

nurturing the **NEXT**
GENERATION of *best-loved*
authors...



Subsidiary Rights Guide
Frankfurt
October 2018

From **nurturing** the **NEXT** *of best-loved* **authors...**
GENERATION

➔ TM CHAMPIONING **LITERACY** AND THE *joys* OF **READING**
➔ PanteraPress *is all about*

great storytelling!



Pantera Press - taking on the world...

Pantera Press is a young and enthusiastic Australian book publisher, created to champion writing culture and literacy in Australia with a clear community and cultural purpose.

We discover and nurture talented Australian writers who are *great storytellers*. We also publish non-fiction *books that matter*, and have a quirky imprint designed for millennials, *Lost the Plot*. From our Australian origins we are now also publishing titles that fit our criteria from around the world. As a social purpose business we use our profits to fund charities and not-for-profits that encourage reading and work to close the literacy gap in Australia.

We released our first titles in 2010 and were short-listed in 2013, 2014 and 2018 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2015 we were short-listed for the ABIA Innovation Award. In 2017 we were identified by Nielsen BookScan as a 'Heatseeker', one of the top 10 indie publishers showing both short-term and long-term growth. We have a team of seasoned industry professionals fast developing a list of award-winning and critically acclaimed authors and titles across a range of genres.

Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold world rights to most of our titles. We would love to introduce you to our list.

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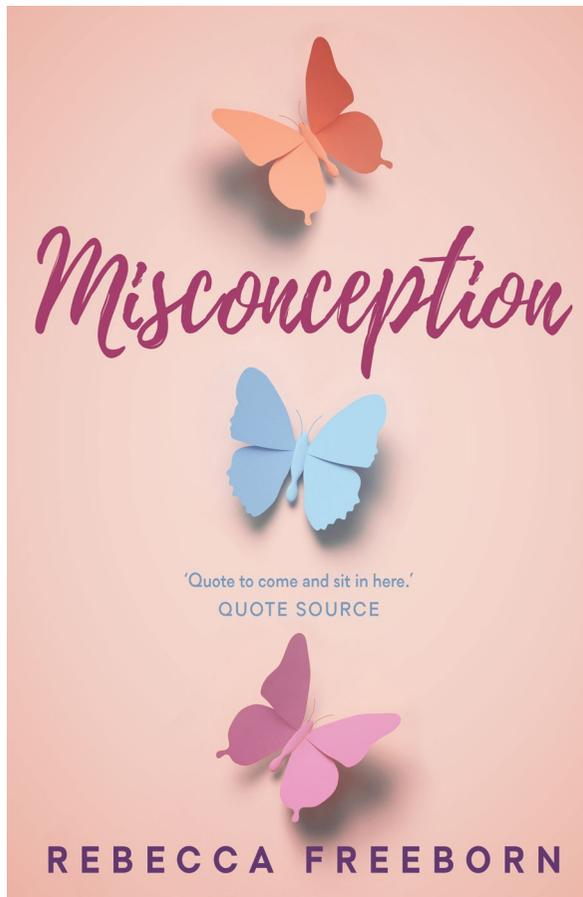
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NEW AND RECENT
ADULT
FICTION



Misconception | Rebecca Freeborn



An emotionally charged novel about love, loss and what it means to be a mother.

Ali and Tom are the perfect couple. They both have successful careers and are still madly in love after ten years. But when they are told their unborn baby has died, the picture-perfect life is shattered.

Faced with an empty room, the prospect of catching up with friends and returning to work, Ali feels her control over the reality she wanted slipping further and further away.

But when Ali's irresponsible mother re-enters her life, Ali discovers secrets from a past she'd forgotten ever existed.

Can Ali find a way to move forward without letting go of her memories?

About the Author



Rebecca Freeborn lives in the beautiful Adelaide Hills with a husband, three children, a dog, a cat, a horse more books than she can fit in her bookcase and an ever-diminishing wine collection.

She works as a communications and content editor for the South Australian Government where she screams into the void against passive voice and unnecessary capitalisation. She writes before the sun comes up and spends her moments of spare time reading novels and feminist articles and compulsively checking Facebook.

Rebecca is also the author of Hot Pursuit (2017). Misconception is her second novel.

"I'm very sorry. I can't detect a heartbeat and there's no movement."

Perfect for readers of Lisa Genova or Jodi Picoult, this is an emotional exploration of the challenges and reality when the imperfections of life hit.

Pub Date: July 2019
ISBN: 9781925700374
Category: Commercial Fiction
Format: Paperback C 234mm x 153mm
Extent: 380pp
Rights Held: World



The Day the Lies Began | Kylie Kaden



'It seemed simple at first - folding one lie over the next. She had become expert at feathering over the cracks to ensure her life appeared the same. But inside, it didn't feel fixed.'

It happened the day of the Moon Festival. It could have been left behind, they all could have moved on with their lives. But secrets have a habit of rising to the surface, especially in small towns.

Two couples, four ironclad friendships, the perfect coastal holiday town. With salt-stung houses perched like lifeguards overlooking the shore, Lago Point is the scene of postcards, not crime scenes. Wife and mother Abbi, town cop Blake, schoolteacher Hannah and local doctor Will are caught in their own tangled webs of deceit.

When the truth washes in to their beachside community, so do the judgements: victim, or vigilante, who will forgive, who will betray? Not all relationships survive. Nor do all residents.

Perfect for fans of Liane Moriarty, a dangerously obsessive and deliciously addictive domestic drama exploring how ordinary people respond to extraordinary events.

About the Author



Kylie Kaden knew writing was in her blood from a young age, sneaking onto her brother's Commodore 64 to invent stories as a child. Raised in Queensland, Australia, she spent holidays on the Sunshine Coast, inspiring the coastal settings in her novels.

With a surfer-lawyer for a husband and three spirited sons under her wing, she is the only female in the house and stays sane (and avoids the housework) by making things up for a living. Kylie has an honours degree in psychology, and can typically be found purging out the day's fermented thoughts on her laptop (sometimes in the laundry so she won't be found) while the washing mounts around her.

Kylie's breakthrough debut, Losing Kate, took shape while she was on maternity leave from her day job, and was later translated internationally. Her second critically acclaimed novel, Missing You, followed in 2015.

The Day the Lies Began marks her launch into the domestic noir-thriller market.

Pub Date: August 2019
ISBN: 9781925700381
Category: Commercial Fiction
Format: Paperback C 234mm x 153mm
Extent: 356pp
Rights Held: World



All the Tears in China | Sulari Gentill



Shanghai in 1935 is a twentieth-century Babylon, an expatriate playground where fortunes are made and lost, where East and West collide, and the stakes include life itself.

Into this, Rowland Sinclair arrives from Sydney to represent his brother at international wool negotiations. Rowland is under strict instructions to commit to nothing... but a brutal murder makes that impossible.

As suspicion falls on him, Rowland enters a desperate bid to find answers in a city as glitzy as it is dangerous, where tai-pans and tycoons rule, and politics and vice are entwined with commerce.

Once again, the only people Rowland can truly trust are an artist, a poet and a free-spirited sculptress.

"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)... in the intelligent and amusing Rowland Sinclair series set in 1930s Australia" *Herald Sun*, Recommended Crime Novel of the Year

"Sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..." *The Age*

About the Author



Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Sulari is the author of eight books in the award-winning and best-selling Rowland Sinclair Mysteries as well as the Greek mythology adventure series The Hero Trilogy.

Pub Date: February 2019

ISBN: 9781925700053

Category: Historical Crime Fiction

Format: Paperback C 234mm x 153mm

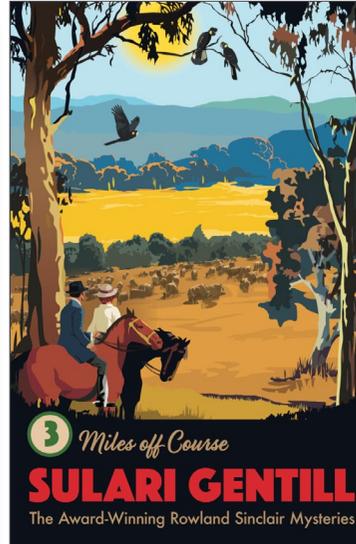
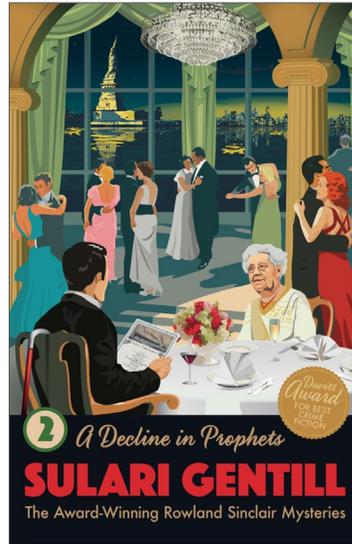
Extent: 384pp

Rights Held: World

Rights Sold: North America (Poisoned Pen Press); Audio (Wavesound)



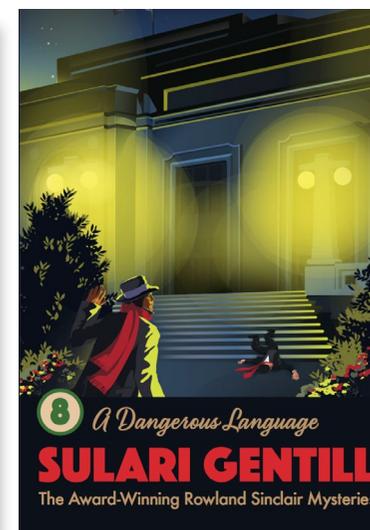
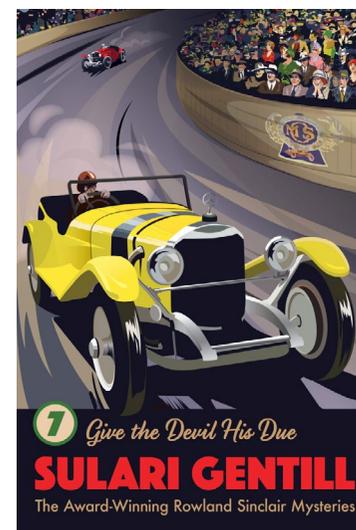
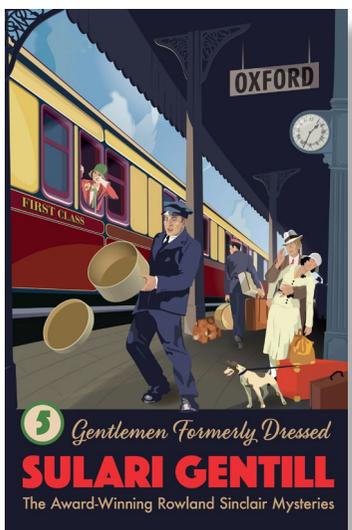
The Rowland Sinclair Mysteries



Rowland Sinclair, the black sheep of a wealthy Australian rural grazing family, and his loyal and endearing companions, artist Clyde, poet Milton and the beautiful sculptress Edna, find themselves repeatedly in the wrong place at the wrong time, embroiled in murder and mayhem.

This award-winning gentleman detective series offers a tantalising insight into the people and politics that shaped 1930s Australia and the world, including a fascinating array of real characters, many of whom changed the course of history.

Rowland Sinclair and his friends are guaranteed to charm you against the very real backdrop of the tensions of the Great Depression and the rise of fascism, solving crimes from Australia to London and Germany in their inimitable style.





The Rowland Sinclair Mysteries

AWARD WINNING SERIES

A FEW RIGHT THINKING MEN

Shortlisted for the Commonwealth Writers Prize, 2011

A DECLINE IN PROPHETS

Winner of the Davitt Award for Best Crime Fiction, 2012

PAVING THE NEW ROAD

Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

A MURDER UNMENTIONED

Highly Commended, Best Adult Crime Fiction, Davitt Awards, 2015

Shortlisted for the Best Crime Novel, Ned Kelly Awards, 2015

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2015

APPA Platinum Award for Promotional Excellence, 2015

Praise for Sulari Gentill and The Rowland Sinclair Mysteries

"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme."
The Canberra Times

"An elusive killer, a charming sleuth and a historical setting... glossy and original"
The Australian Women's Weekly

"Sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..."
The Age

"It's a joy to get reacquainted with Rowly and his friends as they live their luxurious, turbulent lives"
The Australian Women's Weekly

"Another daring adventure with a cracking plot, peopled by characters who will charm your pants off."
The Age

"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling."
The Herald-Sun

"An enthralling continuation of an excellent Australian series, this is a great historical mystery set during an interesting Australian period. A must read for fans of either genre"
Sydney Morning Herald

"...my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ...Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"
Booktopia

"...strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."
AustCrimeFiction

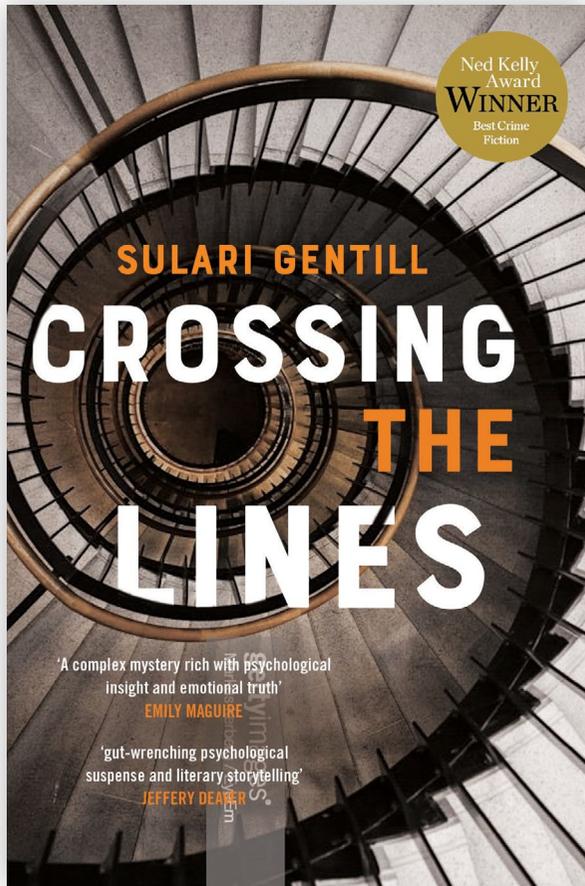
"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."
The Sydney Morning Herald

"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)... in the intelligent and amusing Rowland Sinclair series set in 1930s Australia"
Herald Sun, Recommended Crime Novel of the Year

"Sulari Gentill's award-winning historical crime series is written with verve and spirit, the fiction woven seamlessly into actual events of the time."
Newtown Review of Books



Crossing the Lines | Sulari Gentill



Pub Date: August 2017

ISBN: 9781921997860

Category: Commercial Literary Fiction

Format: Paperback C 234mm x 153mm

Extent: 272pp

Rights Held: World (exc North America and Germany)

Rights Sold: North America (Poisoned Pen Press)

WINNER OF THE BEST CRIME NOVEL 2018 NED KELLY AWARDS

When Madeleine d'Leon conjures Ned McGinnity as the hero in her latest crime novel, she makes him a serious writer simply because the irony of a protagonist who'd never lower himself to read the story in which he stars amuses her.

When Ned McGinnity creates Madeleine d'Leon, she is his literary device, a writer of detective fiction who is herself a mystery to be unravelled.

As Ned and Madeleine play out their own lives while writing the other's story, they find themselves crossing the lines that divide the real and the imagined.

A clever, thought-provoking insight into the creative process and what happens when the lines between worlds start to blur, from an award-winning author.

*"A tour de force... witty and wry, stylish and a joy to read."
Jeffrey Deaver, New York Times best-selling author*

*"... a pure delight, a swift yet psychologically complex read, cleverly conceived and brilliantly executed." Dean Koontz,
New York Times best-selling author*

"an intricate dance of mystery and psychological suspense that blurs the lines between real and fictional, sanity and insanity, obsession and love" 2018 Ned Kelly Judges

About the Author

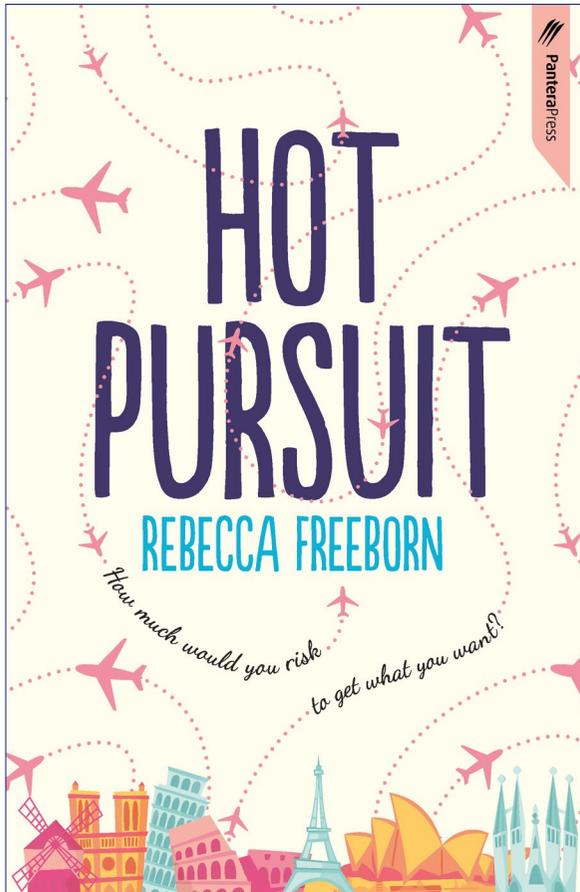


Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Sulari is the author of eight books in the award-winning and best-selling Rowland Sinclair Mysteries as well as the Greek mythology adventure series The Hero Trilogy.



Hot Pursuit | Rebecca Freeborn



Pub Date: May 2018
ISBN: 9781921997853
Category: Contemporary Women's Fiction
Format: Paperback C 234mm x 153mm
Extent: 340pp
Rights Held: World
Rights Sold: German (Heyne)

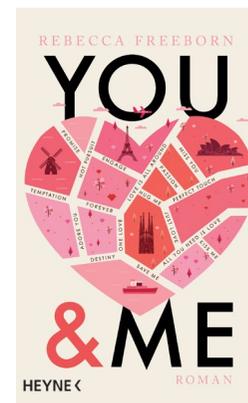
Sarah Burrowes is left with a shattered heart and a hefty mortgage after the love of her life runs out on her.

An aspiring journalist, Sarah spends her days slaving away at a gossip magazine where she is tormented by her colleague, Nick, whose charm is only surpassed by his ego, and who just happens to be her ex's best friend.

When Sarah decides to take her career by the reins and tricks her boss into sending her on an assignment to Europe, there's only one catch - her boss pairs her with photographer Nick, and sends them on the story of a lifetime.

A missing rockstar, a suspected murderer on the run and a chase through some of the world's most romantic destinations... but when their lives are threatened, Sarah discovers that there's more to this story than meets the eye.

Can she solve the case and navigate her complex love life, or will she get burned?



About the Author



Rebecca Freeborn has been writing compulsively since she was old enough to wield a pen, both for her work in media and communications and for pleasure.

She has had several short stories published and has several manuscripts under development, both literary fiction and contemporary women's fiction.

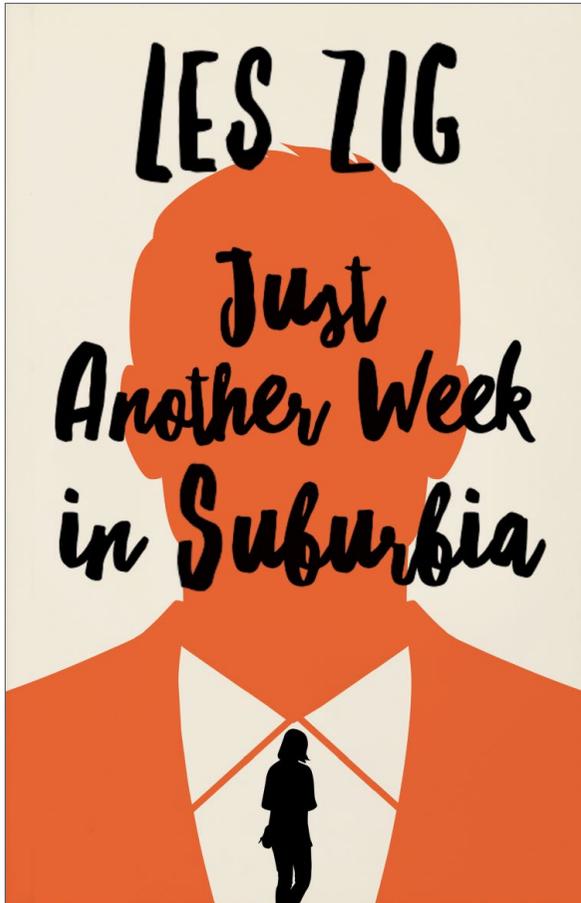
She lives in Adelaide with her husband, three children and three very entitled pets.

A Better Reading 'Rising Star' for 2018

"Hot Pursuit was a real delight to read; full of humour and adventure, with a spirited protagonist that's definitely bitten off more than she can chew."
Good Reads



Just Another Week in Suburbia | Les Zig



Pub Date: September 2017

ISBN: 9781921997846

Category: Contemporary Suburban Fiction

Format: Paperback C 234mm x 153mm

Extent: 330pp

Rights Held: World

Rights Sold: Film Option (Truce Films)

Casper Gray is happy with his idyllic life. Sure, there are problems, like his buffoon of a neighbour, the pedantic vice principal at the high school where he works, and the fact that he and his wife are still trying for a baby after seven years. But it's all normal for suburbia... until one night, Casper makes an accidental discovery. A condom. Lying in the contents of his wife's handbag.

As Casper's fears grow into obsessions, his world unravels and he is faced with the conflict between logic and doubt.

Just Another Week in Suburbia is a psychological drama about trust and fidelity, fears and insecurities, and the question of whether you can ever really know another person.

About the Author



Les Zig is a Melbourne based writer and editor.

An extraordinarily prolific and talented writer, his stories and articles have appeared extensively in a wide range of publications from Little Raven Two to Business Strategy. Les has been shortlisted for numerous awards, including the 2012 Finch Memoir Prize for his work about living with neurosis.

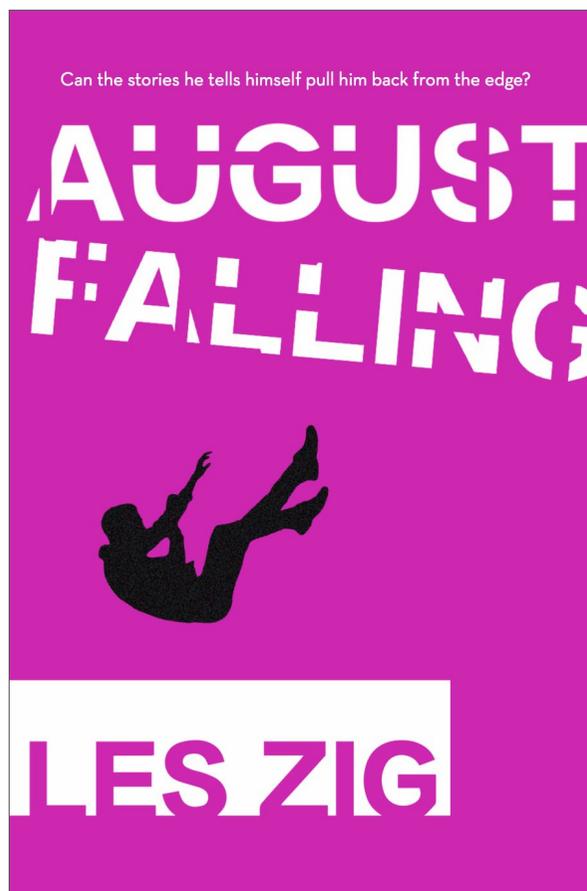
He has had three screenplays optioned and has also recently released a YA coming-of-age story, Pride, under the nom-de-plume Lazaros Zigomanis.

'Just Another Week in Suburbia is a hugely enjoyable novel which illuminates the extraordinary in the everyday, and the quirky in the quotidian.' Ryan O'Neill, author of *Their Brilliant Careers*

"...fabulous, deliciously naughty book" ABC Radio



August Falling | Les Zig



A story about love, acceptance, the dilemma of loneliness and finding yourself in the modern world.

After a bad relationship, August is trying to piece his life back together. It's not perfect – his flat is small, he works in a call centre, he can't finish the book he's working on, and he's socially challenged when it comes to women.

When August meets Julie, he finds she's everything he isn't – confident, composed, and purposeful, despite her troubled childhood. With her, August finally begins to feel he can be himself. But Julie has a secret – one that threatens to plummet August right back into the miseries of his past.

August Falling isn't a love story, but one about acceptance, choices, and finding a way to be ourselves.

About the Author



Les Zig is the author of young adult novel Pride and the adult novel Just Another Week in Suburbia, which was originally shortlisted for the 2013 Hachette Manuscript Development Program. His memoir Overload was also shortlisted for the 2012 Finch Prize. He is also a playwright and his short stories and articles have been published SQ Mag, Tincture, Little Raven Two, Thirteen Stories, Crack the Spine, Fiction Vortex, Furia, Etchings, fourW, Windmills and more.

He also blogs about writing and editing for Busybird Publishing, where he works currently as the Publications Manager and Chief Editor.

'Literary integrity personified.' A.S. Patric, author of *Black Rock White City*

'His writing amply displays the rare combination of natural talent and extraordinary hard work characteristic of those who succeed in the industry.' Andrew Morgan, *Good on Paper*

Pub Date: September 2018

ISBN: 9781925700039

Category: Contemporary Suburban Fiction

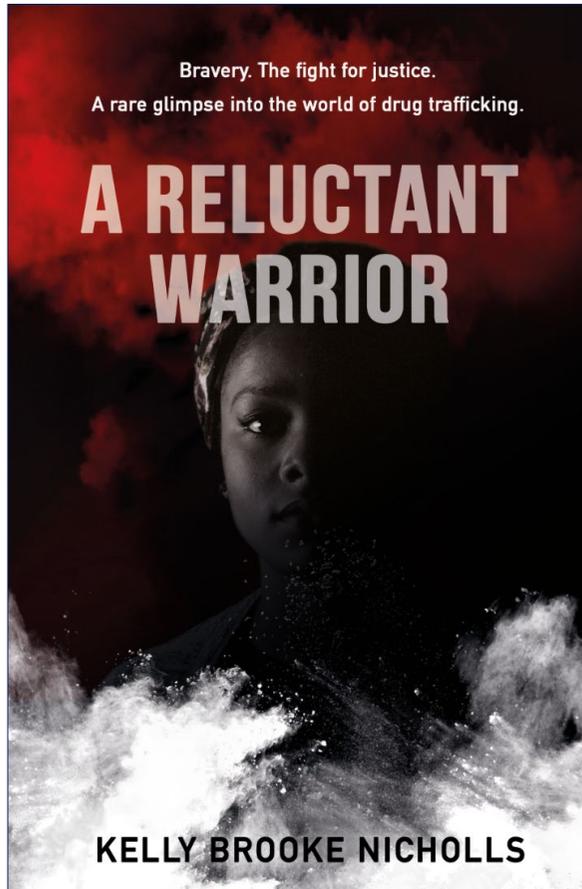
Format: Paperback C 234mm x 153mm

Extent: 304pp

Rights Held: World



A Reluctant Warrior | Kelly Brooke Nicholls



A gripping novel that gives readers a rare glimpse into Colombia's notorious drug wars, told by someone who knows the landscape intimately.

When Luzma's brother Jai unwittingly uncovers the plan by Colombia's most notorious drug cartel to smuggle an unprecedented cocaine shipment into the US, it puts their family in grave danger.

Jair's kidnapping by the cartel forces Luzma to go face-to-face with vicious paramilitary leader, El Cubano, and General Ordonex, ruthless head of the military - men who will stop at nothing to protect their empires.

But for Luzma, nothing is more important than saving her family - not even her own life.

The perfect companion for audiences that loved *Narcos*.

About the Author



Kelly Brooke Nicholls' fascination with other cultures was instilled in her early years growing up on a boat in the South Pacific islands. She's been passionate about human rights from an early age and has over 15 years' senior leadership experience working for NGOs, including an extended period living and working in Colombia, which has left an indelible mark.

She has travelled extensively to places few foreigners have been, researching and documenting the impact of the ongoing war on ordinary citizens and the horrendous human rights abuses inflicted on them.

Kelly lives on the Northern beaches of Sydney with her Colombian husband and two sons.

While the story and characters in A Reluctant Warrior are fictitious, they are based on events Kelly Brooke Nicholls witnessed first hand and her interviews with thousands of victims of paramilitaries, guerrillas and drug cartels. She wrote this book to celebrate, support and amplify the message of the brave people who risk their lives to protect and make a difference to others.

Pub Date: June 2019

ISBN: 9781921997853

Category: Contemporary Fiction

Format: Paperback C 234mm x 153mm

Extent: 230pp

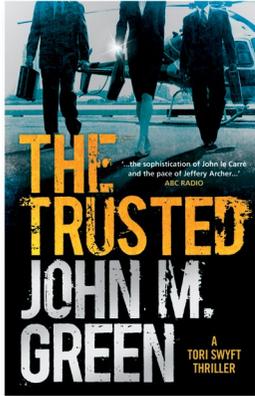
Rights Held: World



BACKLIST
FICTION



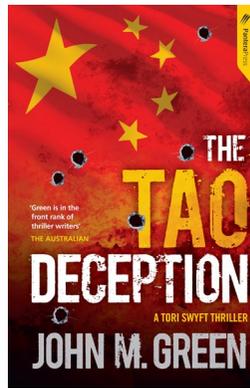
The Tori Swyft Thrillers | John M. Green



Pub Date: April 2013
ISBN: 9781921997105
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 400pp
Rights Held: World
Rights Sold: Audio (Wavesound)

Imagine a global depression caused by a secret band of brilliant and radical environmentalists, using cyber-terrorism to slash the world's population and annihilate its resource-hungry economy. Members of the group, 9S, have spent years working themselves into the most trusted jobs in the world.

When the first global catastrophe erupts, the finger points at Australian Dr Tori Swyft, an ex-CIA officer. Trying to clear her name she uncovers the dark conspiracy – but is there enough time to expose and stop them?



Pub Date: November 2016
ISBN: 9781921997464
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 420pp
Rights Held: World
Rights Sold: Audio (Wavesound)

The pope is assassinated. A Chinese terrorist group claims responsibility.

Dr Tori Swyft, Australian corporate dealmaker and ex-spy, uncovers a Chinese technology company stashing billions into secret accounts. The money trail leads to China's North Korean border and an explosive conspiracy aiming to wipe out the Western world.

With the clock ticking, Dr Tori Swyft confronts the ultimate decision... save her own life or sacrifice it for millions of others.

"The Tao Deception defines Green as one of the most inspiringly creative novelists writing today. It's a fast paced thriller with larger-than-life characters, cliff-hanging scenarios and a tempo which should come with a medical warning on the front cover for people with breathing difficulties." The Australian

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers." The Australian

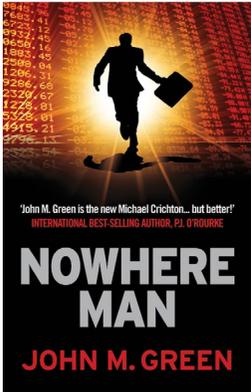
About the Author



When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally.

As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits.

He lives in Sydney with his wife, an award-winning sculptor.



Pub Date: June 2010
ISBN: 9780980741834
Category: Thriller
Format: Pb B 178mm x 110mm
Extent: 384pp
Rights Held: World
Rights Sold: Audio (Wavesound)



Pub Date: August 2011
ISBN: 9780980741889
Category: Thriller
Format: Pb B 178mm x 110mm
Extent: 400pp
Rights Held: World

When wealthy stock trader Michael Hunt suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. Then she discovers some strange files, which may be the clue to repaying her debts.

Risking everything, will Sonya's white knuckle ride through the stock markets during the global financial crisis unlock the mystery of Michael's disappearance?

Isabel Diaz is set to be the first woman to win the White House – but her chances plummet when a Muslim protégé is accused of syphoning funds to terrorists, and, seemingly unrelated, a young Australian software whizz is tossed off a London skyscraper.

Can Isabel Diaz thwart the terrorist plot against New York City, and win the race?

“...a fast-paced, slightly futuristic thriller... mainstream airport fiction but the ideas, story and characters demand attention” *The Sydney Morning Herald*

“...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel” *The Australian*

“...a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down... a suspenseful and thrilling page-turner” *The Australian Financial Review*

“...a cracking political thriller... the action is relentless as the fast-paced plot heats up... it all makes for a tense series of chapters leading up to a terrific climax” *The Daily Telegraph*

About the Author



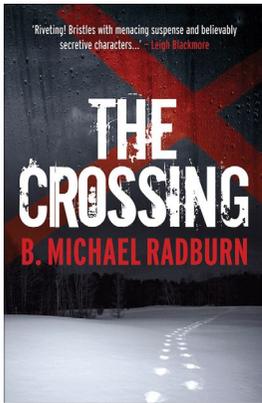
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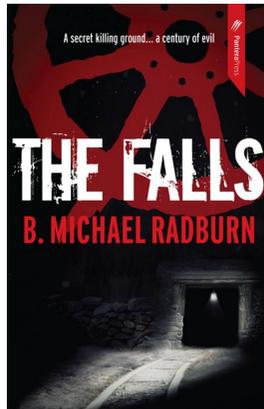
The Taylor Bridges Series | B. Michael Radburn



Pub Date: May 2011
ISBN: 9780980741872
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 330pp
Rights Held: World
Rights Sold: Audio (Wavesound);
Film option

Traumatised by the disappearance of his daughter Claire, Taylor Bridges' marriage breaks down and he exiles himself to Tasmania. Taylor is the only ranger in an isolated town, a town dying a slow death as the rising waters of the new dam project slowly flood it.

When another young girl goes missing, Taylor begins to question himself, uncertain of what happens when he sleepwalks. It's a race against time to find the missing girl, and in Taylor's own search for redemption he uncovers a past better left lying at the bottom of the new lake.



Pub Date: September 2016
ISBN: 9781921997419
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 376pp
Rights Held: World
Rights Sold: Audio (Wavesound)

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past – until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

The evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago. But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

"A riveting tale of deception and desperation...an impressive Australian thriller... one for the dark, cold winter nights ahead" *ABC Radio*

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum" *Good Reading Magazine*

About the Author



Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories.

Radburn was an award-winning short-story writer before he moved to writing novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work.

He enjoys farming his small property and has a deep passion for music.

Radburn treasures the time he spends jamming on guitar, banjo and harmonica.



Killing Adonis | J M Donellan

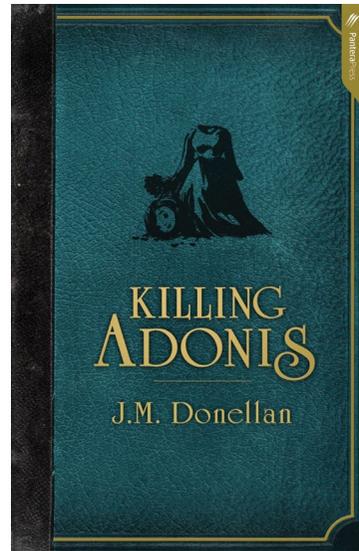
No Free Man | Graham Potts

A tragicomic tale about love, delusion and corporate greed.

Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family.

She soon discovers that the Vincetti’s labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

“an immensely pleasurable read and will have appeal to fans of Wes Anderson’s films and readers looking to be entertained by something a little off-the-wall.”
Books+Publishing



Pub Date: October 2014

ISBN: 9781921997280

Category: Indie Comedy

Format: Pb B+ 210mm x 135mm

Extent: 448pp

Rights Held: World

Rights Sold: North American English (Poisoned Pen Press)

Stepan Volkov forfeited his future when he was paid to forget his past. As ‘The Wolf’, the world’s most meticulous killer, he is pursued by American spies and Australian agents, torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice – one he’d thought would never again be his to make.

“... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skilfully plotted... there’s no question Potts is the real thing.” *Sydney Morning Herald*

About the Author



J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him.

He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde’s grave in Paris.

Pub Date: August 2015

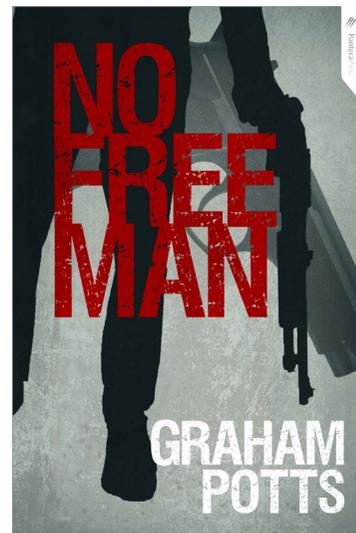
ISBN: 9781921997556

Category: Thriller

Format: Pb C 234mm x 153mm

Extent: 448pp

Rights Held: World



About the Author

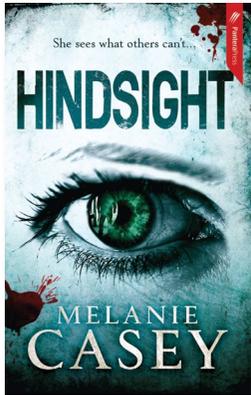


War defines the first decade of Graham Potts’s adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think.

Graham has a fondness for literature and an appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.



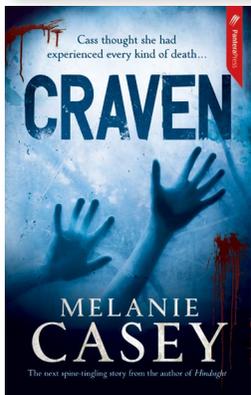
The Cass Lehman Mysteries | Melanie Casey



Pub Date: May 2013
ISBN: 9781921997204
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 368pp
Rights Held: World

Born into a family of extraordinary women with psychic abilities, Cass Lehman has the 'gift' of retrocognition - the ability to spontaneously re-live a person's dying moments. Offering her services to the local police force, she expects to be welcomed with open arms. But can she overcome the general scepticism of her family's abilities to build a successful professional relationship with Detective Ed Dyson?

And while solving the crimes of three different serial killers that place both their lives and those of their loved ones at risk, can they also put aside their personal differences to contemplate a future together?



Pub Date: June 2014
ISBN: 9781921997358
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 448pp
Rights Held: World

And while solving the crimes of three different serial killers that place both their lives and those of their loved ones at risk, can they also put aside their personal differences to contemplate a future together?



Pub Date: February 2016
ISBN: 9781921997532
Category: Thriller
Format: Pb C 234mm x 153mm
Extent: 384pp
Rights Held: World

"Building to a tense finale... an entertaining read... suggests that future adventures for Cass should be nicely mind-bending" *Rip It Up*

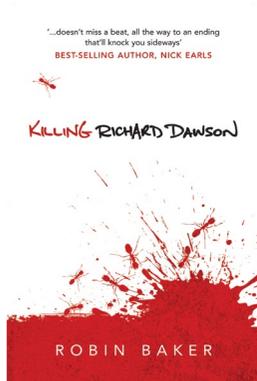
"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read." *The Daily Mail*

About the Author



Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department.

In 2005, a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule, and a family.

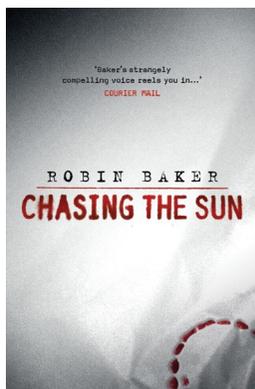


Pub Date: May 2010
ISBN: 9780980741803
Category: Crime Thriller
Format: Pb B 178mm x 110mm
Extent: 320pp
Rights Held: World

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted.

A gripping and poignant black comedy about love, friendship, booze, morality, death...and a generation's casual dissatisfaction with modern life.

Sometimes, redemption lies in the darkest of places.



Pub Date: October 2012
ISBN: 9781921997068
Category: Black Comedy
Format: Pb B 178mm x 110mm
Extent: 256pp
Rights Held: World

A twisted tale about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality, where nothing is as it seems.

A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.



About the Author

Robin Baker knows death.

A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale.

He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director.

He is a likeable character who creates decidedly unlikeable ones.

*"...doesn't miss a beat, all the way to an ending that'll knock you sideways."
Nick Earls, Award-Winning Author*

*"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix"
The West Australian*

*"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."
Bookseller + Publisher*



NEW AND
RECENT
NON-FICTION



Surf by Day, Jam by Night | Ash Grunwald



A book about the magical connection between surfing and music, full of interviews and musings from some of the world's most iconic surfer-musicians.

Music and surfing. To Ash Grunwald, they're the peaches and cream of the perfect lifestyle – cruising down the coast in a beat-up old van with a surfboard and a guitar, not a care in the world. If this idea appeals, you're going to love this celebration of all things music and surfing.

From Kelly Slater to Steph Gilmore, Jack Johnson, Dave Rastovich, Jaleesa Vincent and G. Love, each chapter of *Surf by Day, Jam by Night* focuses on a prominent surfing musician or musical surfer as they ruminate with Ash on the power of chasing salt waves and creating sound waves.

As a touring blues muso with a deep respect for the ocean, Ash's life revolves around these two great passions, and he's met exceptional characters along the way. In this book he takes you inside the hearts and minds of some of the most iconic surfing musicians and musical surfers of our time.

Come on a journey with these legends of sea and stage as they talk flow states, shredding, spirituality, fame, mindfulness, board shaping, amp making, big wave adventures and much more.

Along the way, you'll get anecdotes, new perspectives and little pearls of wisdom that will both inspire and surprise. It's a compelling ride with the greats, guaranteed to get you frothing!

About the Author



Ash Grunwald, loved for his crowd frenzied shows and blistering guitar playing, has had critics and fans raving about his unique blend of roots, beats and a whole lotta groove for over a decade. Nominated for a swag of awards and winning a few, Ash proves why he is one of Australia's most loved bluesmen. Surf by Day, Jam by Night is his first book.



Pub Date: August 2019

ISBN: 9781925700442

Category: Popular Culture

Format: Pb C 234mm x 153mm

Extent: 352pp with 8pp picture section

Rights Held: World

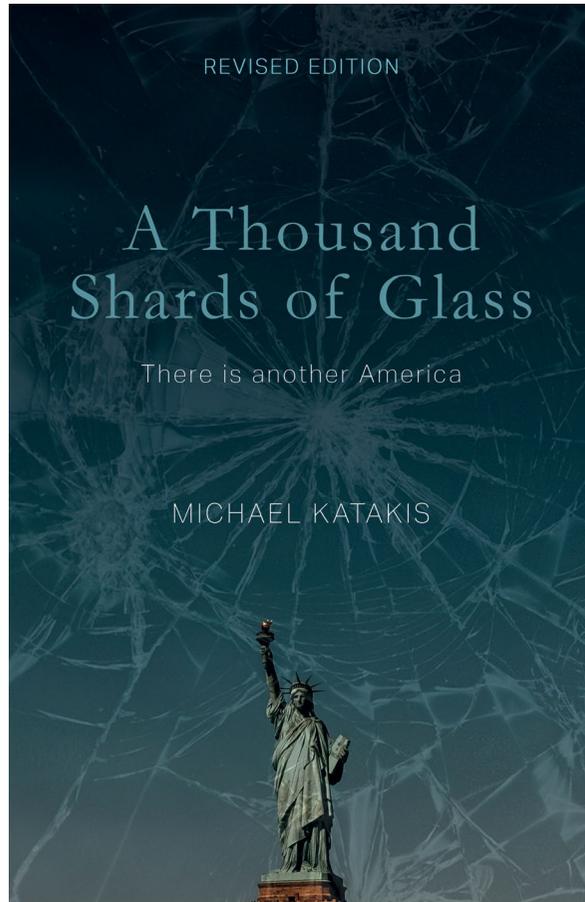
FEATURING:

Kelly Slater
Stephanie Gilmore
Jack Johnson
Beau Young
Jaleesa Vincent

Dave Rastovich
Pete Murray
Jim Banks
Xavier Rudd
Lee Ann Curren
Ozzie Wright



A Thousand Shards of Glass | Michael Katakis



A Revised Edition with an extended essay which is a cautionary tale for today's America.

Gore Vidal once said “Americans learn nothing because they remember nothing.” In Michael Katakis’s searing revised edition of *A Thousand Shards of Glass*, he makes it impossible to forget. In his beautiful and brutal prose he tears away America’s ‘Myth of Goodness’, to reveal the dark country that resides in the shadows and suggests, as Hamlet did, that the trouble was not in the stars but in ourselves. In a new essay, *Standing With the Klan: A Love Story*, he leaves no escape hatch for those who rationalize or look away as the country descends into authoritarianism and makes clear that Trump is nothing more than a mirror reflecting back the true face of millions of Americans.

The first edition of *A Thousand Shards of Glass* was a cautionary tale to Americans and others about the dangerous road America has been traveling.

The revised edition announces that America has arrived at the destination Katakis feared and predicted years before.

About the Author



Writer and photographer Michael Katakis has travelled extensively for the past thirty-five years, writing about and photographing a wide range of cultures and geographic locations. He has exhibited his work at the British Library, the Royal Geographical Society in London and the International Gallery, Smithsonian Institution. In 1991 the National Portrait Gallery, Washington DC, acquired Michael’s portrait of Maya Lin for their collection. He is Ambassador to the British Library.

His books include Traveller: Observations from an American in Exile; The Vietnam Veterans Memorial; Sacred Trusts: Essays on Stewardship and Responsibility and the limited edition book Despatches, which a number of institutions have acquired for their special collections.

“Katakis writes with an economic elegance about the rift between America as advertised and America as experienced with the passion and precision of a poet. He conflates the personal and the political with a disarming ease, brings us into his writing as if we are in conversation with him. He’s crisp and concise, but musical.” National Public Radio, US

Pub Date: November 2018

ISBN: 9781925399073

Category: Politics and Opinion

Format: B+ format

Extent: 146pp

Rights Held: North America

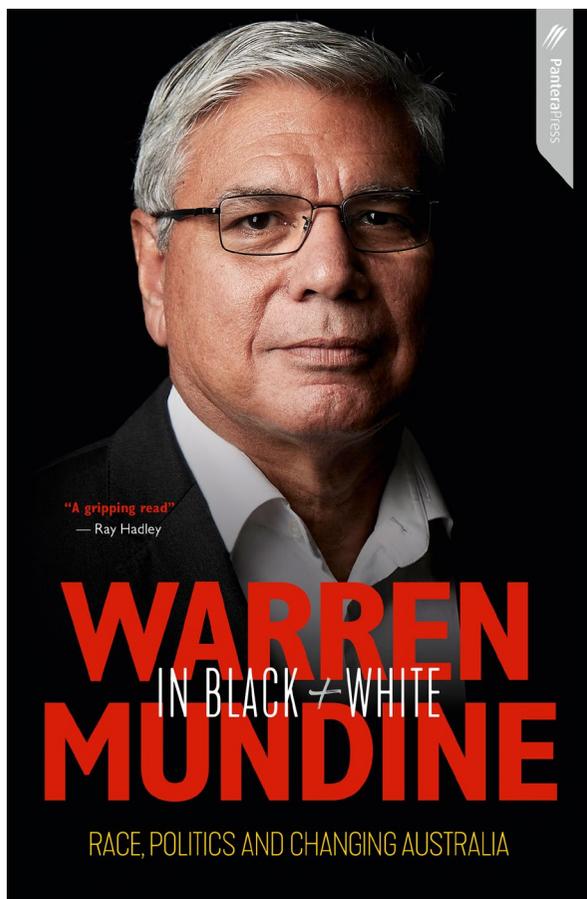


BACKLIST
NON-FICTION



Recently Published – Political Memoir

Warren Mundine: In Black and White



Pub Date: November 2017 (pb due August 2018)

ISBN: 9781921997877

Category: Political Memoir

Format: Hardcover C 234mm x 153mm

Extent: 528pp

Rights Held: World

Rights Sold: Audio (Audible)

A great and untold story of Australia: from the poverty of a family living in a tent beside a river, to the heights of political power as National President of the Australian Labor Party and advisor to five prime ministers, this is a moving story of an Indigenous life woven into the very fabric of Australian politics.

One of 11 children in a poor Catholic family, it's been a remarkable journey for Warren from his early life in country NSW to his life today where he frequents the highest echelons of power and business and is widely regarded as one of Australia's national treasures.

Warren is a man who, for his entire life, has been fighting against racism and discrimination. He is one of Australia's most recognised, respected and revered activists and agents for improving his people's standing. He is the most engaging personality in today's political spectrum, a man who never ever holds back from telling those in power precisely what they should – or shouldn't – be doing.

Many have written – kindly and abusively – about Warren, but now, for the first time, Warren Mundine brings his own life into vivid perspective, telling behind-the-scenes stories of racism and hardship as well as what really goes on inside the closed rooms of Australia's political machine.

*"A gripping read written by an outstanding Indigenous Australia - both confronting and inspiring."
Ray Hadley, broadcaster and commentator*

"His autobiography is a ripping yarn about Australians coming to a sense of belonging with each other across the barriers of racism and dispossession. At home in his own skin, Mundine offers all readers a sense of what it is to be a reconciled nation." Fr Frank Brennan SJ AO

About the Author

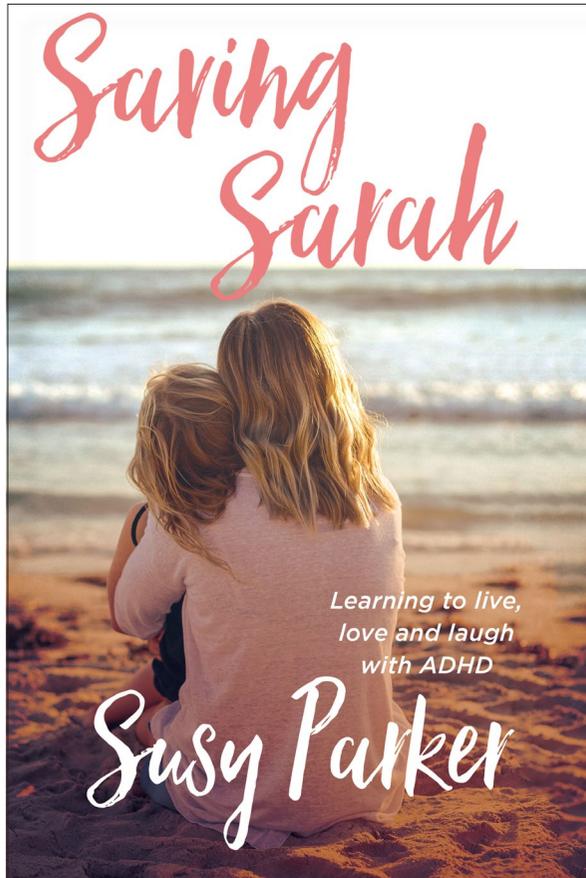


Warren Mundine needs no introduction to Australians. An adviser to Prime Ministers and senior business figures, even billionaires, an opinion writer for Australia's top broadsheets and opinion magazines and a highly sought after public speaker and media identity, his analysis and foresight on Indigenous affairs and Australian politics is without parallel.

In politics, Warren rose to be the National President of the Australian Labor Party. He was also appointed by three Liberal Prime Ministers to their Indigenous advisory bodies, most recently chairing the Prime Minister's Indigenous Advisory Council since 2013. Warren's vision for Australia's First Nations is one of pride, prosperity and optimism. He is one of the most significant ethical leaders of Aboriginal lifestyle and wellbeing Australia has ever witnessed.



Saving Sarah | Susy Parker



Pub Date: Jan 2017

ISBN: 9781925399172

Category: Health and Wellbeing Memoir

Format: C 234mm x 153mm

Extent: 230 pp

Rights Held: World

Learning to Live, Love and Laugh with ADHD

Susy Parker's daughter, Sarah, was diagnosed with ADHD and Anxiety when she was just 6 years old. Months later she was also diagnosed with Oppositional Defiance Disorder (ODD).

Saving Sarah charts her family's roller coaster journey over an 18 month period from diagnosis, to the consulting rooms of various specialists. It tells of their confusion over the conflicting medical advice they received, and finally explores Susy's decision to quit the medications and discover her own way to save her daughter and their family.

Three years after the initial diagnosis Sarah is a happy and thriving child, and better still, she has achieved this without medication.

About the Author



Susy's first passion is her family, her husband and three young children. Her second passion is helping her young daughter Sarah to live, love and laugh with ADHD.*

In her first book, Saving Sarah: Learning to Live, Love and Laugh with ADHD, Susy shares in raw, painful and honest detail, the dark side of parenting a child with ADHD, but also paints the positive picture that people don't often see or understand.

Susy is sharing Sarah's story to let other parents know that there can be another way and that miracles do happen, because a miracle happened to them. She hopes to remove the stigma, misunderstanding and labelling that comes with ADHD.

In her words, ADHD is just a different way to be.

*(*Name changed to protect identity)*

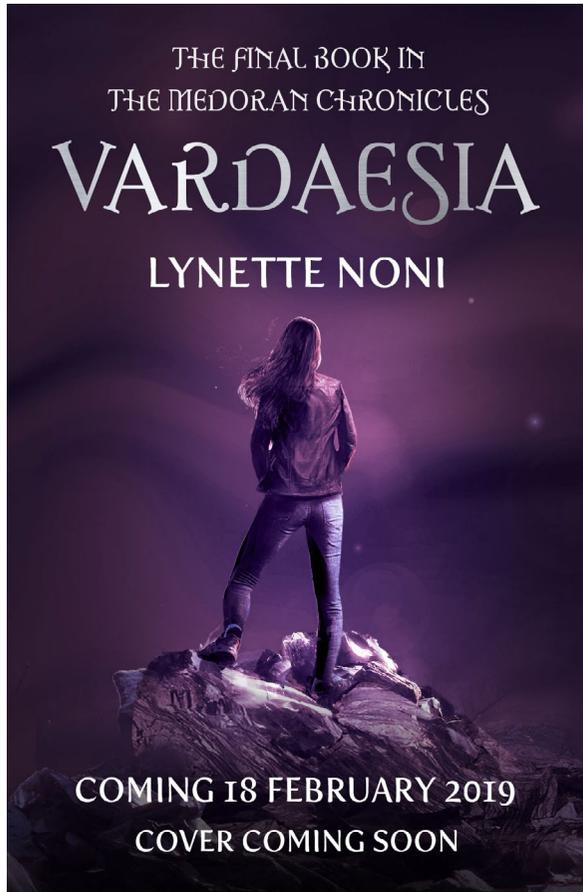
"As a mother, it almost broke me as I watched my daughter, my first-born, my beautiful baby girl, spiral out of control. I had no idea how to stop it; it was like a relentless fire burning through our home and destroying everything in its wake.

"Behind the perfect family façade, my family was being torn apart as Sarah struggled with ADHD and the side effects brought on by the drugs. Sarah was medicated, I was depressed and anxious, and my marriage and dreams of a happy family were crashing down around me.

"The day we stepped away from all the advice, the drugs, the tests, the opinions, and the labels was the day that we saved our family, it was the day that I saved my sanity, but more importantly, it's the day we saved Sarah."



NEW AND
RECENT YOUNG
ADULT FICTION



EMBRACE THE WONDER

“When Day and Night combine and fight against one Enemy, then Dark and Light shall meet mid-strike and set the Captives free.”

In the wake of loss and devastation, Alex must cast aside her grief to seek aid from those who banished the Meyarins long ago. But the proud Tia Aurans care little for the woes of mortals and demand that Alex—and her friends—undergo the Gates of Testing to prove their world is worth saving.

With an ancient prophecy looming, Alex must confront the secrets of her past if she is to survive long enough to see the future. For if she returns to Medora without the Tia Aurans by her side, all hope will be lost.

In this explosive conclusion to *The Medoran Chronicles*, the fate of Medora hangs in the balance as Alex readies herself to face Aven one final time.

Who will survive, and who will fall?

“If, however, darkness wins, there is no strategy to keep from all that will be lost, and so will always be.”

Pub Date: February 2019

ISBN: 9781925700985

Category: Young Adult Fiction

Format: Paperback B+ 210mm x 135mm

Extent: 522pp

Rights Held: World

About the Author



Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

“Lynette Noni is a marvelous and inventive storyteller, whose books are absolutely impossible to put down. I can't wait to see what she comes up with next!”

Sarah J Maas, #1 New York Times and USA Today bestselling author of the *Throne of Glass* and *A Court of Thorns and Roses* series

“Lynette Noni is a master at her craft. The Medoran Chronicles have richly developed characters, superb world-building that makes you feel like you're actually there, and stories that pack a punch, full of emotion and thrills. Highly recommended!”

James Dashner, #1 New York Times bestselling author of *The Maze Runner* series



The Medoran Chronicles | Lynette Noni

The Medoran Chronicles is an addictive five-book fantasy series set in a unique parallel world. A wondrous exploration of friendship and belief in oneself, it is set against the backdrop of an ancient betrayal and eternal war.

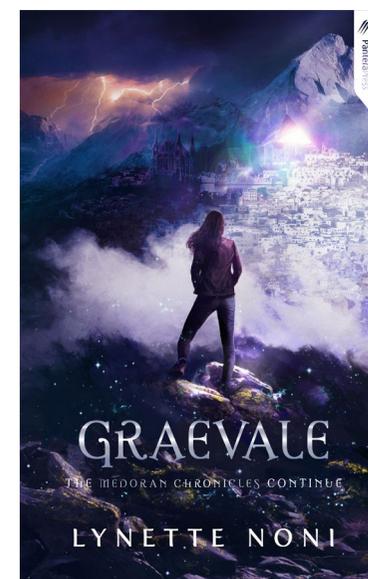
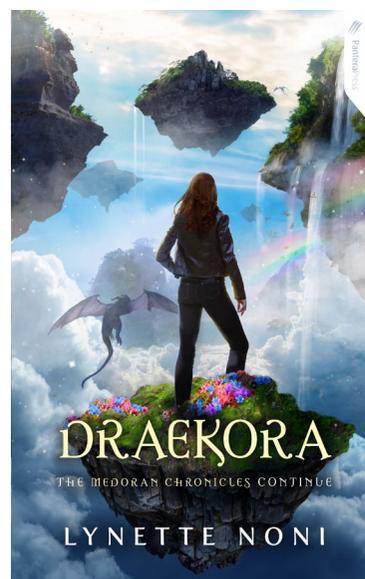
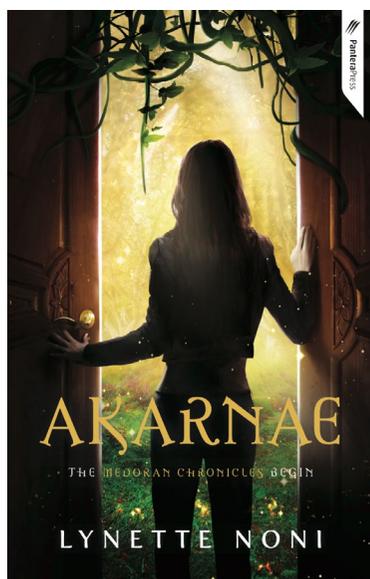
Sixteen-year-old Alexandra Jennings finds herself stranded in Medora, a fantasy world full of impossibilities. As she explores Akarnae Academy, a school for teenagers with extraordinary gifts, she is embraced by colourful new friends who accept her as one of their own.

But Alex soon discovers that she is an unwilling pawn in a deadly game, and the weight of an entire race's survival

rests on her shoulders. She must find a way to protect the Medorans from Aven Dalmarta, the banished Prince from the Lost City of Meyra, who is on a quest to reclaim his birthright.

This refreshingly innocent YA journey emphasises the values of friendship and loyalty while offering a new slant on high school fantasy. There are authority figures who aren't quite what they seem, unconventional magic influenced by futuristic technology, and an omniscient library that can influence and guide Alex through the insecurities and uncertainties of her new world – and hopefully towards an understanding of the strength of her own willpower and an assured future for Medora.

Rights Held: World Rights Sold: Audio (Audible)





The Medoran Chronicles

SALES HIGHLIGHT

Sales of Lynette's books have increased by 300% since 2017, from 7,232 units to 29,657 units (YTD)

Lynette is the bestselling Australian YA author this year.

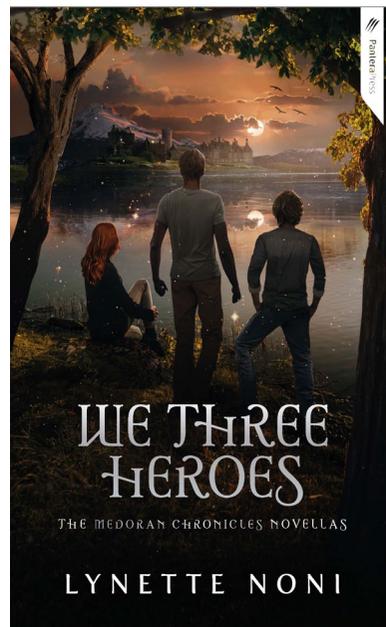
All of her books occupied the top 5 spots in the Australian bestsellers chart for July.

THE MEDORAN CHRONICLES series was voted Number 3 in the Dymocks Kids' Top 51 this year.

WE THREE HEROES was the bestselling YA book in Australia the week of its release.

There are over 55,000 copies of Lynette's books in print in Australia and New Zealand.

Also published in 2018... WE THREE HEROES



A companion volume to the 5-part MEDORAN CHRONICLES was published in September 2018.

WE THREE HEROES contains three novellas which tell the stories of DC (Crowns and Curses), Jordan (Scars and Silence) and Bear (Hearts and Headstones).

While they may be considered sidekicks in THE MEDORAN CHRONICLES, to Alex they are her heroes - her strength, her hope and the reason she never gives up. Here are their stories - their trials and triumphs - proving that they are actually the heroes of their own stories.

... and WHISPER



"Natural and humorous...cool and scary...good fun and a solid recommendation for YA readers."
Books+Publishing

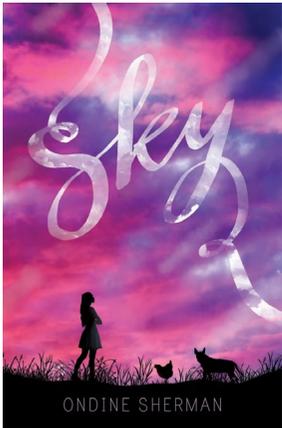
"Say hello to your new favourite fantasy series... vivid, witty, and full of incredible characters, this is perfect for fans of Harry Potter and Narnia..." *Dymocks Sydney*

"engaging... when it comes to sheer inventiveness, the book would satisfy any fantasy devotee."
Sydney Arts Guide

"one of Australia's exciting new authors of young adult fiction. The characters are fun, the dialogue is witty, the adventure is real, and the tension remains high..." *Glam Adelaide*



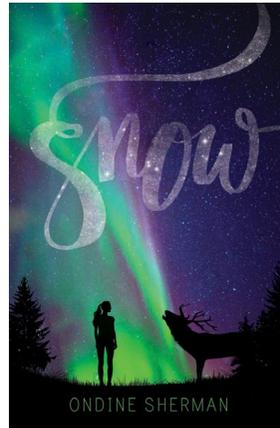
The Animal Allies Series | Ondine Sherman



Pub Date: May 2019
ISBN: 9781925700275
Category: YA Fiction
Format: Pb B+ 210mm x 135mm
Extent: 200pp
Rights Held: World

After her mother's death, Sky leaves her city life to move in with her aunt and uncle in a small Australian town. As she tries her best to leave her old life behind, Sky struggles to fit in with her new friends at school and finds herself doing things she never dreamed of.

When she stumbles on a case of animal cruelty, she is forced to make some tough decisions, and ultimately question what's really important to her and who she really wants to be.



Pub Date: May 2019
ISBN: 9781925700282
Category: YA Fiction
Format: Pb B+ 210mm x 135mm
Extent: 200pp
Rights Held: World

Sky is travelling to Alaska to meet her father for the first time.

Far away from her boyfriend and her friends back in Australia, Sky navigates a complicated relationship with her father, and meets Jaxon, a local boy struggling with his own problems. In a cold, vast and beautiful place, they are isolated except for the wild animals who live there.

As she gets to know her father, Sky finally feels she has a chance of having a real family again. But her father has a secret that threatens everything Sky holds dear.

About the Author



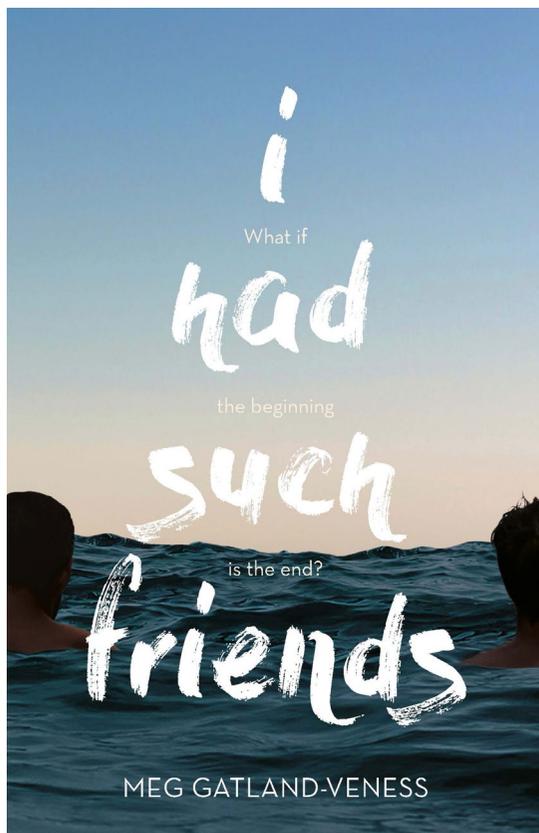
Ondine is a life-long animal advocate, and is passionate about promoting respect and compassion for all creatures. In 2004, she and her father, Brian Sherman AM, founded Voiceless; the organisation is now one of Australia's leading animal protection groups. And Ondine's social-media platform, Franimals, has become a popular community for animal-loving teens across the globe.

Ondine grew up in Sydney and now lives in Tel Aviv with her husband and three children. Her three mischevious street cats, two loyal dogs and a sweet ex-battery chicken all keep her extraordinarily entertained.

Sky and Snow are the first in a series of books in which Ondine Sherman tackles different aspects of the animal welfare movement. The first two books deal with battery farming and animal hunting for pleasure, while future books will tackle kangaroo culling in Australia, poaching in Africa and marine parks.



I Had Such Friends | Meg Gatland-Veness



When Charlie Parker, the most popular boy in school, dies it affects everyone who knew him. Everyone, that is, except for Hamish Day, the boy with only one friend, who lives on a cabbage farm.

After the tragic car accident leaves his school in grief, Hamish finds himself pulled into the lives of the people left behind. He tries his best to thread them back together again, even though he is pretty sure he's the least qualified person for the job.

Set in rural Australia and touching on the themes of unrequited love, abuse, neglect, sexuality, bullying, prejudice, death and suicide, this is a story about learning to heal from past traumas and embracing the hidden truths of the people around you.

Reminiscently capturing the warm and raw voice of Charlie Kelmeckis from *The Perks of Being a Wallflower* and Clay Jensen from *13 Reasons Why*, this is a powerful story about self-discovery, grief and finding your voice.

About the Author



Meg Gatland-Veness is a powerful emerging voice in the YA space. Born in a small country town called Milton, she grew up on the Central Coast before going to the University of Newcastle to study a Bachelor of Arts, majoring in English and Drama, as well as a Bachelor of Secondary Teaching.

When she's not writing novels, she channels her unending creativity into choreographing and directing musicals, writing poetry, singing and ballet, as well as playing tennis, volleyball and soccer.

Meg currently works as a Drama teacher on the Central Coast of NSW.

"...author Meg Gatland-Veness has first-hand experience with teenagers and it really shows in this, her impressive debut novel, I Had Such Friends. This is apparent in the authentic voice of Hamish that provides insight into a multitude of teen struggles. Isolation, bullying, grief and self-discovery, are just a few of the areas that she explores." Better Reading

"...a thought-provoking novel that ...provides many unexpected twists and a surprisingly emotive finale" Glam Adelaide

Pub Date: September 2018

ISBN: 9781925700015

Category: Young Adult Fiction

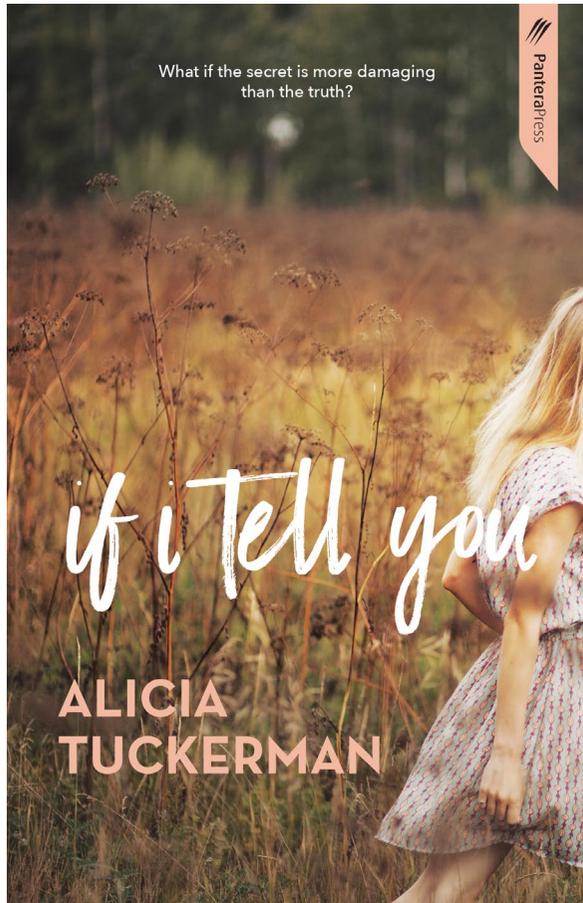
Format: Paperback B+ 210mm x 135mm

Extent: 288pp

Rights Held: World



If I Tell You | Alicia Tuckerman



Pub Date: March 2018
ISBN: 9780646961255
Category: Young Adult Fiction
Format: Paperback B+ 210mm x 135mm
Extent: 320pp
Rights Held: World

The second our eyes lock in the dark is all the time I need to know that whatever happens next, my life will never be the same.

Girls in Two Creeks go out with boys. They don't go out with other girls, even if they want to.

Seventeen-year-old Alex Summers lives with her secret and the constant fear someone will find out. But when a new family moves to town, they bring with them their teenage daughter, Phoenix Stone. When Alex falls for Phoenix, there is no warning.

Life and love don't wait until you're ready, but is Alex ready to risk it all?

In fear there is bravery – you can either cling to the edge or have the courage to jump. But what do you do when you're left spiralling through the freefall?

This is a heart-wrenching story of love in an unloving Australian landscape.

About the Author



Alicia Tuckerman was raised in rural NSW before she left home at the age of sixteen to accept a position at the Hunter School of Performing Arts.

Described as having an overactive imagination as a child, Alicia has been writing stories her entire life. She attributes surviving her teenage years to the comfort, release, and escape writing offered and she hopes to inspire the next generation of readers and writers to embrace their passions.

Alicia draws on her own life experiences to explore the joys, triumphs and cruelties of modern day adolescence and considers there is no fantasy world she could create that is more terrifyingly beautiful than the one we're expected to live in.

Alicia now lives in the Swan Valley region of Perth with her partner and two children and does most of her writing in the small hours before the kids wake up, or on her daily commute to the office.

*"It's such a well written novel with plenty of substance and Alex is a worthy hero of her own story. A novel of great authenticity. Sharp dialogue, a strong sense of place, and a character you'll come to care for deeply."
Melina Marchetta, author of Looking for Alibrandi*

*"The issues in Alicia Tuckerman's first book are many and immense. The fragility of life, the isolation of small-town living, dreams and travails of the artist and teen drama all feature in the young adult novel If I Tell You."
The West Australian*



BACKLIST
YOUNG ADULT
FICTION



The Betrothed Series | Wanda Wiltshire

The Betrothed Series is a beautifully written six-book fantasy romance series set in two worlds: Earth and the enchanting land of Faera in the Kingdom of Telophy. The series weaves a spellbinding story of forbidden love, belonging and unforgivable betrayal.

Seventeen-year-old Amy Smith has always known she was different. Her fragile health and the taunts of her school peers make her life an endurance test. But when a breathtakingly gorgeous male calls to her in her dreams, she discovers who she really is: Marla, his betrothed, and he is Leif, a faery prince of a kingdom under threat. Marla has been hidden on Earth for her own protection, but Leif urges her to embrace her true identity and help him resolve the threat to his homeland. But although enamoured by her prince and enchanted by Faera, Marla's encounters with Leif's terrifyingly powerful father, King Telophy, leave her shaken.

Betrothed takes readers to the idyllic land of Faera, luring Marla away from her best friend, Jack, to be with Leif. *Allegiance* and *Confused*, the next two books in the series, ask fundamental questions of Marla: who should she be and who should she be with? And in *Telophy*, the fourth book, Marla accepts who she was born to be, taking control of her destiny and stepping into life instead of stepping away.

As Marla embarks on a path of self-discovery, she must navigate her own place in both worlds and make choices that will affect those she loves on Earth and the beguiling characters she meets in Faera. The Betrothed Series speaks to the turmoil and insecurities of many young people on a journey towards self-assurance and maturity, against a refreshingly innocent YA love story.

Book 5 in the series, DEVOTION, will be published in 2019 and Book 6 in 2020.

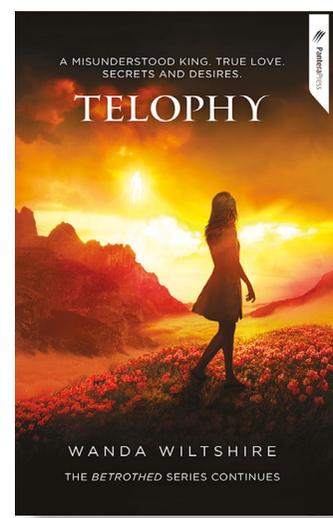
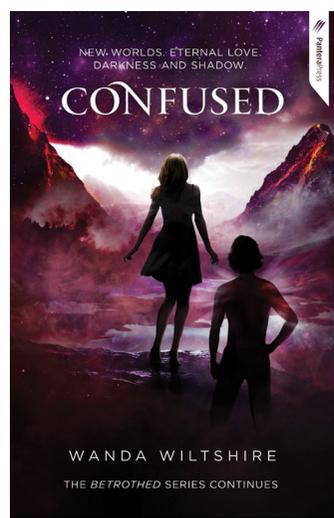
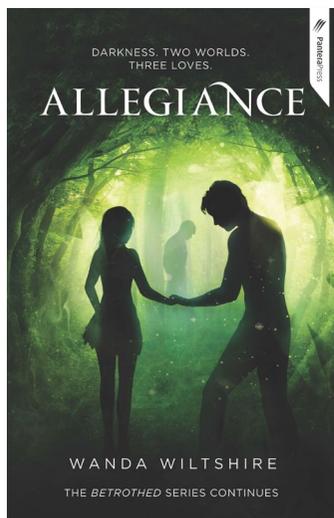
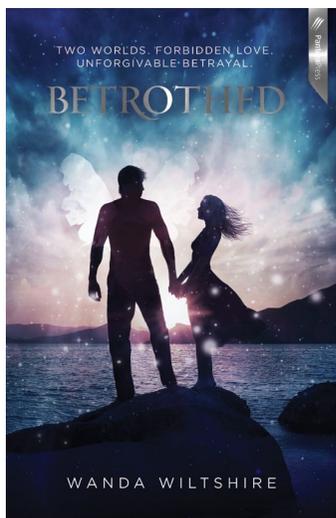
About the Author



Wanda Wiltshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination.

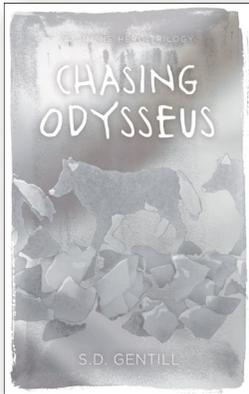
Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home.

She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.





The Hero Trilogy | S. D. Gentill



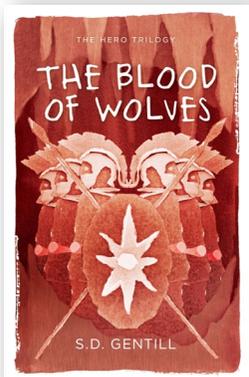
Pub Date: March 2011
ISBN: 97809807418
Category: YA Fantasy Adventure
Format: Pb B+ 234mm x 153mm
Extent: 370pp
Rights Held: World

Hero and her three brothers, Mac, Cad and Lycon, embark on a dangerous quest to reinstate their murdered father's honour, prove his betrayal at the hands of King Odysseus and regain the loyalty of their own people to the conquered city of Troy. A thrilling adventure of ancient myth, monsters, sorcerers, sirens, magic and warring gods, and a desperate chase across the seas in a magical ship...

The four young heroes are caught in an unfolding legend, facing monsters, murderers and the gods at war, in a desperate attempt to challenge what the fates have decreed.



Pub Date: March 2012
ISBN: 978098068545
Category: YA Fantasy Adventure
Format: Pb B+ 178mm x 110mm
Extent: 370pp
Rights Held: World



Pub Date: March 2013
ISBN: 9781921997228
Category: YA Fantasy Adventure
Format: Pb B+ 234mm x 153mm
Extent: 448pp
Rights Held: World

"A gripping fantasy-adventure series... completely and utterly enthralling" *The Sun Herald*

"Brilliantly complex and insightful..." *Australian Book Review*

"Beautifully written work... packed with gods, magic, mythical creatures and heroic deeds." *Daily Telegraph*



About the Author

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

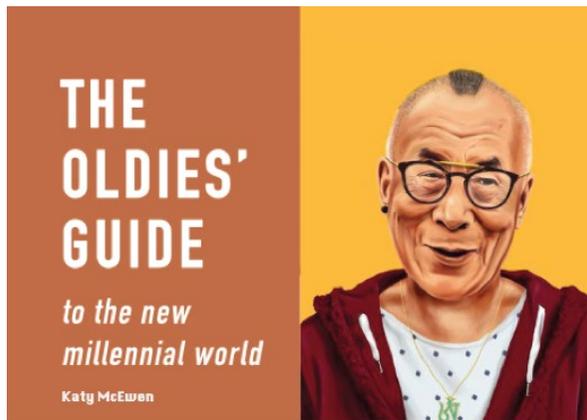
LOST



NEW
LOST THE PLOT
TITLES

THE
PLOT

INCT THE OLDIES' GUIDE TO THE NEW MILLENNIAL WORLD



Ever felt like you're completely out of touch with the evolving world?

Unable to tell your 'Lots of Love' from your 'Laugh Out Loud'?

Are you in a complete daze when it comes to streaming, swiping left, LGBTIQ+ and cryptocurrency?

This is the book for you.

All these things the millennial generation take for granted are now within your reach thanks to the helpful guide to the banter of the modern age.

Katy McEwen is a real-life 'oldie' who spends her time quizzing her millennial children and workmates on what they're actually thinking. She lives in Sydney and loves to eat avocado in her very own house.



With Topics Including:

- Facebook * Instagram * Twitter * Memes
- Reddit * Echo Chambers * Streaming
- The Cloud * The Internet of Things
- Smart Homes * Privacy * Google
- Big Data Amazon * Online Shopping
- BitCoin * LinkedIn * Self-branding
- WhatsApp * Tinder * It's Complicated
- Relationships * The Rainbow - LGBTIA+
- Marriage * Religion * Politics * Housing
- The New Sharing Economy * Language
- Visual Styles

Publication: August 2019

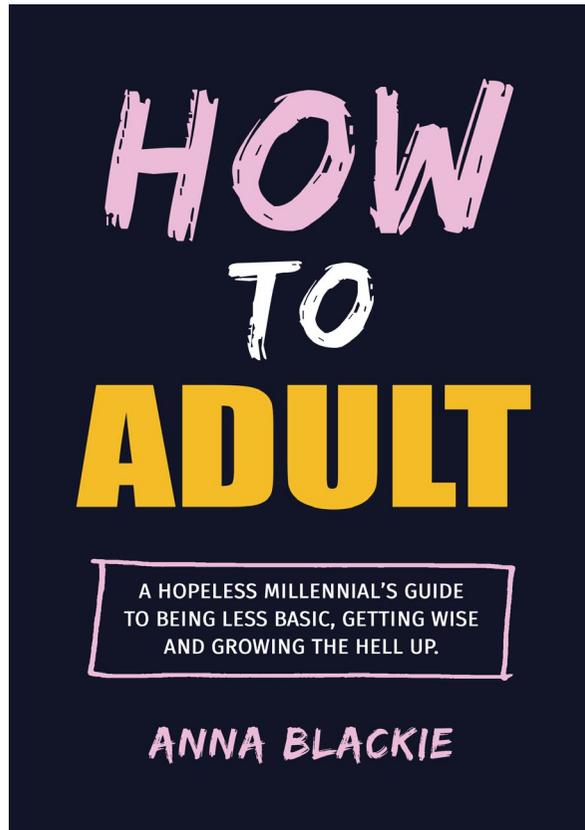
Page Size: 198 mm x 128 mm

Extent: 120 pages

Rights Held: World

THE PLOT

Millennial's teach baby boomers a thing or two in this clever (and accurate) guide to the new millennial world.



Shit you should know, but probably don't.

Do you know your shiraz from your merlot?
 Could you find north if you were lost in the wilderness?
 Are you craving gravy but don't how to make this magical sauce?

The answers are all here.

From doing your taxes to changing a tyre, asking for a raise to mastering the art of avocado preparation. This is the ultimate guide to all of the things a fully functioning adult should know to survive in the big scary world.

Packed with sage advice from a real-life hopeless millennial, this book will keep you from starvation, make folding fitted sheets a reality, and teach you to look like a real professional adult when you're actually just an incompetent trash human.

Adulting goals AF.

Anna Blackie is a real-life hopeless millennial who spends her time advising other millennials on how to function in an attempt to avoid her own massive shortcomings. She lives in Sydney and dreams of someday being enough of an adult to eat an avocado in her very own house.

With Chapters Including:

Money is Scary and Here's Why
 Culinary Skills to Keep You From Starvation
 Living Out of Home Without Dying
 How Not to Be a Trash Human
 (and other useful life skills)
 Helpful Tips for Adult Professionalism
 How Not to Die in the Wilderness
 Basic Wisdom from an Mechanical Engineer
 Legal Advice For When You're Too Poor
 for a Lawyer
 Not Dying: Tips from a Medical Professional
 Pretending You're Not a Lazy Shit

Publication: September 2019

Page Size: 198 mm x 128 mm

Extent: 240 pages

Rights Held: World

WE'RE ALL GOING TO DIE

By Stefan Hunt

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10 out of 10 people reading this will die.

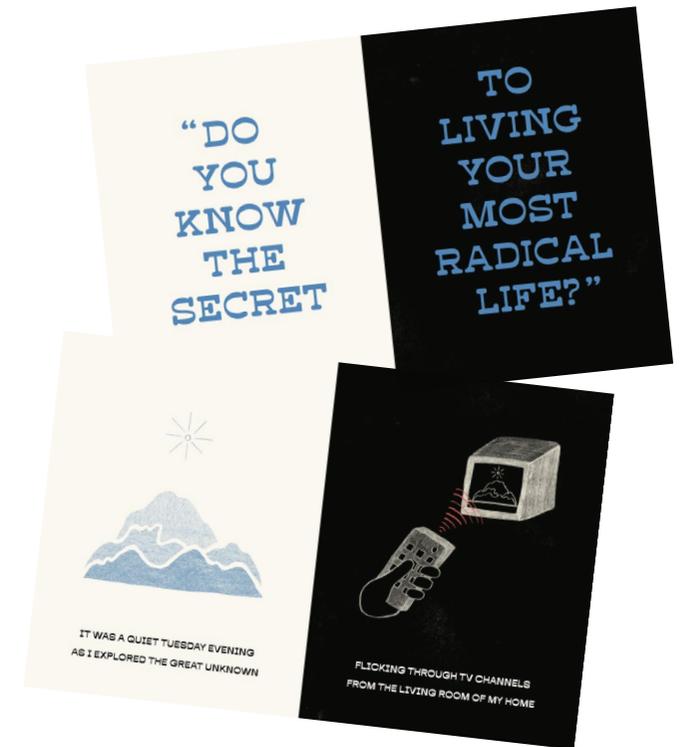
Stefan Hunt was a successful film director, travelling around the world capturing beautiful stories and making new friends, a life one can only dream about. Then, at the age of 27, he became riddled with an anxiety which left him paralysed with fear and questioning his purpose. On the advice of a friend he decided to put pen to paper in search of relief, and out tumbled the five words which began a poem that led to his major epiphany: We're All Going to Die. Far from being a morbid thought, Hunt felt reassurance and inspiration when he accidentally stumbled across life's only guarantee.

Written and illustrated by Hunt, We're All Going to Die takes on the immense task of exploring the meaning of life in the form of a Dr Seuss-esque book for adults. Pairing eloquent prose with whimsical illustrations, this picture book follows a conversation between fear and death asking you to look at the 'what ifs', the 'why nots' and the 'oh wells' that might flash before your eyes if Death were to pay you a visit. The result is a simple message: Fear Less and Live More.

Stefan Hunt is a writer and filmmaker collaborating with the biggest global brands, directing multi-award-winning documentaries, commercials, music videos and TV series.

His most ambitious creative project to date is We're All Going to Die, which also consisted of short-film and multimedia art festival in Sydney, aimed at empowering an audience to 'fear less and live more'.

He currently lives in New York City.



Rights Held: World (excl. North America)



Kate Nelson has been disposable plastic free for a decade. She started small by stopping her use of plastic bags and water bottles, refusing straws and using a reusable cup for her coffee. But as she

became aware of just how much plastic she encountered in her day-to-day life without realising, she knew she had to do more. It has taken years, but the journey has been humbling and full of learning.

I Quit Plastic is an inspiring and practical guide to reducing your use of plastics, wherever you may be on the journey. Complete with an 8-week phase-out program, and full of recipes and tips to help you cook, shop, wear, clean and live plastic-free, Kate Nelson shows you how to reduce your waste and live more simply and sustainably.

With over 60 recipes that cover cooking, beauty, hygiene, and cleaning, Kate Nelson shares how making small changes within your own life you can help have a lasting, global impact.

Recipes include:

Cooking: Banana Bread, Sweet Potato Blueberry Porridge, Maple Glazed Pear Breakfast Crumble, Lentil Chickpea Felafels, Zoodle Pad Thai, Vegan Cheese, Eggplant Chips, Peanut Butter Cups, Rich Goopy Raw Brownies

Hygiene: Toothpaste, Deodorant, Mouthwash, Face Masks, Sunscreen

Beauty: Mascara, Foundation, Bronzer, Blush, Eyeliner

Cleaning: Laundry Detergent, Cleaning Spray, Stain Remover

Kate Nelson is one of Australia's leading plastic-free advocates. She started her journey in 2008 when she volunteered for Dr Andrea Neal in Santa Barbara, California at Jean Michel Cousteau's Ocean Futures Society. It was here that she learned that plastic was collecting in large swirling gyres in between continents. Shocked and horrified, she ventured out to the Great Pacific Trash Gyre on a University of Hawaii research vessel to confirm the destruction. On the surface, the ocean was bright blue with a few pieces of plastic floating in it, but once they pulled up the trawl it was full of tiny micro-plastics that could not be separated from the plankton and small organisms. When she realised the severity of the problem she lobbied government, pitched to corporates, spoke at schools all over the world, met with politicians and founded an education and advocacy not-for-profit called 'Save the Mermaids' to spread the word but it's been her own journey quitting plastic that has been the hardest and most rewarding experience.

She now lives in Byron Bay where she continues to run workshops and educate her 50,000+ following on the joys of living simply and consciously.

Publication: 2019

Page Size: 234 mm x 153 mm

Extent: 256 pages

Rights Held: World



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life. She grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

Every day, we see a problem we would like to fix. A piece of rubbish in a green, grassy park. Plastic water bottles buried in the sand at the beach. A garbage bin overflowing onto the street. A skinny, stray dog. A homeless person on a cold day.

These problems seem impossible for one person to change. But we can fix them, if we each do our part – one step at a time.

This practical guide is designed to empower kids to make changes in their lives to help make a difference in the world.

Filled with information, ideas and activities, and interspersed with features on amazing children around the world, this book shows kids how to:

- Avoid single-use plastics
- Throw a plastic-free party
- Make a compost bin and reduce waste
- Start a herb garden
- Grow bee-friendly flowers
- Learn about where their food comes from
- Be kinder to others, share and donate

Kids are on a mission to make our earth a better, safer, happier place.

And anyone can join in.

Did you know?

- There are more plastic flamingos in the world than real ones.
- If you joined all the pieces of plastic in the ocean together they would go around the whole planet over 4,000 times.
- Every year, the average Australian family creates enough waste to fill a three-bedroom house.

Rights Held: World



*Going vegan seems impossible!
 What do I tell my mum, she thinks it's unhealthy?
 I don't want to annoy my friends!
 Where do I find food and clothes?
 How do I still get all the vitamins I need?*

Have you been thinking about going vegan? Whether it's for environmental, ethical or health reasons it can be a very big decision to make and implement into your lifestyle.

How to Be Vegan is a gentle, accessible and inspirational guide for a transition into vegan living by Ondine Sherman, one of Australia's leading voices in the animal welfare space.

Based on Ondine's own personal road to being vegan and expert advice, this is an easy and practical guide to implementing vegan practice into all aspects of your life including food, fashion, cosmetics and health products and other lifestyle items that use animal products. It will also provide you with the tools you need to navigate being vegan in a non-vegan world, and how to answer questions that your friends and family might have about your lifestyle change.

Ondine Sherman is the Co-founder and Managing Director of Voiceless, the animal protection institute. She stopped eating meat at seven and became full vegan (95% in reality) nearly five years ago.

Ondine holds a BA in Communications from the University of Technology, Sydney, and an MA in Environmental Education from Macquarie University. She is an Ambassador for Action for Dolphins and Director of conservation NGO, This is My Earth (TiME). Ondine writes on animal protection regularly in the media and her opinion pieces have been published in Sydney Morning Herald, AlterNet, Mamamia and more.

In 2012 she was Nominated by Cosmopolitan for "Fun, Fearless, Female" Award, presented the Commencement Speech for Macquarie University in 2011 and in 2009 nominated as Australia's top 10 Community Leaders by News Limited & Microsoft.

She lives in Israel with her husband and three children.

Publication: 2019

Page Size: 198 mm x 128 mm

Extent: 216 pages

Rights Held: World

INST



BACKLIST
LOST THE PLOT
TITLES

THE
PLOT

Space is Cool as Fuck is a coffee table book you won't be able to put down.

Visually stunning with its finger on the pulse and a wide view of hip, contemporary art – from street art, to 8-bit, to the psychedelic.

Co-Author Kate Howells is both a space fanatic and the Global Community Outreach Manager of the Planetary Society, an organisation empowering the world's citizens to advance space science and exploration. With a little help from her friends in the community (including legendary Bill Nye the Science Guy), she has put together this kid's book for adults, where everything you thought you could never understand about the universe is explained in plain-old filthy English, just like talking to an old friend for hours after everybody's left the party, only stocked with actual, scientifically valid information.

No book can tell you everything you need to know about space, but this one tells you what you want to know – all the coolest shit out there.

Over 50 chapters on subjects including:

- aliens
- black holes
- the degenerate astronomer who drank all night and died from holding his bladder... and also lost his nose in a duel
- the things you take for granted until you really think about them; like matter – what the fuck is all this shit that we are?

With a brief history of the whole universe, you'll be left scratching your head and gazing up in absolute wonder.

Space is Cool as Fuck features an in-depth and illuminating interview with famous '90s television scientist Bill Nye the Science Guy, Head of the Planetary Society, who believes that, no, we are not fucked and this planet and our people have a future.

Taking all the best bits of science and squishing it all together for the ADD generation, *Space is Cool as Fuck* will be finding a permanent home on living room tables around the world.

Space is Cool as Fuck features more than 100 wild artworks, photographs and illustrations from 40 international young artists curated by brilliant designer Cynthia Larenas. From hand-picked unknowns like Kate Kurucz and Adrian du P.B. through up-and-comers like Aida Azin, Waiton Fong, and Chrissie Abbott, to the more established Joel Vans, Kareena Zerefos, James Reka, Regan Tanamui (Ha Ha) and Marina Zumi, each artist brings their own aesthetic to the majesty and wonder of space giving the book its exquisitely eclectic style.

Page Size: 14 in x 14 in

Extent: 270 pages

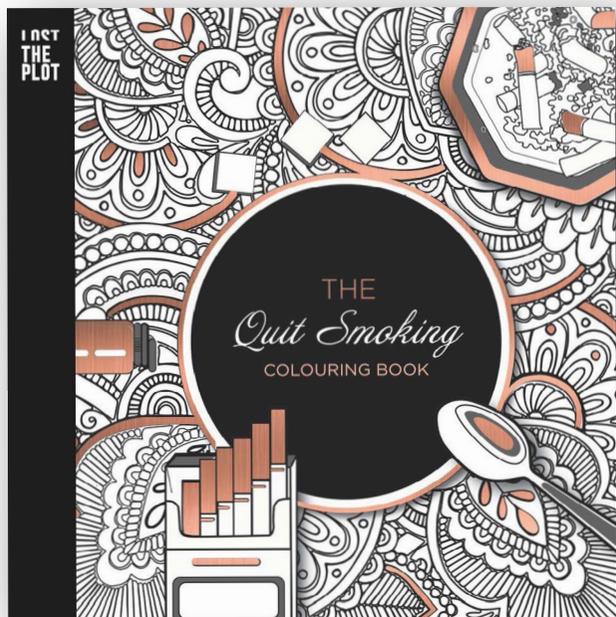
Rights Held: World



“Bill Nye meets *Space Jam* and the Wu Tang Clan”

A highly designed book exploring the idea of the magical, wonderful infinity and possibility of space.

A newcomer to the craze that just won't die



The Quit Smoking Colouring Book is equal parts disgusting, insulting, offensive and confronting.

Why smoke when you can while-away the time colouring in these beautiful zen-style doodles by artist Yjulia Gramotneva.

'Delightful' illustrations to colour in; like tongue cancer or a beautifully detailed hole in the throat.

Along with humorously impolite prose, *The Quit Smoking Colouring Book* is also littered with confronting facts, like how smoking can waste 7200 hours in five years.

It is also filled with inspiring information and delightful poetry, for example:

'If your teeth are quite brown and smell like a bum, if you're down in the dumps 'bout your bloody gums, if you're sick of your mouth looking like an ass, then tell the next ciggie, "thanks, but I'll pass.'

The Quit Smoking Colouring Book is the perfect gift for that friend or loved one that just won't give up the death sticks. A funny take on a perilously unfunny situation.

Designed by up-and-coming Australian artist Aga Makowiecka. This book cover is printed on a matt stock with stunning copper coloured metallic foil to accent the intricate illustrations.

Page Size: 234 mm x 234 mm

Extent: 84 pages

Rights Held: World



Dating in the 21st century is *rough*

From bad pick-up lines to death threats and awkward sex-capades *#single* is a hilarious snapshot of some of the most ridiculous real-life online dating conversations.

This book is a must read if you match *any* of the below criteria:

- You are currently online dating
- You have online dated
- You will online date in your future
- You are a smug couple
- You worry your child is a spinster/bachelor for life
- You like to laugh
- You are a Jewish mother
- You like to breathe and live and stuff

#single is based on the popular blog TinderTuesday.com with 20,000 weekly visitors and a large Instagram following of 70,000+. The top 10 countries' visitors are from, in order:

- | | |
|-------------------|----------------|
| 1. Australia | 6. Ireland |
| 2. Canada | 7. Brazil |
| 3. United Kingdom | 8. Germany |
| 4. United States | 9. Netherlands |
| 5. New Zealand | 10. Hong Kong |

#single is designed by up-and-coming Australian artist Anthony Skujins.

Page Size: 198mm x 128mm

Extent: 168 pages

Rights Held: World

"The perfect book to shove in the face of anyone who has ever asked 'Why are you still single?'"

– *My next door neighbour, Fran*

"Definitely giving this to all my friends who have (or, are) suffering through online dating"

– *Everyone I've ever met*

Let's ask the experts sexperts...

Sex tips for chicks by gay dudes!

Ever wondered:

- When hand jobs became uncool?
- How to give the perfect blow job?
- Where a guy should blow his load?
- What sleep chemistry is?

You are not alone.

So we went directly to the experts on everything “man-junk” to bust some myths, get some tips and learn a lot more.

Just the Tip is a funny, dirty, light-hearted yet informative book full of sex tips for women, inspired by advice from an international panel of gay men in their twenties to thirties (aka the “sexperts”).

The target audience is women 20–60 (predominantly 20–40). However, the tips have relevance for a gay audience, and also apply to a heterosexual male audience.

Featuring many tips from mild to wild, a nice take-home message from the book is that at the end of the day everything comes back to the importance of chemistry.

Nothing is off limits. This book covers a range of basic, interesting and taboo topics, including:

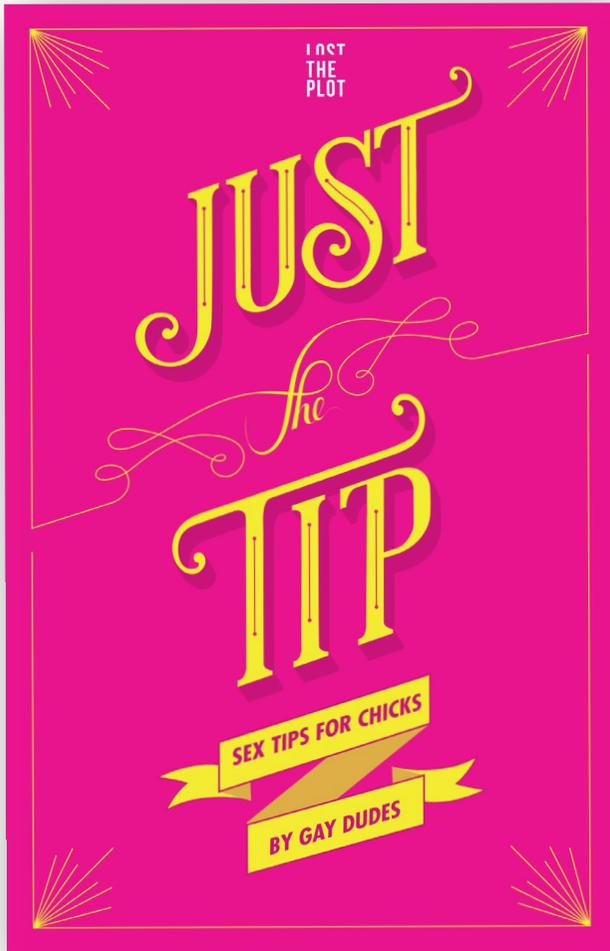
- Etiquette
- Kissing
- Spooning
- The Penis
- Hand Jobs
- Balls
- Blow Jobs
- The Perineum
- Butt Play
- Sex
- Anal Sex
- Play Time

Just the Tip is designed by up-and-coming Australian artist Aaron Barnes (Madebya).

Page Size: 198mm x 128mm

Extent: 216 pages

Rights Held: World



This must-have book is the perfect spontaneous purchase.

It is an informative read, and a truly great gift for a friend (or a hilariously cruel gift for an ex-lover).



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