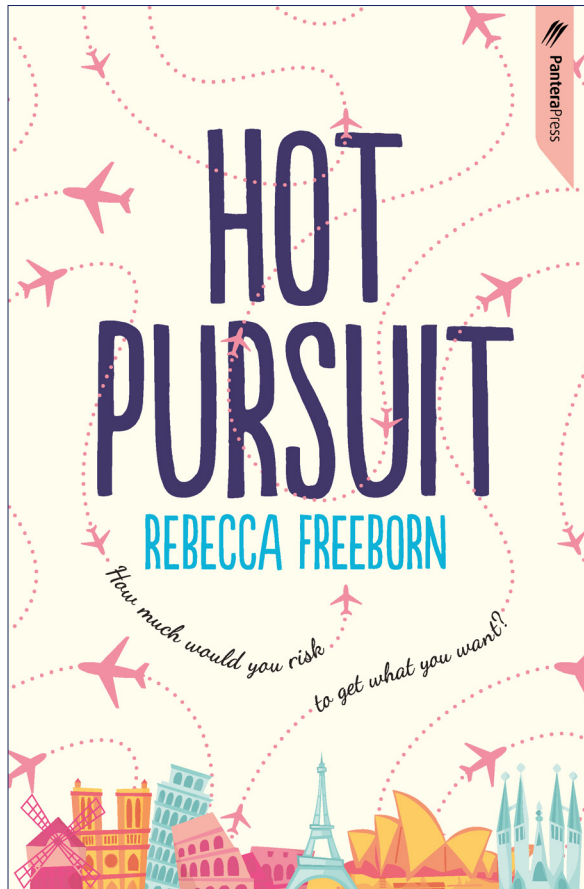
Kylie Kaden knew writing was in her blood from a young age, sneaking onto her brother's Commodore 64 to invent stories as a child. Raised in Queensland, Australia, she spent holidays camping with her family on the Sunshine Coast.

With a surfer-lawyer for a husband and three spirited sons, she stays sane (and avoids the housework) by making things up for a living. Kylie can typically be found venting the day's thoughts on a laptop (sometimes in the laundry so she can't be found). She is columnist at *My Child* magazine, but is the first to admit that despite having a degree in psychology, the wheels fall off at her place on a daily basis.

She followed up her debut novel, *Losing Kate*, with a second critically acclaimed novel, *Missing You*. *The Day the Lies Began* marks her launch into the domestic noir-thriller market.

Rights Sold: Audio (Bolinda)

HOT PURSUIT | Rebecca Freeborn



Rights Sold: German (Heyne)

This is a great premise - a feisty yet flawed heroine who has sass and charm in spades. Plot twists come fast and furious as Sarah, an aspiring journalist, along with photographer Nick, track a missing rock star through some of the world's most romantic destinations - Barcelona, Rome, Paris and Venice - ending with a drug-bust finale in Amsterdam. The perfect mystery with romantic and comedic elements, guaranteed to appeal to a wide range of audiences.

Sarah Burrowes is left with a shattered heart and a hefty mortgage after the love of her life runs out on her.

An aspiring journalist, Sarah spends her days slaving away at a gossip magazine where she is tormented by her colleague, Nick, whose charm is only surpassed by his ego, and who just happens to be her ex's best friend.

When Sarah decides to take her career by the reins and tricks her boss into sending her on an assignment to Europe, there's only one catch - her boss pairs her with photographer Nick, and sends them on the story of a lifetime.

A missing rockstar, a suspected murderer on the run and a chase through some of the world's most romantic destinations... but when their lives are threatened, Sarah discovers that there's more to this story than meets the eye.

Can she solve the case and navigate her complex love life, or will she get burned?

About the Author



Rebecca Freeborn has been writing compulsively since she was old enough to wield a pen, both for her work in media and communications and for pleasure.

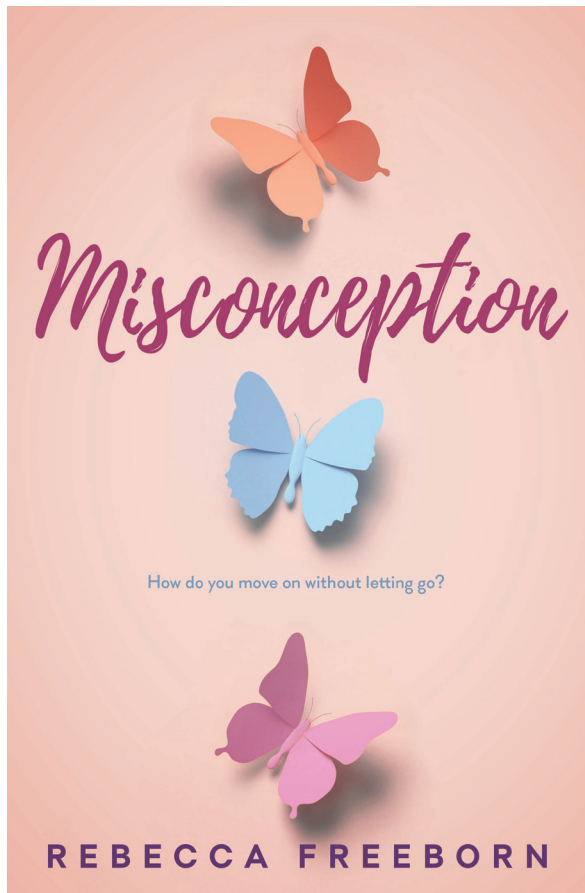
She has had several short stories published and has several manuscripts under development, both literary fiction and contemporary women's fiction.

She lives in Adelaide with her husband, three children and three very entitled pets.

A Better Reading 'Rising Star' for 2018

"Hot Pursuit was a real delight to read; full of humour and adventure, with a spirited protagonist that's definitely bitten off more than she can chew."
Good Reads

MISCONCEPTION | Rebecca Freeborn



A thoughtful exploration of the challenges and reality of life when the imperfections hit, which would work well as a TV series in the vein of *The Cry*. Tackling the topic of infertility and stillbirth, this is a thought-provoking exposition with relatable main characters dealing in their own way with grief and its challenges.

'The invisible thread between them tightened, strengthened, bound them together. And now she was walking towards him, about to become his wife, and there was nothing in the world that could sever that thread.'

Ali and Tom are the perfect couple. They both have successful careers and are still madly in love after ten years. But when they are told their unborn baby has died, the picture-perfect life is shattered.

Faced with an empty room, the prospect of catching up with friends and returning to work, Ali feels her control over the reality she wanted slipping further and further away.

When Ali's irresponsible mother re-enters her life, Ali discovers secrets from a past she'd forgotten ever existed.

Will Ali and Tom ever be able to find their way back to each other? And will Ali find a way to move forward without letting go of her memories?

About the Author

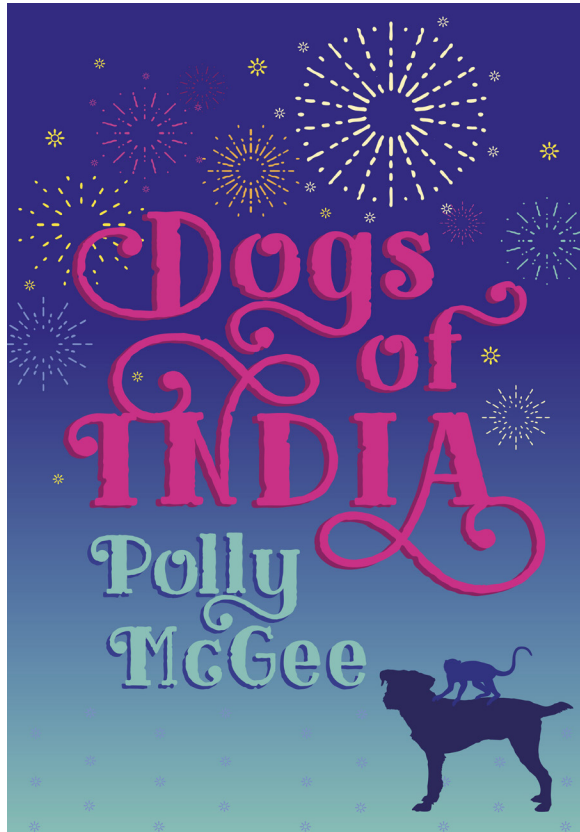


Rebecca Freeborn lives in the beautiful Adelaide Hills with a husband, three children, a dog, a cat, a horse, more books than she can fit in her bookcase and an ever-diminishing wine collection.

She works as a communications and content editor for the South Australian Government where she screams into the void against passive voice and unnecessary capitalisation. She writes before the sun comes up and spends her moments of spare time reading novels and feminist articles and compulsively checking Facebook.

Rebecca is also the author of *Hot Pursuit* (2017). *Misconception* is her second novel.

DOGS OF INDIA | Polly McGee



Potential for a Bollywood style movie, with a delightful cast of characters including a meglomaniac monkey and an abandoned dog. Colour, action and heart combined.

Revenge. A dish best served cold. Or if you're Australian Lola Wedd, with a broken heart and a life in chaos, a dish served up by heading to India to marry a total stranger as part of an international visa scam.

Lola naively thought she would 'find herself' in India. Instead she is enmeshed in a drama worthy of Bollywood, starring an abandoned Pariah dog, a dead civil servant, a vengeful actor, a suicidal housewife, a boutique hotel owner, a blushing chauffeur, an absent groom, an ambitious girl journalist and a megalomaniac monkey.

As Lola begins to understand the consequences of her choices, she ignites a series of events that lead to a Diwali Festival more explosive than anyone in New Delhi could have imagined.

"If you have read 'The Life of Pi' by Yann Martel... or perhaps 'Water for Elephants' by Sarah Gruen... I guarantee you will enjoy 'Dogs of India'" ABC Radio

"Bollywood in a book that packs political punch... Smell the spices, see the colours, love and loathe the characters. Step into this bookish Bollywood and enjoy the flash of sequins, the stain of henna and a lot more theatricality and thinking besides." Marjorie Lewis Jones

About the Author



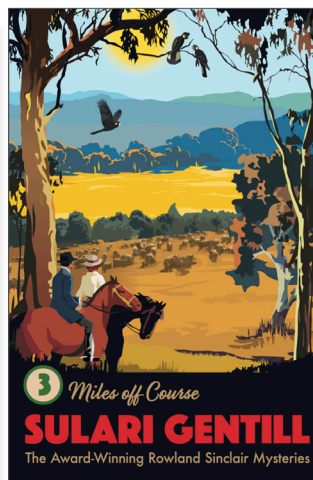
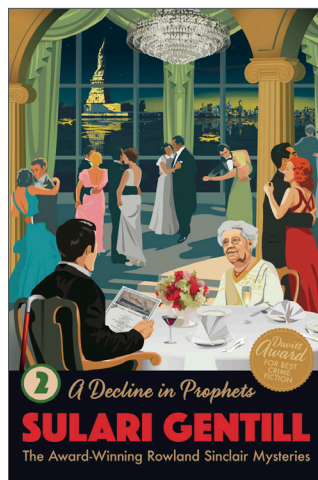
Polly McGee is one part writer, and many parts assorted thinker, doer, broadcaster, talker, eater, drinker, explorer and dog wrangler. She has worked in a variety of jobs, with hundreds of start-ups, and championed innumerable causes.

She is a passionate believer in philanthropy and the power of giving, and strongly advocates a collective community approach to wealth and skills distribution. She is a bowerbird for technology and innovation, and loves crowd-funding and crowd-sourcing.

She emphatically believes that the answer to most of life's questions can be solved with meditation, barrel-aged Negronis and patting retired greyhounds, in no particular order.

Polly lives in Tasmania with her partner and three dogs. This is her first work of fiction. She is the author of the non-fiction book, The Good Hustle.

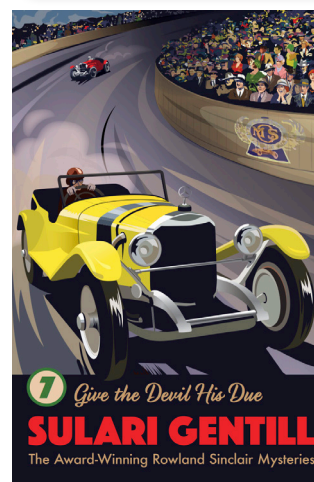
THE ROWLAND SINCLAIR MYSTERIES | Sulari Gentill



Rowland Sinclair is the perfect gentleman detective, oozing class and style. Yet he is also an intriguing contradiction, sympathetic to the anti-establishment, and living a bohemian lifestyle as a painter in 1930s Sydney along with an artist, a poet, and a sculptress.

The strongly depicted fictional characters are seamlessly interspersed with real historical characters and the fascinating political events of the period – the tensions of the Great Depression and the fight against the rise of Fascism both in Australia and around the world.

This ongoing series of books, where Rowland and his companions are drawn into murder and mayhem at every turn, is perfect for a television series for audiences who enjoy *The Miss Fisher Murder Mysteries* and *Downton Abbey*.



Rights Sold:

North America (Poisoned Pen Press); UK and Commonwealth (Oldcastle Books);
Audio (Wavesound)

THE ROWLAND SINCLAIR MYSTERIES | Sulari Gentill

AWARD WINNING SERIES

A FEW RIGHT THINKING MEN
Shortlisted for the Commonwealth
Writers Prize,
2011

A DECLINE IN PROPHETS
Winner of the Davitt Award for
Best Crime Fiction,
2012

PAVING THE NEW ROAD
Shortlisted for the Davitt Award
for Best Crime and Mystery,
2013

A MURDER UNMENTIONED
Highly Commended, Best Adult
Crime Fiction, Davitt Awards,
2015

Shortlisted for the Best Crime
Novel, Ned Kelly Awards,
2015

Shortlisted for the Australian Book
Industry Awards Small Publisher Adult
Book of the Year,
2015

APPA Platinum Award for
Promotional Excellence,
2015

Praise for Sulari Gentill and The Rowland Sinclair Mysteries

"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme."
The Canberra Times

"An elusive killer, a charming sleuth and a historical setting... glossy and original." The Australian Women's Weekly

"Sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..." The Age

"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling." The Herald-Sun

"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."
The Sydney Morning Herald

"... strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."
AustCrimeFiction

"... my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ... Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"
Booktopia

"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)...in the intelligent and amusing Rowland Sinclair series set in 1930s Australia."
Herald Sun, Recommended Crime Novel of the Year

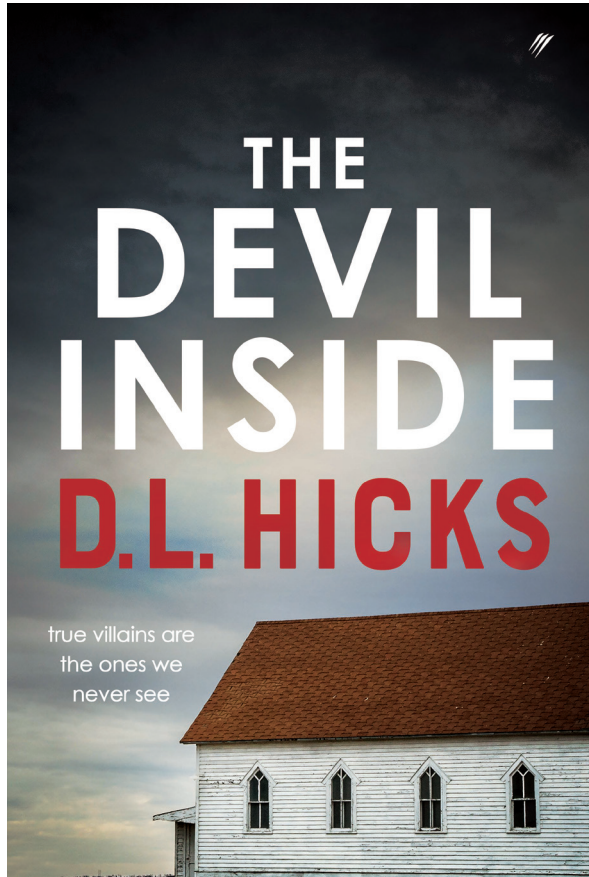
About the Author



Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write — preferably in her pyjamas.

Sulari is the author of eight books in the award-winning and best-selling Rowland Sinclair Mysteries as well as the Greek mythology adventure series The Hero Trilogy.

THE DEVIL INSIDE | D. L. Hicks



A captivating police procedural with the brooding atmosphere and stunning setting of Broadchurch and Top of the Lake, a strong cast of characters and a topical theme. Perfect for an enthralling mini-series.

Do not fear what you are about to suffer. Revelation 2:10

In a peaceful coastal town, a young woman is found brutally murdered, a piece of scripture held tightly in her hand. Local detective Charlotte Callaghan is put on the case, and she's glad for the distraction – Gull Bay can be a hard place to keep a secret, and she's holding on to a few.

After Charlotte asks her brother, Father Joseph Callaghan, about the verse, her suspicions fall on his parishioners. Then a second victim is found, along with another biblical message.

A dark betrayal is concealed within the small community. For Charlotte, there's something personal about this case, something that threatens the very core of her beliefs. Can she unravel this mystery before it tears her town apart?

About the Author

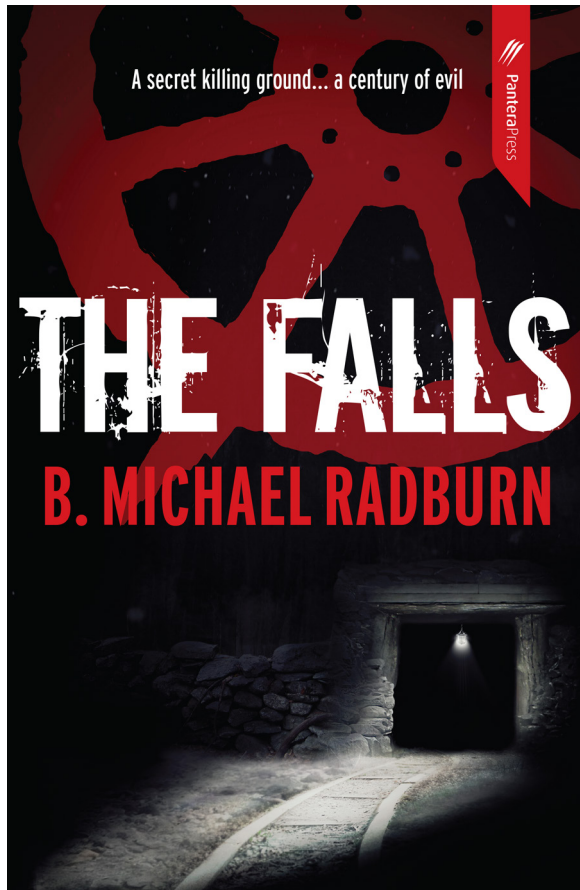


David Hicks has been a police officer with Victoria Police and has worked on the street for over twenty years, a job which he describes as giving him a front seat to crime and humanity in all its colour — both good and bad — while also providing ideas and insights for his writing.

Through his stories, David hopes to challenge readers to examine the line between good and evil and how circumstance can alter a person's life in the blink of an eye. Along with writing fiction, he has written an extensive article for the Australian Police Journal.

David lives in Geelong with his wife and two children - complete with a dog and picket fence. The Devil Inside is his first novel.

THE FALLS | B. Michael Radburn



A flawed Park Ranger is drawn into a murder case with the evidence pointing to a deranged preacher from over a century ago. Atmospheric and spellbinding, with an Australian wilderness setting, strong characterisation and authentic dialogue. Radburn's work has been described as 'Ian Rankin meets Stephen King'.

A week of despair... A century of evil.

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past — until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

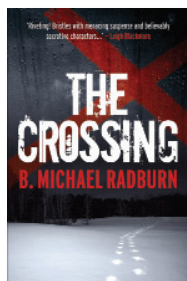
After the police enlist Taylor in their investigation, the evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago.

But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

About the Author



Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and possesses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.



Also by B. Michael Radburn:

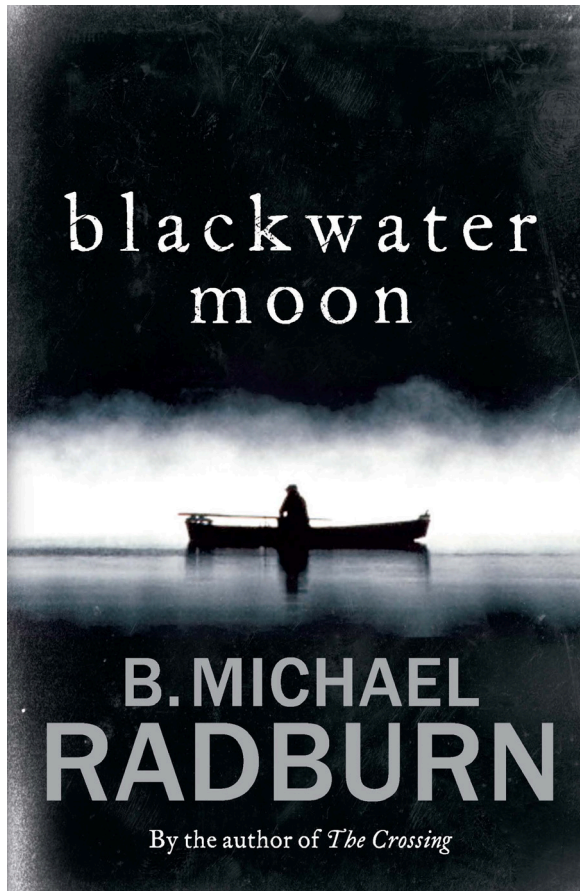
THE CROSSING

Rights Sold: Audio (Wavesound);
Film Option (James Francis
Khehtie); French (Editions Le
Seuil)

"... a gripping novel written in multiple perspectives during the investigation with one in particular causing the hairs on your arms to stand in attention... incredibly imaginative storyline." Better Reading

"... a gripping, page-turning adventure... Radburn is a master storyteller, slowly etching out his plot with deliberate patience while never slowing the pace." Glam Adelaide

BLACKWATER MOON | B. Michael Radburn



A compelling story arc following the victim and perpetrator of childhood abuse in a town dominated by the presence and secrets of the river that runs through it. The interweaving of the storylines of Andy Walker and psychopath Kyle Tucker builds to a tense denouement, with the river playing a final role in settling the ghosts of Andy's past.

Andy Walker, son, lover and ex-soldier, knows tragedy is only ever a heartbeat away. As a child he lost his innocence; as an adult the repercussions of the Vietnam War has led to the loss of his family.

Back in Blackwater, Walker has vowed to protect his friend's son Nathan at all costs after losing his own son years before. But when an inmate escapes from the prison farm upriver and abducts Nathan, Walker discovers the escapee is a dark figure from his own past, the devil who changed his life forever, the man who introduced him to 'The Game'.

Blackwater may keep just one more secret.

About the Author



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"Disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax. A wonderfully intelligent storyline, the tension is both palpable and profound. With echoes of Stephen King's horror and all the ingredients of first class crime fiction, Blackwater Moon is a superb tale of secrets and redemption, and of the choices we make out of desperation, fear or just plain, simple bravery." ABC Brisbane

"...it has suspense in spades, but what most comes through is physicality, and place." Sydney Morning Herald

Psychological Crime Fiction

THE CASS LEHMAN MYSTERIES | Melanie Casey



A series of gruesome crimes set in Adelaide and its surrounds solved by a local detective with the help of a psychic who has the ability to spontaneously re-live a person's dying moments. Great character development and relationship-building alongside the procedural workings of the police force.

A touch of *CSI*, a dash of *Supernatural* and a sprinkling of *Offspring*.

Born into a family of extraordinary women with psychic abilities, Cass Lehman has the 'gift' of retrocognition — the ability to spontaneously re-live a person's dying moments. Offering her services to the local police force, she expects to be welcomed with open arms. But can she overcome the general scepticism of her family's abilities to build a successful professional relationship with Detective Ed Dyson?

And while solving the crimes of three different serial killers that place both their lives and those of their loved ones at risk, can they also put aside their personal differences to contemplate a future together?

About the Author



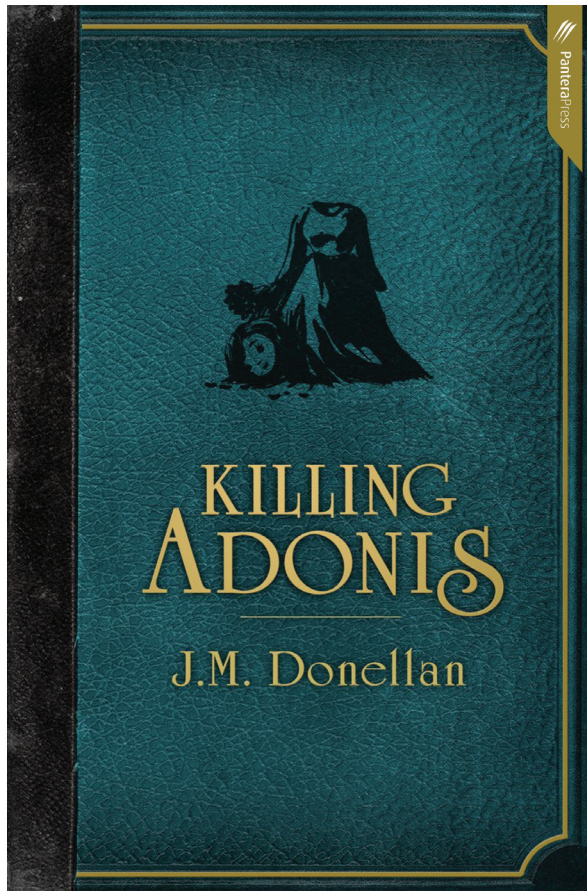
Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department.

In 2005, a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule, and a family.

"Building to a tense finale... an entertaining read... suggests that future adventures for Cass should be nicely mind-bending." Rip It Up

"Take a touch of *CSI*, a dash of *Supernatural*... and you've got *Craven*... an entertaining read." The Daily Mail

KILLING ADONIS | Josh Donellan



A clever and quirky tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating. A cast of eccentric characters, including one in a coma, and a classic ending. It has been described as a Wes Anderson movie waiting to happen - or the movie that Agatha Christie and Tim Burton would write together.

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

As well, Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

Killing Adonis is a tragicomic tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating.

"A Wes Anderson movie waiting to happen."

About the Author



J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him.

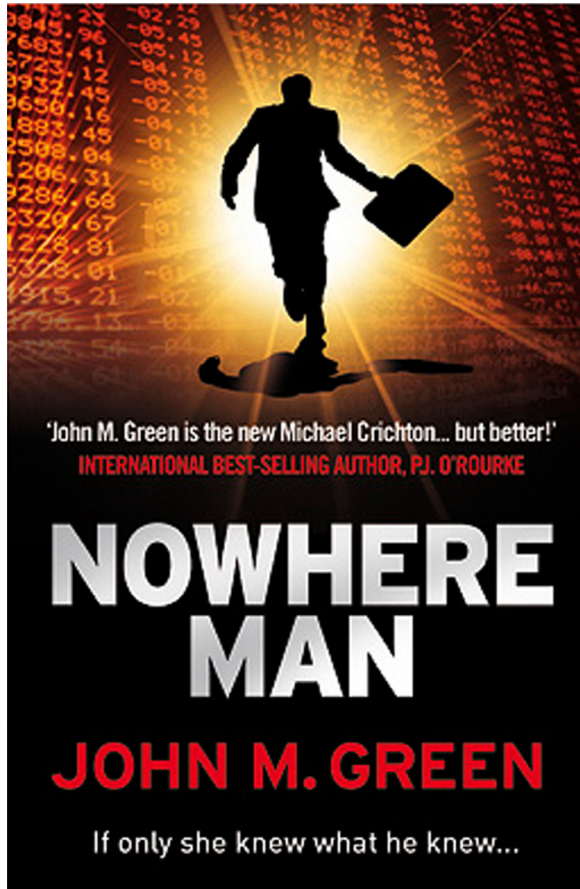
He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

"Farcical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. Killing Adonis is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall."

Books + Publishing

"Quirky, satirical and amusing, Killing Adonis also managed to be amazingly suspenseful, and I was hooked right to the end as Donellan's surprises and twists revealed themselves." Good Reads

NOWHERE MAN | John M. Green



*A pacy thriller with a sci-fi twist - a plot in the tradition of H G Wells set against a global financial crisis: **The Big Short** meets **The Time Traveller's Wife**.*

Wealthy stock trader Michael Hunt is a secretive man with a past. When he suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. And when the global financial crisis erupts, her world becomes even bleaker.

There seems to be no end in sight, until she stumbles upon some strange files, which may be the clue to repaying her debts, to finding Michael, and discovering why he left. Risking everything, Sonya embarks on a white-knuckled ride through reeling stock markets, a love-triangle murder and a conspiracy which eventually lead her to a famous physicist who may be able to help her unlock the mystery.

Sonya's hunt for Michael becomes a search for herself.

About the Author



When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally.

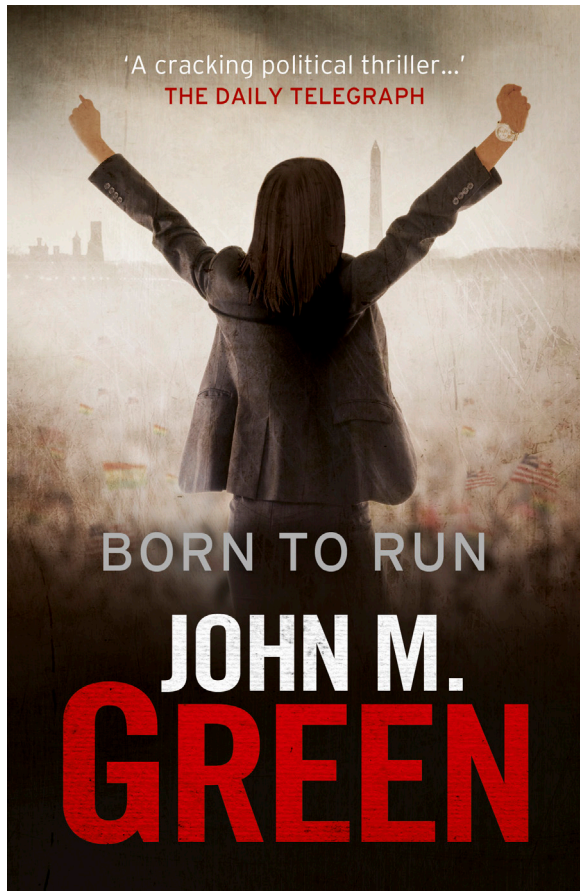
As a co-founder of Pantera Press, John serves on the governing body of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits.

"...a fast-paced, slightly futuristic thriller...mainstream airport fiction but the ideas, story and characters demand attention."
The Sydney Morning Herald

"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending." Canberra Times

"...a gripping thriller which will literally have you on the edge of your seat!" ABC Perth

BORN TO RUN | John M. Green



A timely imagining of the potential for a charismatic female Republican candidate to affect the course of US politics, with pace and tension, political intrigue, blackmail and an unexpected twist. *West Wing* meets *Madam Secretary*.

Isabel Diaz is set to be the first woman to win the Presidential race to the White House — her rags to riches story an inspiration to the American people. But her chances plummet when a young Muslim protégé is accused of syphoning funds to terrorists, and are then shattered when a TV journalist digs up a dark secret from her past.

Meanwhile, seemingly unrelated, a young Australian software expert is tossed off a London skyscraper, and a program he is developing is used to launch a daring terrorist attack on New York. Will the resulting panic be enough to draw the voters back to the Republican cause? And who is behind the plot to ensure that Isabel has another chance to secure victory?

About the Author



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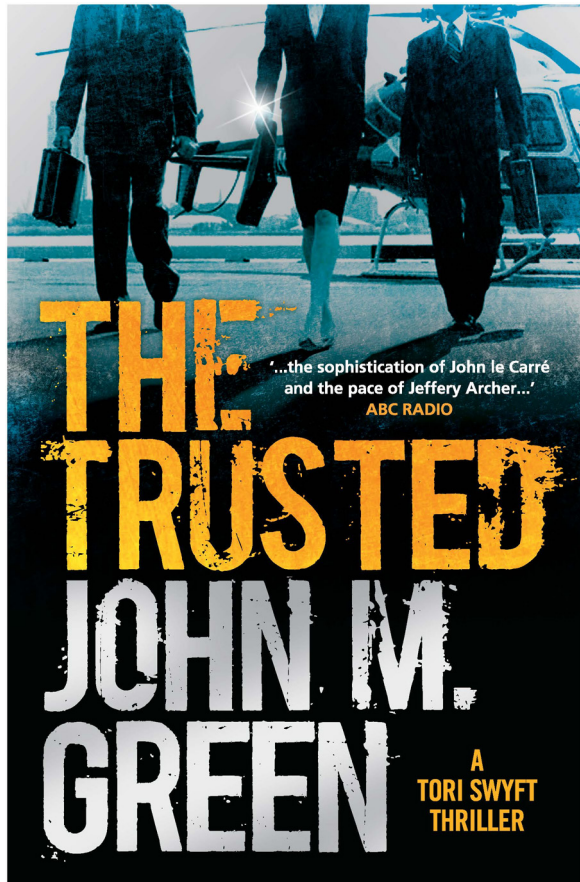
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"...it is a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down... a suspenseful and thrilling page-turner." The Australian Financial Review

"...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel." The Australian

"...a naked grab for power is turned into a superb piece of drama and political intrigue...well-crafted as it is eminently believable. With the sophistication of John le Carré and the pace of Jeffrey Archer... a 21st century story of treason and betrayal." ABC Radio

THE TRUSTED | John M. Green



Rights Sold: Audio (Wavesound)

Sophisticated international thrillers introducing a fiery new Australian heroine. Strong elements of pace and tension as catastrophe threatens to erupt, set against terrifying contemporary themes. Live Free or Die Hard meets James Bond.

How far would you go to save the planet? Would you destroy it?

Imagine a global depression caused, not by greed or stupidity, but by a secret band of brilliant and radical environmentalists, 9S, using cyber-terror to slash the world's population and smash its resource-hungry economy.

Members of 9S have spent ten years secretly infiltrating industry and government, working themselves into the most trusted jobs in the world... sleepers ready to act.

When the first global catastrophe erupts, the finger points at Australian-born Dr Tori Swyft, a former 9S member recently forced out of the CIA. Trying to clear her name, she uncovers the dark conspiracy — but is there enough time to expose and stop them?

They are the most trusted... until they betray their trust.

About the Author



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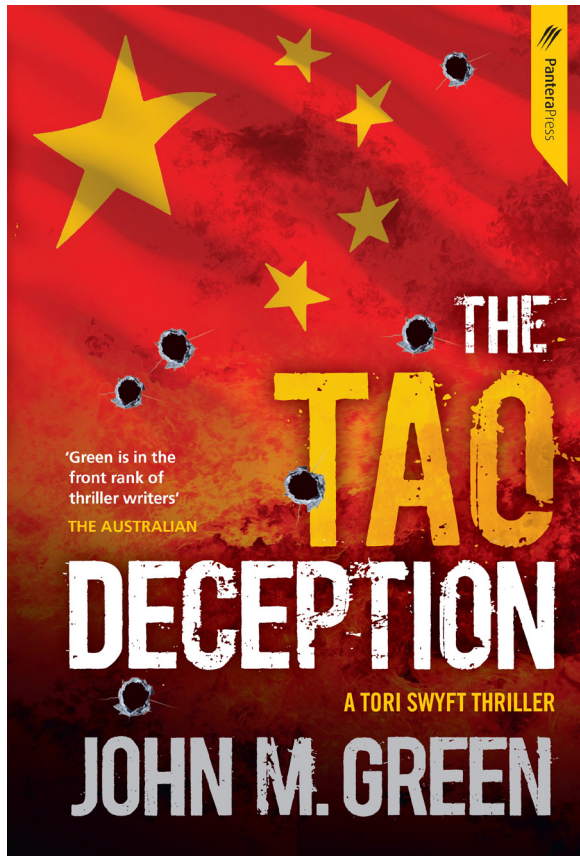
"...Green's brilliant and provocative new eco-thriller... delivers a chilling prophesy of what could really happen if extremists turned technology against itself... its terrifying political edge makes it all too plausible."

ABC Radio

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman ... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers."

The Australian

THE TAO DECEPTION | John M. Green



Rights Sold: Audio (Wavesound)

Sophisticated international thrillers introducing a fiery new Australian heroine. Strong elements of pace and tension as catastrophe threatens to erupt, set against terrifying contemporary themes. *Live Free or Die Hard* meets *James Bond*.

World leaders are being systematically assassinated by toxic gas delivered by drone, and more are threatened.

An obscure band of Chinese terrorists is claiming responsibility. But The Ten Brothers, a secret circle of China's political, military and business elite, are using the terrorists as a cover to justify the assassination of China's President and the overthrow of Beijing. The plot is part of their blueprint to forge a new China, and the rebirth of their nation.

Their next step is designed to smash America's dominance, with an audacious plan to destroy the power grid.

While negotiating a business deal with their leader, Wang Bo, ex-CIA operative Dr Tori Swyft inadvertently stumbles across the plot. Can she survive long enough to thwart The Ten Brothers and their aims?

About the Author



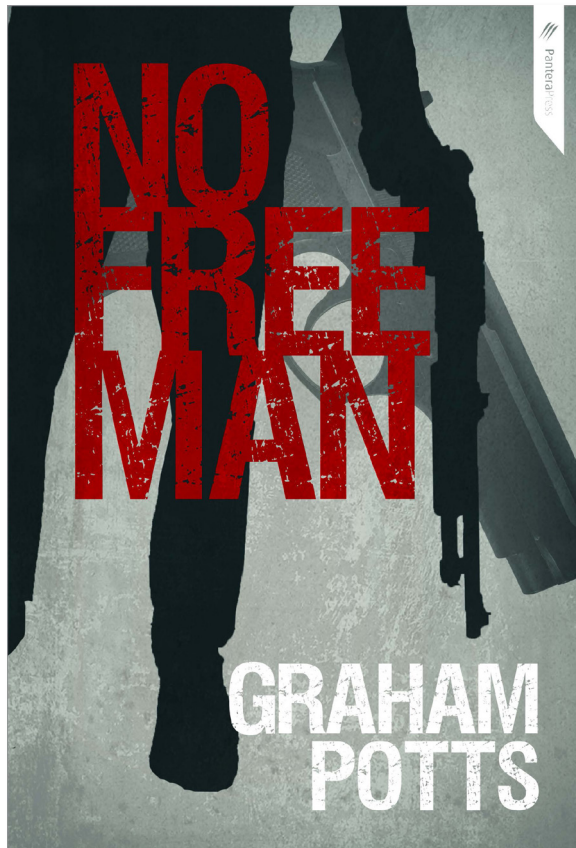
When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally.

As a co-founder of Pantera Press, John serves on the governing body of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits.

"The Tao Deception defines Green as one of the most inspiringly creative novelists writing today. It's a fast paced thriller with larger-than-life characters, cliff-hanging scenarios and a tempo which should come with a medical warning on the front cover for people with breathing difficulties." The Australian

"A really good thriller writer is someone who looks at what's happening in the world today and manages to create a totally believable tomorrow... [The Tao Deception is] brilliantly conceived, it's incredibly realistic and it's got amazing pace... It's slick. It's entertaining. And it's extremely clever...Australian thriller writing at its best." ABC

NO FREE MAN | Graham Potts



Think *James Bond*. An intriguing action packed spy thriller with a feared military-trained international assassin, an elusive thief and misappropriated identities. With settings that range from a remote Australian pub to the tunnels underneath the Kremlin, the story is set against a backdrop of international trade deals, politics and dirty money - and has a (literally) explosive ending.

Stepan Volkov forfeited his future when he was paid to forget his past.

As a tool of the Organizatsiya, a Russian crime syndicate, he is forged into 'The Wolf', the world's most meticulous killer – feared, viscious and brutal. Pursued by American spies and Australian agents, torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice – one he'd thought would never again be his to make.

With a billion-dollar international oil deal threatening to shift the global balance of power, will Volkov return to Moscow to wage war for the Organizatsiya, or will he find the courage to escape with the vengeful thief whose life he destroyed?

About the Author



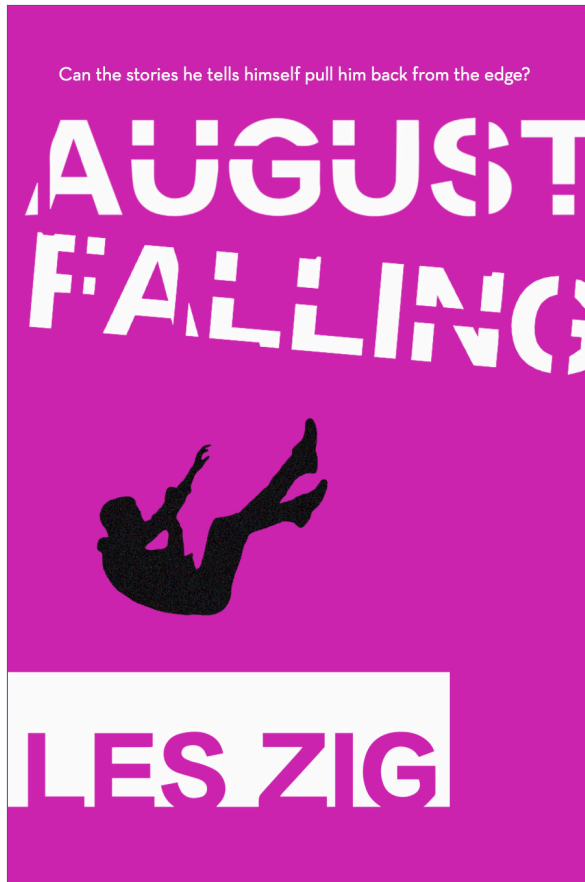
War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think.

Graham has a fondness for literature and an appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.

"... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skillfully plotted... there's no question Potts is the real thing." Sydney Morning Herald

"Short. Sharp. Chapters. If that is the way you like your spy thrillers you will welcome a new player in the field of literary secrets and lies... could be the next Tom Clancy. Or Robert Ludlum. Or Matthew Reilly... a punchy thriller that keeps the readers guessing." The Courier Mail

AUGUST FALLING | Les Zig



A slow-burn psychological drama about love, acceptance, the dilemma of loneliness and finding yourself in the modern world. Reminiscent of the gritty realism of Andrew McGahan's *Praise*, Luke Davies' *Candy* or the early works of Christos Tsalkos, this is a character driven drama with an unexpected ending.

After a bad relationship, August is trying to piece his life back together. It's not perfect – his flat is small, he works in a call centre, he can't finish the book he's working on, and he's socially challenged when it comes to women.

When August meets Julie, he finds she's everything he isn't – confident, composed, and purposeful, despite her troubled childhood. With her, August finally begins to feel he can be himself. But Julie has a secret – one that threatens to plummet August right back into the miseries of his past.

August Falling isn't a love story, but one about acceptance, choices, and finding a way to be ourselves.



Also by Les Zig:

JUST ANOTHER DAY IN SUBURBIA

Rights Sold: Film Option (Truce Pictures)

About the Author



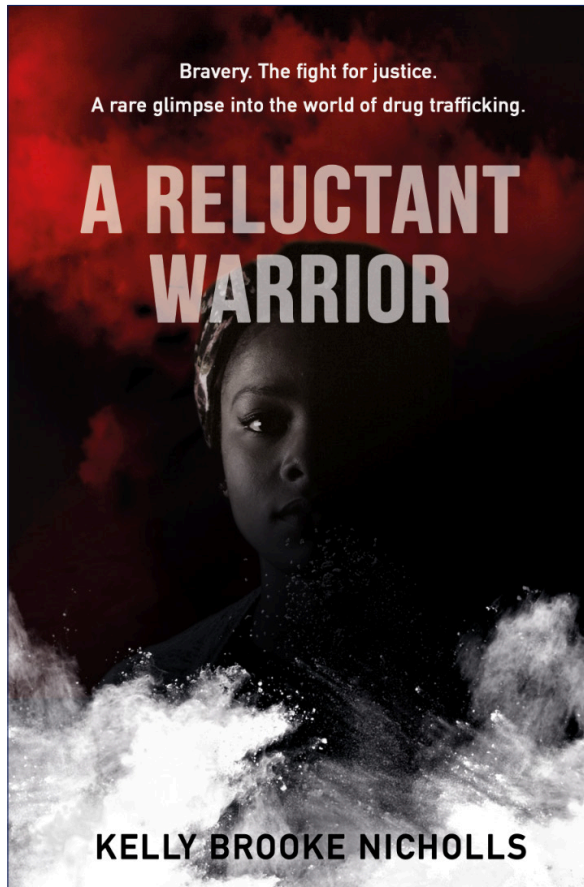
Les Zig is the author of young adult novel Pride and the adult novel Just Another Week in Suburbia, which was originally shortlisted for the 2013 Hachette Manuscript Development Program. His memoir Overload was also shortlisted for the 2012 Finch Prize. He is also a playwright and his short stories and articles have been published SQ Mag, Tincture, Little Raven Two, Thirteen Stories, Crack the Spine, Fiction Vortex, Furia, Etchings, fourW, Windmills and more.

He also blogs about writing and editing for Busybird Publishing, where he works currently as the Publications Manager and Chief Editor.

"Literary integrity personified." A.S. Patric, author of Black Rock White City

"His writing amply displays the rare combination of natural talent and extraordinary hard work characteristic of those who succeed in the industry."
Andrew Morgan, Good on Paper

A RELUCTANT WARRIOR | Kelly Brooke Nicholls



A gripping novel that gives readers a rare glimpse into Colombia's notorious drug wars, told by someone who knows the landscape intimately, based on interviews as well as events witnessed first hand. The perfect companion for those who loved *Narcos*.

A gripping novel that gives readers a rare glimpse into Colombia's notorious drug wars, told by someone who knows the landscape intimately.

When Luzma's brother Jair unwittingly uncovers the plan by Colombia's most notorious drug cartel to smuggle an unprecedented cocaine shipment into the US, it puts their family in grave danger.

Jair's kidnapping by the cartel forces Luzma to go face-to-face with vicious paramilitary leader, El Cubano, and General Ordonex, ruthless head of the military — men who will stop at nothing to protect their empires.

But for Luzma, nothing is more important than saving her family — not even her own life.

About the Author



Kelly Brooke Nicholls' fascination with other cultures was instilled in her early years growing up on a boat in the South Pacific islands. She's been passionate about human rights from an early age and has over 15 years' senior leadership experience working for NGOs, including an extended period living and working in Colombia, which has left an indelible mark.

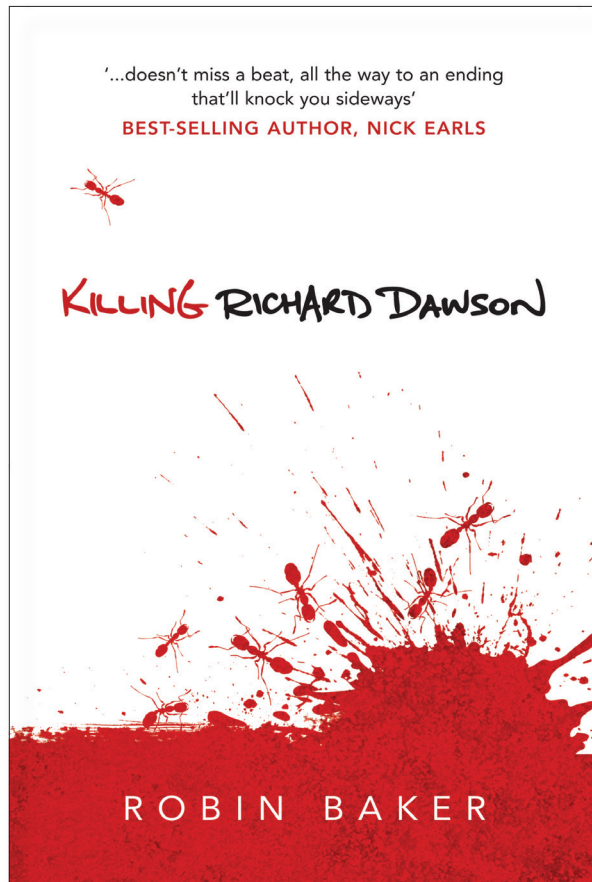
She has travelled extensively to places few foreigners have been, researching and documenting the impact of the ongoing war on ordinary citizens and the horrendous human rights abuses inflicted on them.

Kelly lives on the Northern beaches of Sydney with her Colombian husband and two sons.

While the story and characters in A Reluctant Warrior are fictitious, they are based on events Kelly Brooke Nicholls witnessed first hand and her interviews with thousands of victims of paramilitaries, guerrillas and drug cartels. She wrote this book to celebrate, support and amplify the message of the brave people who risk their lives to protect and make a difference to others.

Contemporary Suburban Noir

KILLING RICHARD DAWSON | Robin Baker



*Killing Richard Dawson is **Catcher in the Rye** meets **Fight Club**, a coming-of-age tale of a sociopath. It is a story of our times that represents the 21st century urban milieu, friendship and what it means, and speaks plainly about coming to terms with death and insanity.*

"The phone rings. It's Jesus. I listen to him speak and then hang up..."

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted.

A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

Killing Richard Dawson is a brilliant fast-paced story with a shocking twist. The reader is sucked into the uni student narrator's inner and outer worlds as he navigates his way with wit and humour, through the minefields of loss, friendship and unrequited love. Death is the only constant in his life, yet Robin Baker deals with it with an irreverence echoing Evelyn Waugh's classic *staire*.

About the Author



Robin Baker knows death.

A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale.

He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director.

He is a likeable character who creates decidedly unlikeable ones.

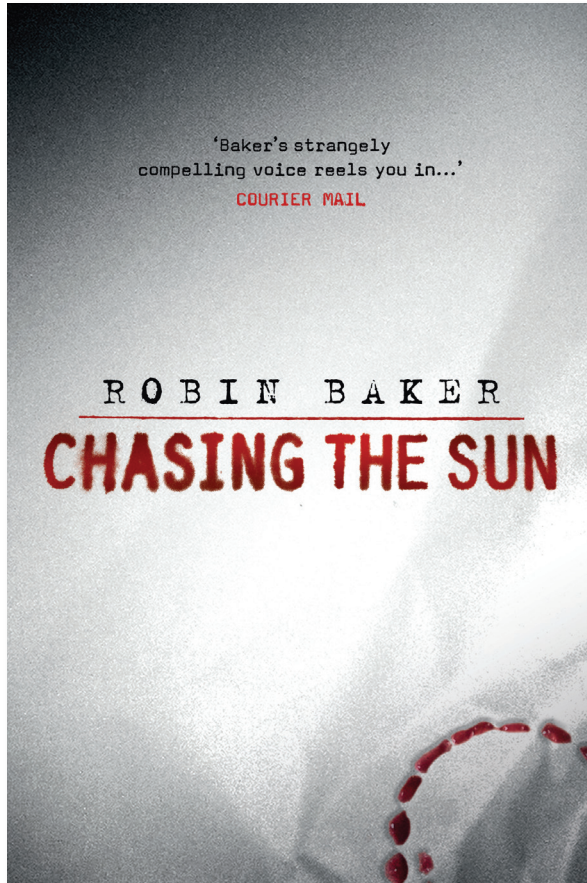
"...doesn't miss a beat, all the way to an ending that'll knock you sideways."

Nick Earls, Award-Winning Author

"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix."

The West Australian

CHASING THE SUN | Robin Baker



Chasing the Sun is a twisted tale about Feng Shui, mortality, drinking, pet psychiatry and genocide - where *Human Traffic* meets the dark and demonic underbelly of television's *Angel*, and the spontaneous gang action of *Rumble in the Bronx* takes on a *Matrix*-like feel.

The best way to blend in is to stand out.

A twisted story about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality...

In this darkly comic, slow-burn fantasy thriller, nothing is as it seems. A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.

About the Author



Robin Baker knows death.

A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale.

He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director.

He is a likeable character who creates decidedly unlikeable ones.

"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."

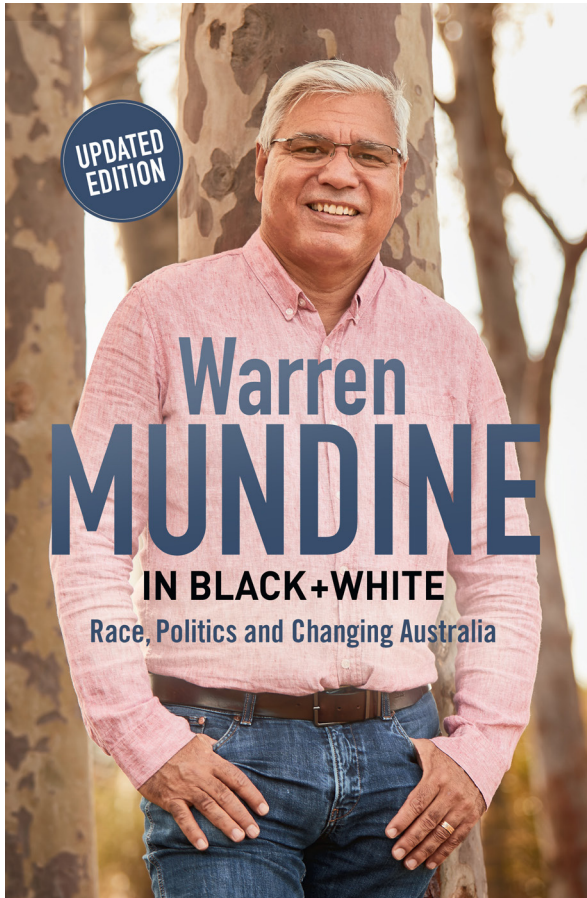
Bookseller + Publisher

"A darkly comic, slow-burn fantasy thriller... superbly brilliant... Robin's clever wit also had me highly amused."

Dymocks Perth

Non-Fiction

WARREN MUNDINE: IN BLACK AND WHITE



Rights Sold: Audio (Audible)

A memoir perfect for a TV documentary portraying the life and times of one of the most respected political activists in Australia.

A great and untold story of Australia: from the poverty of a family living in a tent beside a river, to the heights of political power as National President of the Australian Labor Party and advisor to five prime ministers, this is a moving story of an Indigenous life woven into the fabric of Australian politics.

One of 11 children in a poor Catholic family, it's been a remarkable journey for Warren from his early life in country NSW to his life today where he frequents the highest echelons of power and business and is widely regarded as one of Australia's national treasures.

Warren is a man who, for his entire life, has been fighting against racism and discrimination. He is one of Australia's most recognised, respected and revered activists and agents for improving his people's standing. He is the most engaging personality in today's political spectrum, a man who never ever holds back from telling those in power precisely what they should – or shouldn't – be doing.

Many have written – kindly and abusively – about Warren, but now, for the first time, Warren Mundine brings his own life into vivid perspective, telling behind-the-scenes stories of racism and hardship as well as what really goes on inside the closed rooms of Australia's political machine.

About the Author



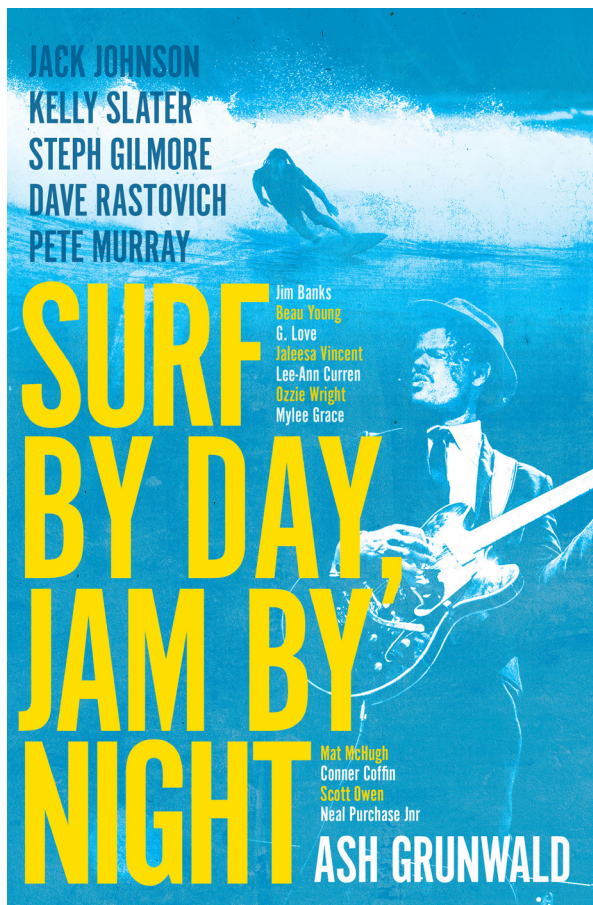
Warren Mundine needs no introduction to Australians. An adviser to Prime Ministers and senior business figures, even billionaires, an opinion writer for Australia's top broadsheets and opinion magazines and a highly sought after public speaker and media identity, his analysis and foresight on Indigenous affairs and Australian politics is without parallel.

In politics, Warren rose to be the National President of the Australian Labor Party. He was also appointed by three Liberal Prime Ministers to their Indigenous advisory bodies, most recently chairing the Prime Minister's Indigenous Advisory Council since 2013. Warren's vision for Australia's First Nations is one of pride, prosperity and optimism. He is one of the most significant ethical leaders of Aboriginal lifestyle and wellbeing Australia has ever witnessed.

*"A gripping read written by an outstanding Indigenous Australia - both confronting and inspiring."
Ray Hadley, broadcaster and commentator*

"His autobiography is a ripping yarn about Australians coming to a sense of belonging with each other across the barriers of racism and dispossession. At home in his own skin, Mundine offers all readers a sense of what it is to be a reconciled nation." Fr Frank Brennan SJ AO

SURF BY DAY, JAM BY NIGHT | Ash Grunwald



The perfect recipe for a widely appealing documentary, combining surfing and the appeal of the international music scene, with a proven host with talent and charisma in front of the camera. An interview format with stunning film footage and a ready-made musical soundtrack would make this compulsory viewing for surf, blues and roots fans.

Surf by Day, Jam by Night is seasoned bluesman and surfer Ash Grunwald's deep dive into the extraordinary.

Ash takes to the road, interviewing 15 of the world's top surfer-musicians. From Kelly Slater to Stephanie Gilmore, Jack Johnson to Dave Rastovich, Pete Murray to G. Love and many more, like Ash, these are people doing life their own way.

Soulful and candid, these conversations offer insights into the lives and minds of some masters of both surfing and music. Spanning stories of heavy wipe-outs and heaving crowds and riffs on style, the flow state, career longevity and jamming vs shredding, this book is an often light-hearted, wide-ranging meditation on what it really takes to live your dreams.

If you've ever found yourself in any kind of rut and wondered if there's something more out there, here's a call to wake up, take your life into your hands and dare to follow your passions.

About the Author



Ash Grunwald, loved for his crowd frenzied shows and blistering guitar playing, has had critics and fans raving about his unique blend of roots, beats and a whole lotta groove for over a decade. Nominated for a swag of awards and winning a few, Ash proves why he is one of Australia's most loved bluesmen. Surf by Day, Jam by Night is his first book.



FEATURING:

Kelly Slater
Steph Gilmore
Jack Johnson
Dave Rastovich
Pete Murray
Beau Young

Jaleesa Vincent
G. Love
Jim Banks
Xavier Rudd
Lee-Ann Curren
Ozzie Wright
and more!



Material for the perfect on-trend lifestyle show, with a dynamic host passionate about sharing usable hints, tricks and strategies to move towards a plastic-free life.

An inspiring and practical journey to quitting plastics.

Kate Nelson has been disposable-plastic free for a decade. She started small: stopping her use of plastic bags and water bottles, refusing straws and carrying a reusable cup for takeaway coffee. But unhappy with how much plastic she still handled in her day-to-day life, she knew she had to do more. It took years, but Kate has developed effective strategies that others can easily adopt.

I Quit Plastics is an inspiring and practical guide to reducing your use of plastics—complete with an 8-week phase-out program, recipes and tips to help you cook, clean, shop, wear and live plastic-free. Kate shows how to reduce your waste and live more simply and sustainably, no matter where you are on that journey.

With over 60 recipes—covering cooking, beauty, hygiene and cleaning—Kate Nelson provides the tools you need to make small personal changes that have lasting global impact.

About the Author



Kate Nelson has lived for ten years without single-use plastics and is one of Australia's leading advocates for plastic minimisation. Impacted by a 2008 visit to the Great Pacific Trash Gyre, she made her decision to live disposable-plastic free. She has since founded not-for-profit Save the Mermaids, lobbied governments and corporates and spoken at schools around the world about the dangers of plastics in our oceans.

In her hometown of Byron Bay, New South Wales, Kate runs workshops promoting the joys of living consciously.

Recipes include:

Cooking:

Banana Bread, Sweet Potato Blueberry Porridge, Maple Glazed Pear Breakfast Crumble, Lentil Chickpea Fafels, Zoodle Pad Thai, Vegan Cheese, Eggplant Chips, Peanut Butter Cups, Rich Goopy Raw Brownies

Hygiene:

Toothpaste, Deodorant, Mouthwash, Face Masks, Sunscreen

Beauty:

Mascara, Foundation, Bronzer, Blush, Eyeliner

Cleaning:

Laundry Detergent, Cleaning Spray, Stain Remover

Young Adult Fiction

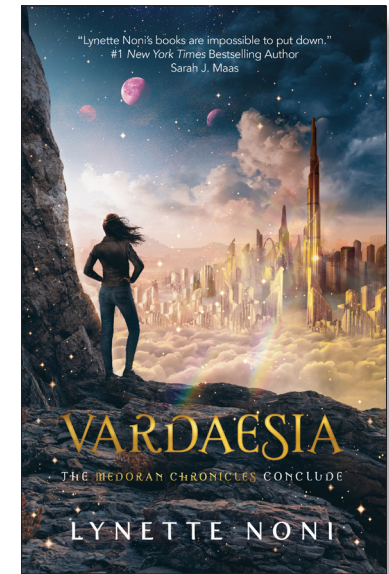
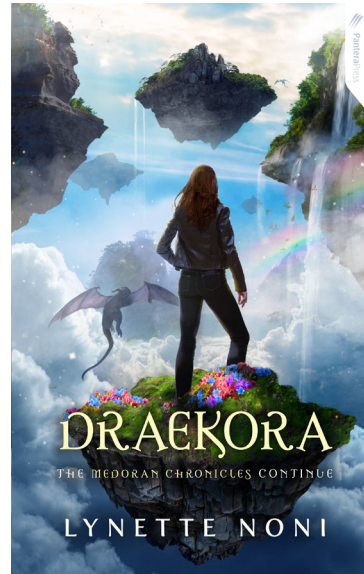
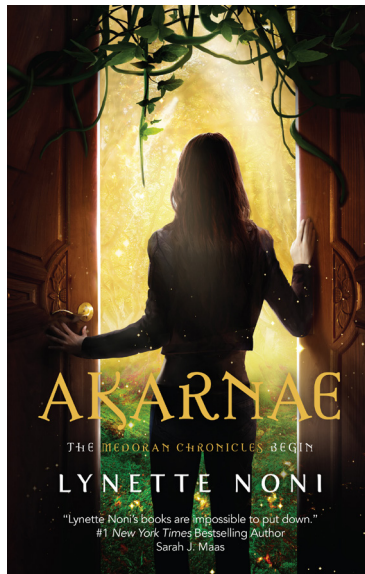
THE MEDORAN CHRONICLES | Lynette Noni

A 5-book bestselling fantasy series bringing together the best of Harry Potter, Narnia and X-Men in a captivating story arc. Accurately drawn teenage characters and interactions, realistic dialogue and compelling plot lines make this an ideal film or TV project, ideal for the audience of *The Mortal Instruments: City of Bones*.

The Medoran Chronicles is an addictive five-book fantasy series set in a unique parallel world. A wondrous exploration of friendship and belief in oneself, it is set against the backdrop of an ancient betrayal and eternal war.

Sixteen-year-old Alexandra Jennings finds herself stranded in Medora, a fantasy world full of impossibilities. As she explores Akarnae Academy, a school for teenagers with extraordinary gifts, she is embraced by colourful new friends who accept her as one of their own.

But Alex soon discovers that she is an unwilling pawn in a deadly game, and the weight of an entire race's survival rests on her shoulders. She must find a way to protect the Medorans from Aven Dalmarta, the banished Prince from the Lost City of Meya, who is on a quest to reclaim his birthright.



"Lynette Noni is a marvelous and inventive storyteller, whose books are absolutely impossible to put down. I can't wait to see what she comes up with next!"
Sarah J Maas, #1 New York Times bestselling author of *The Throne of Glass* and *A Court of Thorns and Roses* series

"Lynette Noni is a master at her craft. The Medoran Chronicles have richly developed characters, superb world-building that makes you feel like you're actually there, and stories that pack a punch, full of emotion and thrills. Highly recommended!"
James Dashner, #1 New York Times bestselling author of *The Maze Runner* series

THE MEDORAN CHRONICLES

SALES HIGHLIGHTS

Sales of Lynette's books have increased by 450% from 2017 to 2018, from 10,607 units to 45,926 units

Lynette was the bestselling Australian YA author in 2018.

All of her books occupied the top 5 spots in the Australian bestseller charts for July 2018.

THE MEDORAN CHRONICLES series was voted Number 3 in the Dymocks Kids' Top 51 in 2018

WE THREE HEROES was the bestselling YA book in Australia in the week of its release.

There are over 55,000 copies of Lynette's books in print in Australia and New Zealand.



A companion volume to THE MEDORAN CHRONICLES

WE THREE HEROES contains three novellas which tell the stories of DC (Crowns and Curses), Jordan (Scars and Silence) and Bear (Hearts and Headstones).

While they may be considered sidekicks in THE MEDORAN CHRONICLES, to Alex they are her heroes - her strength, her hope and the reason she never gives up. Here are their stories - their trials and triumphs - proving that they are actually the heroes of their own stories.

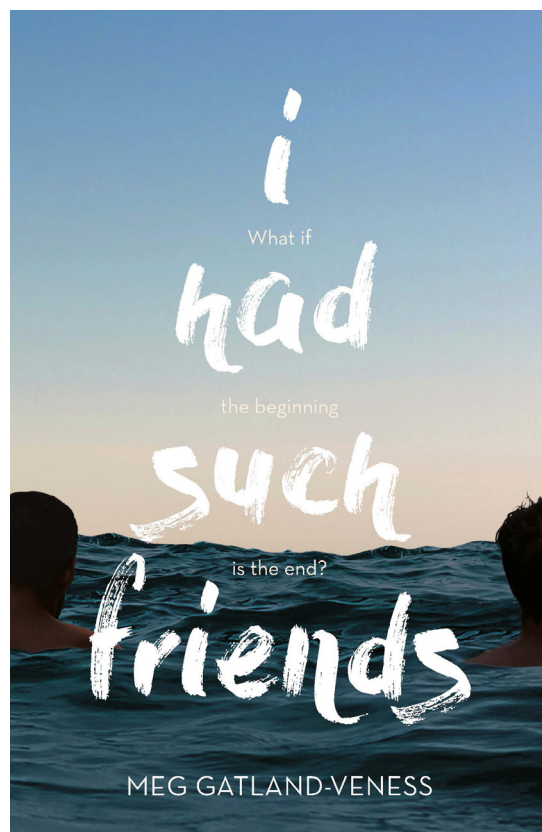
About the Author



Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

Rights Sold: Audio (Audible)

I HAD SUCH FRIENDS | Meg Gatland-Veness



**Shortlisted for the ABIA Small Publisher
Children's Book of the Year 2018**

Reminiscently capturing the warm and raw voice of Charlie Kelmeckis from *The Perks of Being a Wallflower* and Clay Jensen from *13 Reasons Why*, this is a powerful story about self-discovery, grief and finding your voice. Tackling major themes alongside great characters, it would make an endearing feature film.

When Charlie Parker, the most popular boy in school, dies it affects everyone who knew him. Everyone, that is, except for Hamish Day, the boy with only one friend, who lives on a cabbage farm.

After the tragic car accident leaves his school in grief, Hamish finds himself pulled into the lives of the people left behind. He tries his best to thread them back together again, even though he is pretty sure he's the least qualified person for the job.

Set in rural Australia and touching on the themes of unrequited love, abuse, neglect, sexuality, bullying, prejudice, death and suicide, this is a story about learning to heal from past traumas and embracing the hidden truths of the people around you.

About the Author



Meg Gatland-Veness is a powerful emerging voice in the YA space. Born in a small country town called Milton, she grew up on the Central Coast before going to the University of Newcastle to study a Bachelor of Arts, majoring in English and Drama, as well as a Bachelor of Secondary Teaching.

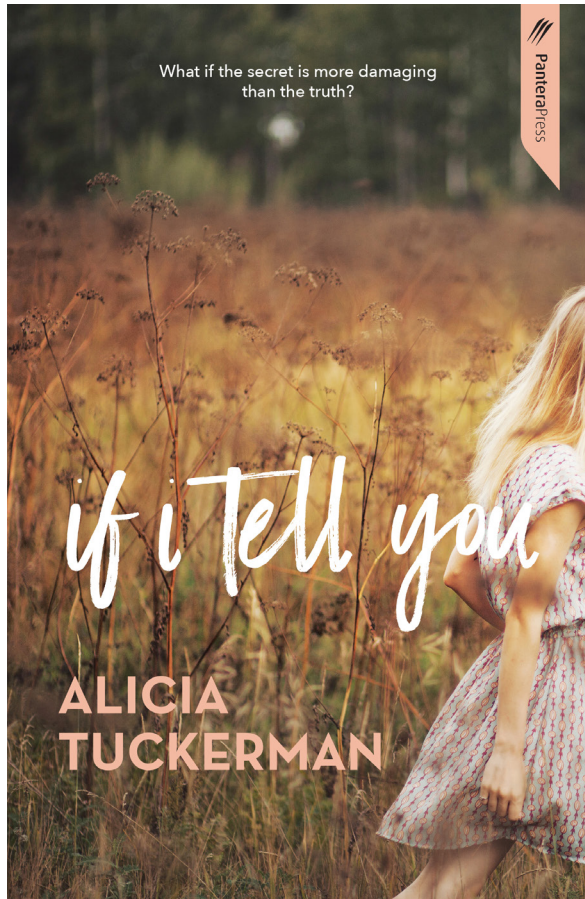
When she's not writing novels, she channels her unending creativity into choreographing and directing musicals, writing poetry, singing and ballet, as well as playing tennis, volleyball and soccer.

Meg currently works as a Drama teacher on the Central Coast of NSW.

"...author Meg Gatland-Veness has first-hand experience with teenagers and it really shows in this, her impressive debut novel, *I Had Such Friends*. This is apparent in the authentic voice of Hamish that provides insight into a multitude of teen struggles. Isolation, bullying, grief and self-discovery, are just a few of the areas that she explores." Better Reading

"...a thought-provoking novel that ...provides many unexpected twists and a surprisingly emotive finale." Glam Adelaide

IF I TELL YOU | Alicia Tuckerman



Alicia Tuckerman's debut fiction is a story perfect for young adult audiences inspired by *Love, Simon* and readers of John Green and David Levithan. The richness of emotion in Alex's journey and her strength to challenge the people and place that have formed her are an inspiration, despite a heart-breaking finale.

Girls in Two Creeks go out with boys. They don't go out with other girls, even if they want to.

Seventeen-year-old Alex Summers lives with her secret and the constant fear someone will find out. But when a new family moves to town, they bring with them their teenage daughter, Phoenix Stone. When Alex falls for Phoenix, there is no warning.

Life and love don't wait until you're ready, but is Alex ready to risk it all?

In fear there is bravery — you can either cling to the edge or have the courage to jump. But what do you do when you're left spiralling through the freefall?

This is a heart-wrenching story of love in an unloving Australian landscape.

About the Author



Alicia Tuckerman was raised in rural NSW before she left home at the age of sixteen to accept a position at the Hunter School of Performing Arts.

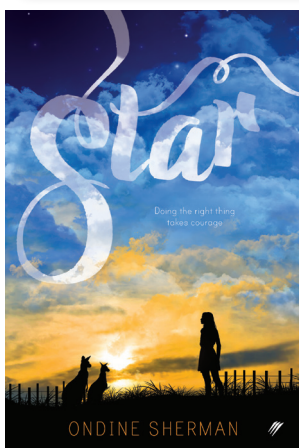
Described as having an overactive imagination as a child, Alicia has been writing stories her entire life. She attributes surviving her teenage years to the comfort, release, and escape writing offered and she hopes to inspire the next generation of readers and writers to embrace their passions.

Alicia draws on her own life experiences to explore the joys, triumphs and cruelties of modern day adolescence and considers there is no fantasy world she could create that is more terrifyingly beautiful than the one we're expected to live in.

Alicia now lives in the Swan Valley region of Perth with her partner and two children and does most of her writing in the small hours before the kids wake up, or on her daily commute to the office.

"It's such a well written novel with plenty of substance and Alex is a worthy hero of her own story. A novel of great authenticity. Sharp dialogue, a strong sense of place, and a character you'll come to care for deeply."
Melina Marchetta, author of *Looking for Alibrandi*

"The issues in Alicia Tuckerman's first book are many and immense. The fragility of life, the isolation of small-town living, dreams and travails of the artist and teen drama all feature in the young adult novel If I Tell You."
The West Australian



Ondine Sherman's debut YA fiction is a story perfect for young adult audiences inspired by animal protection issues. Sky's journey through new and challenging environments, coinciding with her growing interest in animal rights, will appeal to young audiences looking to stand up for those who can't speak for themselves. Perfect for those who loved *Free Willy* and *Shiloh*, and the stories of Dick King-Smith.

Friendship can be found in the unlikelyst of places.

After her mother's death, Sky leaves her city life to move in with her aunt and uncle in a small Australian town. Life in a new place isn't easy, and Sky finds comfort in the friendship of a stray dog she meets along the way.

But her new friends at school are another story, and as Sky struggles to fit in, she finds herself doing things that go against everything she believes in.

When Sky stumbles on a case of animal cruelty, she is forced to question what's really important to her and who she wants to be.

Sky and Snow are the first in The Animal Allies series - books in which Ondine Sherman tackles different aspects of the animal welfare movement. The first two books deal with battery farming and animal hunting for pleasure, while future books will tackle kangaroo culling in Australia, marine parks and poaching in Africa — all set against Sky's growing acceptance of herself and her place in the world.

About the Author



Ondine Sherman is a life-long animal advocate, and is passionate about promoting respect and compassion for all creatures. In 2004, she and her father, Brian Sherman AM, founded Voiceless; the organisation is now one of Australia's leading animal protection groups. And Ondine's social-media platform, *Franimals*, has become a popular community for animal-loving teens across the globe.

Ondine grew up in Sydney and now lives in Tel Aviv with her husband and three children. Her three mischievous street cats, two loyal dogs and a sweet ex-battery chicken all keep her extraordinarily entertained.

"When I was a teen, I was extremely passionate about helping animals. However, all the materials, films and books about animal protection were focused on adults and learning about the issues was often a difficult and even traumatic experience for me. With Sky, I wanted to make a safe space for teenagers to learn and think critically about animal protection."

Ondine Sherman



Young Adult Romance Fantasy

THE BETROTHED SERIES | Wanda Wiltshire

A series of romantic fantasy perfect for young adults. The themes of friendship, family, love and immortality are set against an ongoing battle between good and evil forces. The conflict and misunderstandings of characters torn between two worlds make this a relatable, inspiring and uplifting series.

The Betrothed Series is a beautifully written six-book fantasy romance series set in two worlds: Earth and the enchanting land of Faera in the Kingdom of Telophy. The series weaves a spellbinding story of forbidden love, belonging and unforgivable betrayal.

Seventeen-year-old Amy Smith has always known she was different. Her fragile health and the taunts of her school peers make her life an endurance test. But when a breathtakingly

gorgeous male calls to her in her dreams, she discovers who she really is: Marla, his betrothed, and he is Leif, a faery prince of a kingdom under threat. Marla has been hidden on Earth for her own protection, but Leif urges her to embrace her true identity and help him resolve the threat to his homeland. But although enamoured by her prince and enchanted by Faera, Marla's encounters with Leif's terrifyingly powerful father, King Telophy, leave her shaken.

As Marla embarks on a path of self-discovery, she must navigate her own place in both worlds and make choices that will affect those she loves on Earth and the beguiling characters she meets in Faera. The Betrothed Series speaks to the turmoil and insecurities of many young people on a journey towards self-assurance and maturity, against a refreshingly innocent YA love story.

About the Author

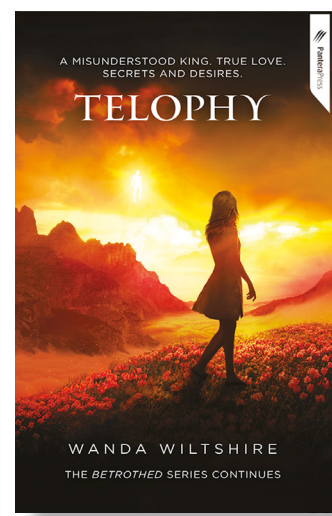
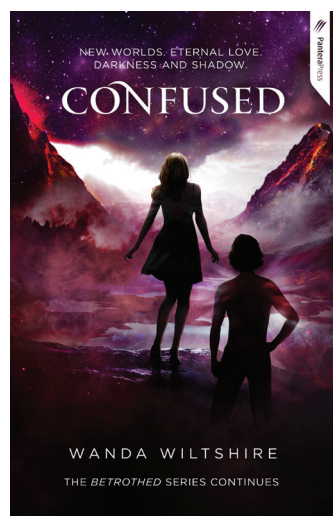
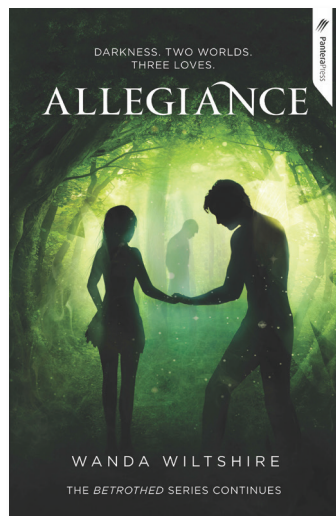


Wanda Wiltshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination.

Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home.

She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.

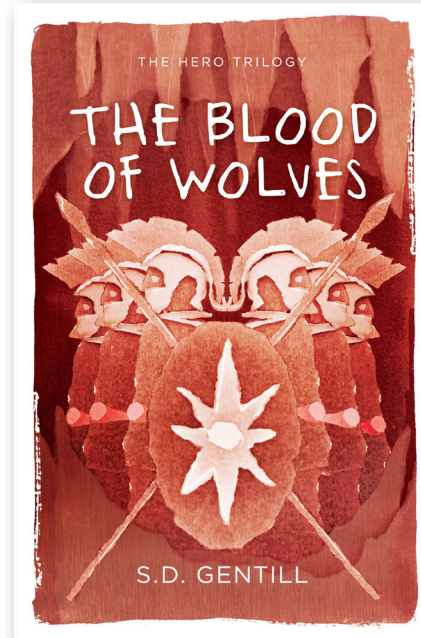
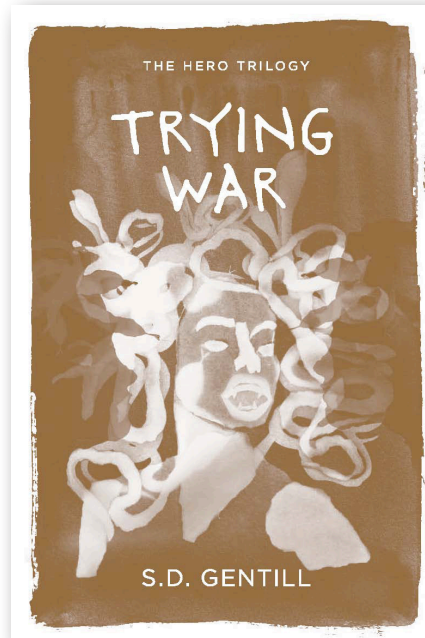
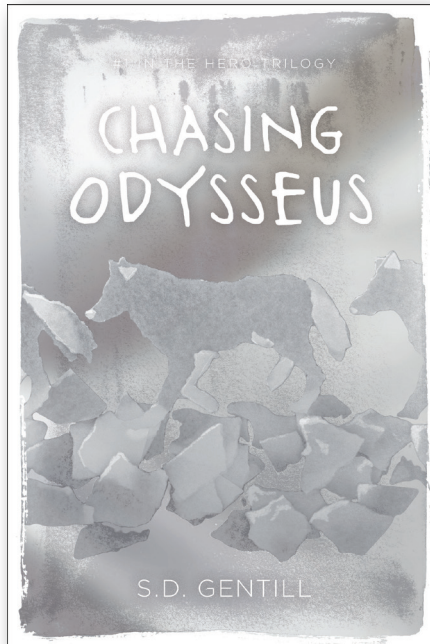
"If you have a young book worm in the family who loves stepping into the world of pure fantasy, then they'll definitely want to read Betrothed."
ABC Radio





Historical Young Adult Fiction

THE HERO TRILOGY | S. D. Gentill



About the Author



Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write — preferably in her pyjamas.

A 3-book series of adventure, treachery, transformations and a deadly quest around the stories of ancient Greek history. Four young heroes set out to avenge their father's death in a thrilling tale of myth and fantasy. A perfect way to convey the legends of Greek myth, with the tales of *The Odyssey* and *Illiad* redefined for a younger audience.

Hero and her three brothers, Mac, Cad and Lycon, embark on a dangerous quest to reinstate their murdered father's honour, prove his betrayal at the hands of King Odysseus and regain the loyalty of their own people to the conquered city of Troy. A thrilling adventure of ancient myth, monsters, sorcerers, sirens, magic and warring gods, and a desperate chase across the seas in a magical ship...

The four young heroes are caught in an unfolding legend, facing monsters, murderers and the gods at war, in a desperate attempt to challenge what the fates have decreed.

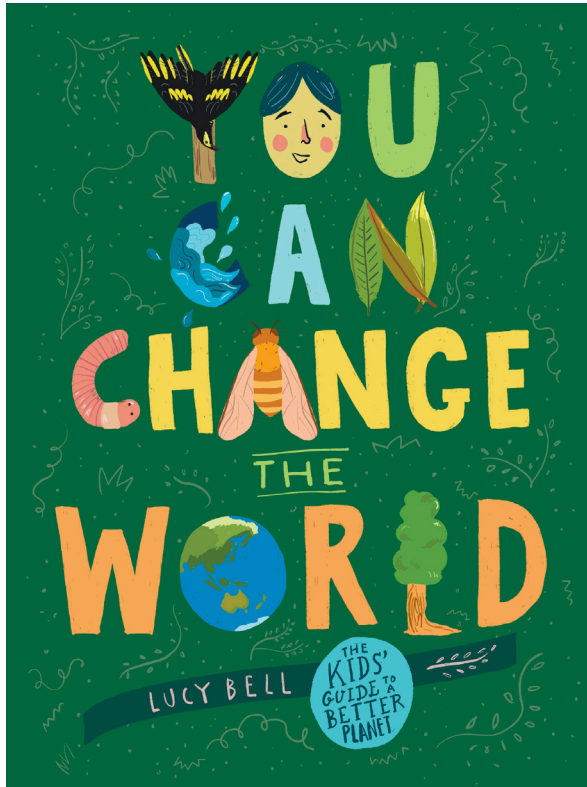
"A gripping fantasy-adventure series... completely and utterly enthralling"
The Sun Herald

"Brilliantly complex and insightful..."
Australian Book Review

"Beautifully written work... packed with gods, magic, mythical creatures and heroic deeds."
Daily Telegraph

Young Adult Non-Fiction

YOU CAN CHANGE THE WORLD | Lucy Bell



The basis of a successful TV series inspiring younger kids (8 - 12) to play their part in making the world a better place. Scope for activities and facts along with practical advice to inspire the imaginations of future generations.

Every day, we see a problem we would like to fix. A piece of rubbish in a green, grassy park. Plastic water bottles buried in the sand at the beach. A garbage bin overflowing onto the street. A skinny, stray dog. A homeless person on a cold day. These problems seem impossible for one person to change. But we can fix them, if we each do our part - one step at a time.

This practical guide is designed to empower kids to make changes in their lives to help make a difference in the world. Filled with information, ideas and activities, and interspersed with features on amazing children around the world, this book shows kids how to:

- Avoid single-use plastics
- Throw a plastic-free party
- Make a compost bin and reduce waste
- Start a herb garden
- Grow bee-friendly flowers
- Learn about where their food comes from
- Be kinder to others, share and donate

Kids are on a mission to make our earth a better, safer, happier place. And anyone can join in.

About the Author



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life. She grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

• Did You Know?

- There are more plastic flamingos in the world than real ones.
- If you joined all the pieces of plastic in the ocean together they would go around the whole planet over 4,000 times.
- Every year, the average Australian family creates enough waste to fill a three-bedroom house



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