

nurturing

the **NEXT** *of best-loved*
GENERATION **authors...**

BOOKS FOR THE SCREEN

From **nurturing** the **NEXT** *of best-loved*
GENERATION **authors...**

➔ [®] CHAMPIONING
LITERACY

AND
THE

joys OF READING

➔ PanteraPress *is all about*

great
storytelling!

Nurturing the next generation of authors...

Pantera Press is a young and enthusiastic Australian book publisher, passionate about growing and nurturing new talent.

Founded in 2008, we pride ourselves on our innovative approach to publishing. Our unique business model allows us to strategically and financially invest in Australian writing culture by nurturing and developing new, hand-picked authors, who we see as the next generation of Australian writing talent. Storytellers that write for a popular international audience.

We released our first titles in 2010 and were short-listed in 2013 and 2014 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2015 we were short-listed for the ABIA Innovation Award. Our team of seasoned industry professionals are fast developing a list of award-winning and critically acclaimed authors and titles across a range of genres.

As well as publishing good stories, we aim to contribute to the wider community, hence our unique *'good books doing good things'*[™] approach.

Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold film rights for all of our titles. We would love to introduce you to our list.

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great
storytelling

ADULT FICTION

Rowland Sinclair is the perfect gentleman detective, oozing class and style. Yet he is also an intriguing contradiction, sympathetic to the anti-establishment, and living a bohemian lifestyle as a painter in 1930s Sydney along with an artist, a poet, and a sculptress.

The strongly depicted fictional characters are seamlessly interspersed with real historical characters and the fascinating political events of the period - the tensions of the Great Depression and the fight against the rise of Fascism both in Australia and around the world.

This ongoing series of books, where Rowland and his companions are drawn into murder and mayhem at every turn, is perfect for a television series for audiences who enjoy The Miss Fisher Murder Mysteries and Downton Abbey.

THE ROWLAND SINCLAIR MYSTERIES

Sulari Gentill

A FEW RIGHT THINKING MEN

A DECLINE IN PROPHETS

MILES OFF COURSE

PAVING THE NEW ROAD

GENTLEMEN FORMERLY DRESSED

A MURDER UNMENTIONED

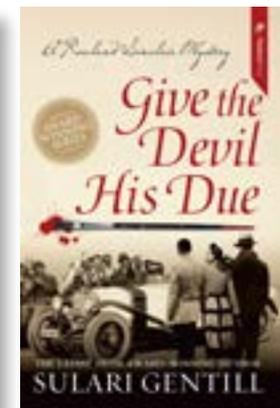
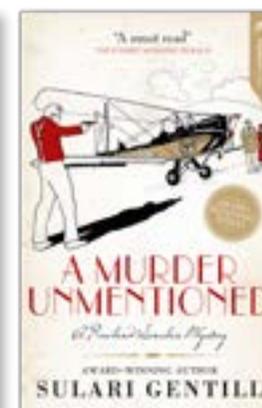
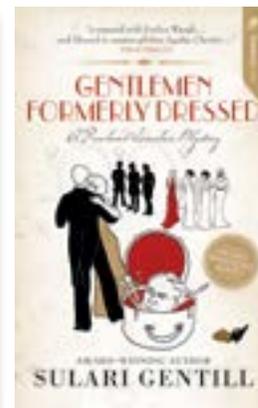
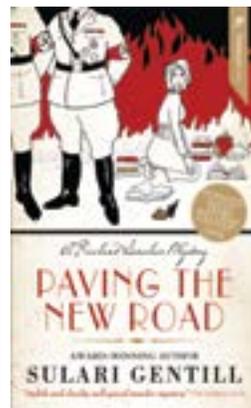
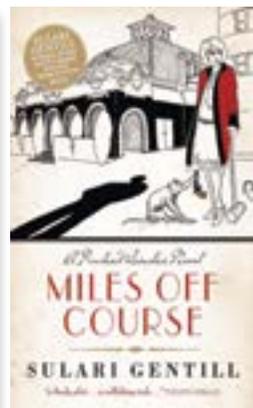
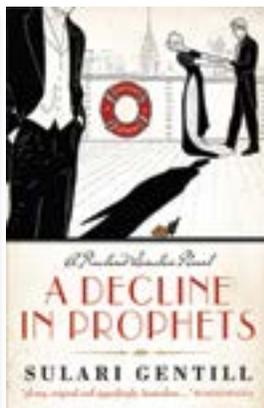
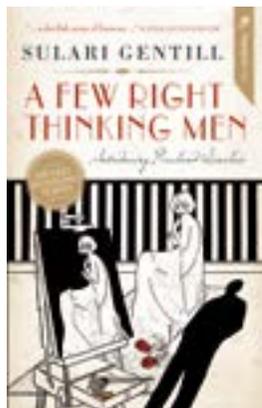
GIVE THE DEVIL HIS DUE

Rights Sold: Audio (Wavesound); US/Canada (Poisoned Pen Press)



ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.





A FEW RIGHT THINKING MEN

Shortlisted for the Commonwealth Writers' Prize, 2011

A DECLINE IN PROPHETS

Winner of the Davitt Award for Best Crime Fiction, 2012

PAVING THE NEW ROAD

Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

A MURDER UNMENTIONED

Highly Commended, Best Adult Crime Fiction, Davitt Awards, 2015

Shortlisted for the Best Crime Novel, Ned Kelly Awards, 2015

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2015

APPA Platinum Award for Promotional Excellence, 2015

GIVE THE DEVIL HIS DUE

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2016

"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme."
The Canberra Times

.....
"An elusive killer, a charming sleuth and a historical setting... glossy and original"
The Australian Women's Weekly

.....
"sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..."
The Age

.....
"It's a joy to get reacquainted with Rowly and his friends as they live their luxurious, turbulent lives"
The Australian Women's Weekly

.....
"another daring adventure with a cracking plot, peopled by characters who will charm your pants off."
The Age

.....
"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling."
The Herald-Sun

.....
"The Rowland Sinclair series is my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ...Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"
Booktopia

WHAT PEOPLE ARE SAYING ABOUT Sulari Gentill

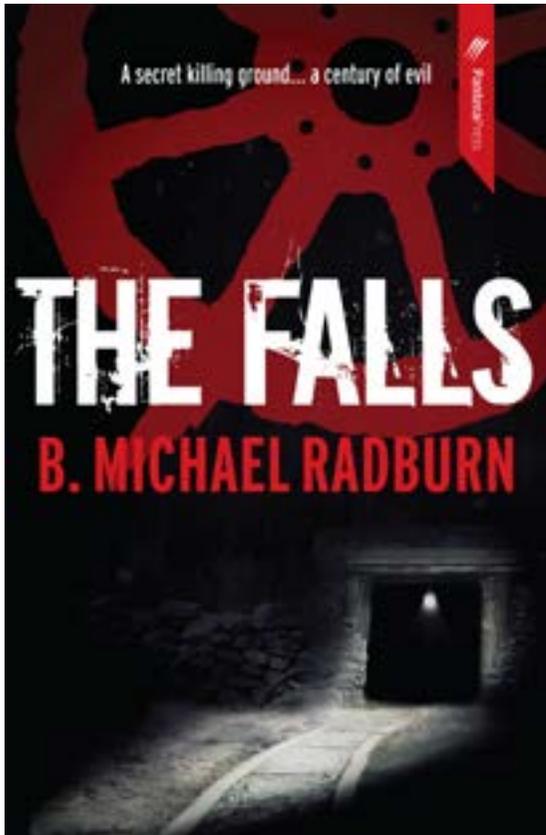
"...strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."
AustCrimeFiction

.....
"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."
The Sydney Morning Herald

.....
"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)... in the intelligent and amusing Rowland Sinclair series set in 1930s Australia"
Herald Sun, Recommended Crime Novel of the Year

.....
"An enthralling continuation of an excellent Australian series, this is a great historical mystery set during an interesting Australian period. A must read for fans of either genre"
Sydney Morning Herald

.....
"Sulari Gentill's award-winning historical crime series is written with verve and spirit, the fiction woven seamlessly into actual events of the time."
Newtown Review of Books



THE FALLS

B. Michael Radburn

A flawed Park Ranger is drawn into a murder case with the evidence pointing to a deranged preacher from over a century ago. Atmospheric and spellbinding, with an Australian wilderness setting, strong characterisation and authentic dialogue. Radburn's work has been described as "Ian Rankin meets Stephen King".

.....
A secret killing ground... a century of evil.

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past - until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman as well as a decade-old killing ground.

After the police enlist Taylor in their investigation, the evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago. When a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

Can Bridges overcome his past to put an end to the horror?

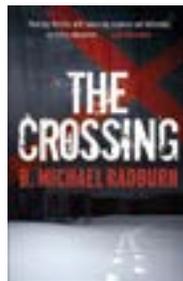
.....
 Rights Sold: Audio (Wavesound)



ABOUT THE AUTHOR:

Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before shifting his focus to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and possesses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

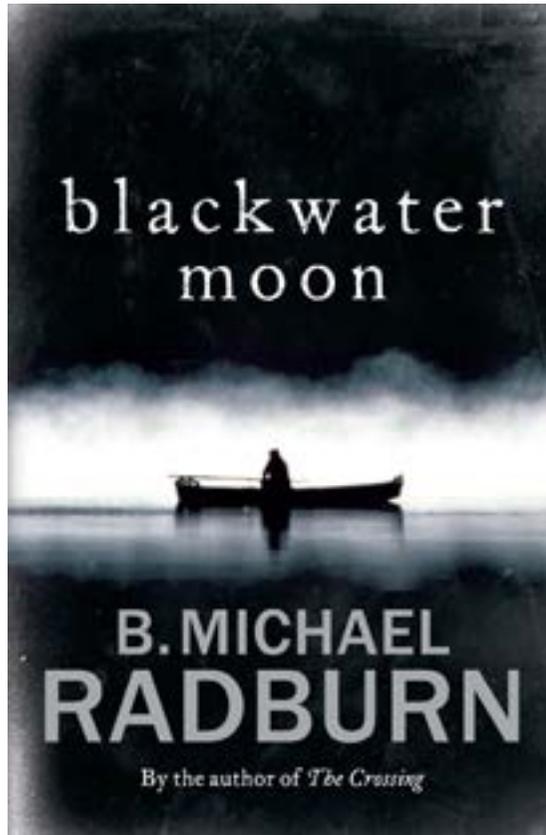
ALSO BY
 B. Michael Radburn



"A riveting tale of deception and desperation... an impressive Australian thriller... one for the dark, cold winter nights ahead" ABC Radio

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum"
 Good Reading Magazine

Rights Sold: Audio (Wavesound); Film Option (James Francis Khehtie)



BLACKWATER MOON

B. Michael Radburn

A compelling story arc following the victim and perpetrator of childhood abuse in a town dominated by the presence and secrets of the river that runs through it. The interweaving of the storylines of Andy Walker and psychopath Kyle Tucker builds to a tense denouement, with the river playing a final role in settling the ghosts of Andy's past.

Andy Walker, son, lover and an ex-soldier, knows tragedy is only ever a heartbeat away. As a child he lost his innocence; as an adult the repercussions of the Vietnam War led to the loss of his family.

Back in Blackwater, Walker has vowed to protect his friend's son Nathan at all costs after losing his own son years before. But when an inmate escapes from the prison farm upriver and abducts Nathan, Walker discovers the escapee is a dark figure from his own past, the devil who changed his life forever, the man who introduced him to 'The Game'.

Blackwater may keep just one more secret.



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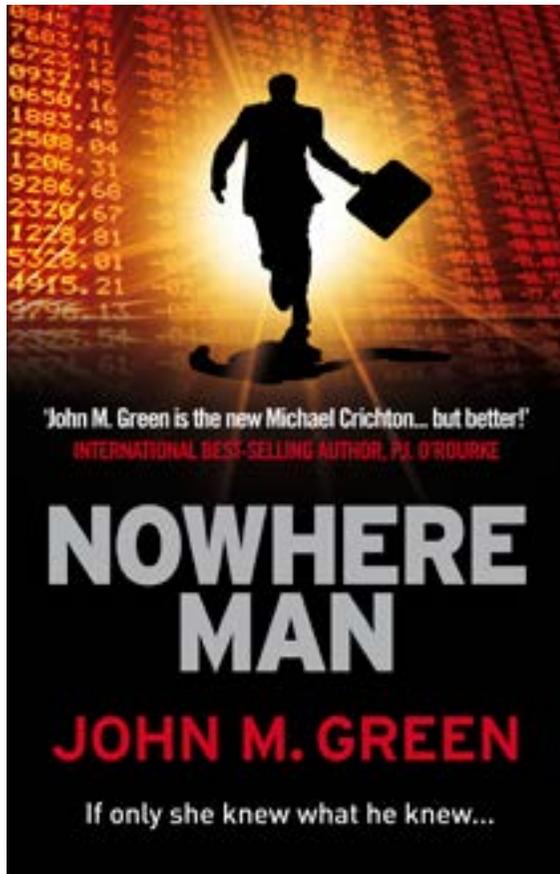
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"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum"
Good Reading Magazine

"Plenty of suspense in this thriller..."
The Australian

"terrifying novel... beautifully evocative... disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax" ABC Radio



NOWHERE MAN

John M. Green

A pacy thriller with a sci-fi twist - a plot in the tradition of H G Wells set against a global financial crisis: The Big Short meets The Time Traveller's Wife.

When wealthy stock trader Michael Hunt suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. And when the global financial crisis erupts, her world becomes even bleaker.

There seems to be no end in sight, until she stumbles upon some strange files, which may be the clue to repaying her debts, to finding Michael, and why he left. Risking everything, Sonya embarks on a white-knuckled ride through reeling stock markets, a love-triangle murder and a conspiracy which eventually lead her to a famous physicist who may be able to help her unlock the mystery.

Sonya's hunt for Michael becomes a search for herself.



ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. John is a co-founder of Pantera Press, serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.

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"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers."
The Australian

"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention"
Sydney Morning Herald

"...one of those 'pick it up and can't put it down' reads."

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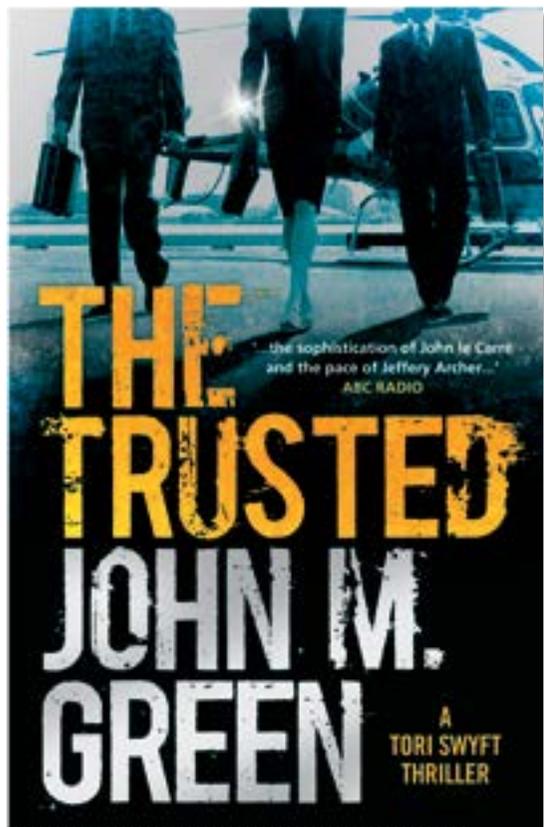
"...an atmospheric thriller set in the precarious world of high finance" The Age

"A highly polished debut novel... a clever, interesting novel that delivers a stunning

mid-book twist and a totally unexpected ending"
Canberra Times

"a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down" The Australian Financial Review

"the sophistication of John le Carré and the pace of Jeffrey Archer" ABC Radio



THE TRUSTED

John M. Green

A sophisticated international thriller introducing a fiery new Australian heroine. Strong elements of pace and tension as catastrophe threatens to erupt, set against a terrifying eco-terrorism backdrop. Live Free or Die Hard meets James Bond.

How far would you go to save the planet? Would you destroy it?

Imagine a global depression caused, not by greed or stupidity, but by a secret band of brilliant eco-terrorists intent on saving the planet by slashing its population and annihilating its resource-hungry economy.

Members of the radical environmental group, 9S, have spent ten years secretly infiltrating industry and government, working themselves into the most trusted jobs in the world. They are ready to act.

When the first global catastrophe erupts, the finger points at Australian-born Dr Tori Swyft, an ex-CIA officer. Trying to clear her name, she uncovers the 9S group's dark conspiracy... but is there enough time to expose and stop them?

They are the most trusted – until they betray that trust.

Rights Sold: Audio (Wavesound)



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"brilliant and provocative... Green delivers a chilling prophesy of what could really happen if extremists turned technology against itself. The Trusted is a classic race against time thriller with a difference: its terrifying political edge makes it all too plausible."
ABC Radio

"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention"
Sydney Morning Herald

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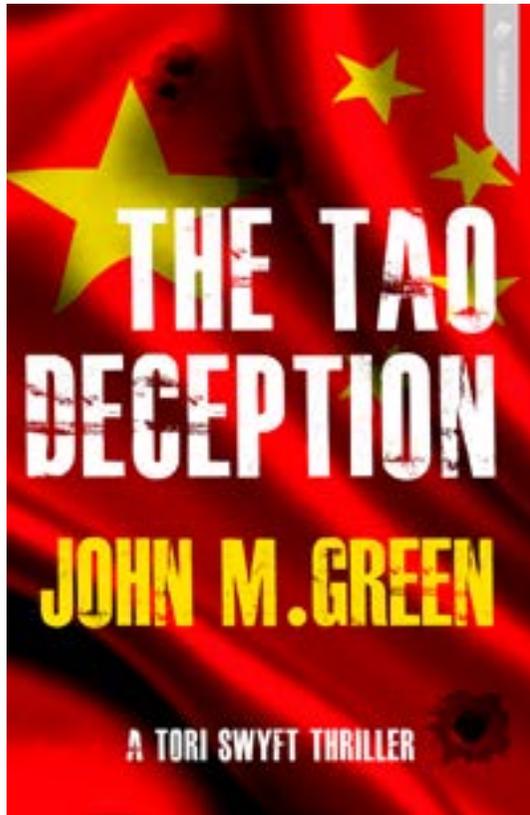
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"a cracking political thriller... fast-paced and well-written." Daily Telegraph



THE TAO DECEPTION

John M. Green

Fiery heroine Dr Tori Swyft returns in another well-paced international thriller with the contemporary theme of cyber-terrorism. Plenty of action and a growing tension to the final breathtaking climax. The Manchurian Candidate meets West Wing.

World leaders are being systematically assassinated by toxic gas delivered by drone, and more are threatened with the same fate.

An obscure band of Chinese terrorists is claiming responsibility. But The Ten Brothers, a secret circle of China's political, military and business elite, are using the terrorists as a cover to justify the assassination of China's President and the overthrow of Beijing. The plot is part of their blueprint to forge a new China, and the rebirth of their nation.

Their next step is designed to smash America's dominance, with an audacious plan to destroy the power grid and send the country into deep freeze.

While negotiating a business deal with their leader, Wang Bo, ex-CIA operative Dr Tori Swyft inadvertently stumbles across the plot. Can she survive long enough to thwart The Ten Brothers and their aims?



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BORN TO RUN

John M. Green

A timely imagining of the potential for a charismatic female Republican candidate to affect the course of US politics, with pace and tension, political intrigue, blackmail and an unexpected twist. West Wing meets Madam Secretary.

"...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel." The Australian

Isabel Diaz is set to be the first woman to win the Presidential race to the White House – her rags to riches story an inspiration to the American people. But her chances plummet when a young Muslim protégé is accused of syphoning funds to terrorists, and are then shattered when a TV journalist digs up a dark secret from her past.

Meanwhile, seemingly unrelated, a young Australian software expert is tossed off a London skyscraper, and a program he is developing is used to launch a daring terrorist attack on New York. Will the resulting panic be enough to draw the voters back to the Republican cause? And who is behind the plot to ensure that Isabel has another chance to secure victory?



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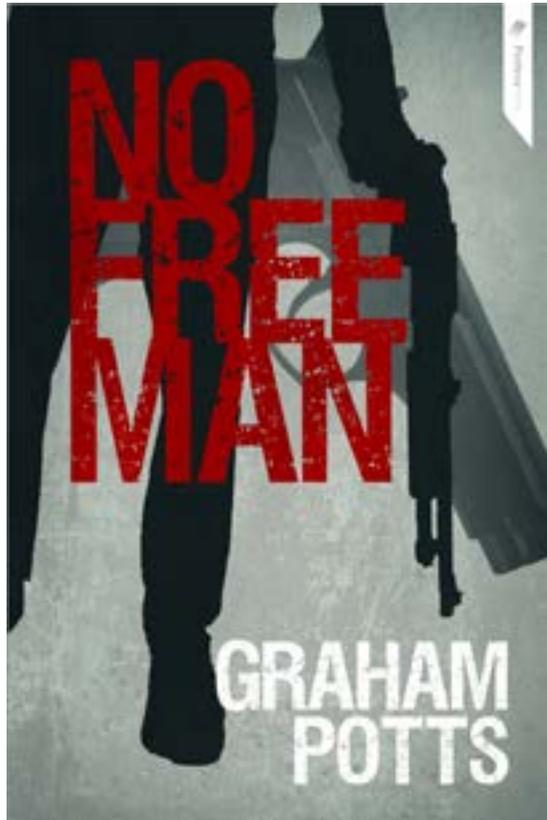
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NO FREE MAN

Graham Potts

Think James Bond. An intriguing action packed spy thriller with a feared military-trained international assassin, an elusive thief and misappropriated identities. With settings that range from a remote Australian pub to the tunnels underneath the Kremlin, the story is set against a backdrop of international trade deals, politics and dirty money - and has a (literally) explosive ending.

Stephan Volkov forfeited his future when he was paid to forget his past.

As a tool of the Organizatsiya, a Russian crime syndicate, he is forged into 'The Wolf', the world's most meticulous killer: feared, vicious and brutal. Pursued by American spies and Australian agents, he is torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice—one he had thought would never again be his to make.

With a billion-dollar international oil deal threatening to shift the global balance of power, will Volkov return to Moscow to wage war for the Organizatsiya, or will he find the courage to escape with the vengeful thief whose life he destroyed?



ABOUT THE AUTHOR:

War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts which are closer to home than you might think. Graham has a fondness for literature and appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall tale or two.

"A fast-paced Australian spy thriller bringing international espionage close to home"

"... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skilfully plotted... there's no question Potts is the real thing." Sydney Morning Herald

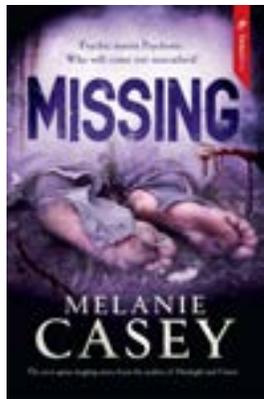
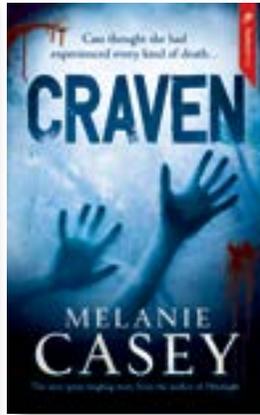
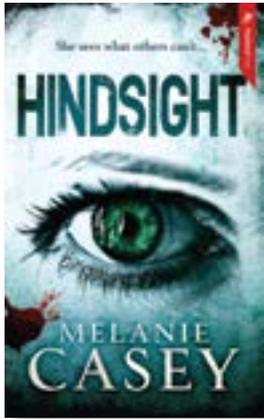
"This is a Spy thriller on a truly grand scale... an impressive debut novel, an engrossing read, fast-paced and absorbing to the very end... the

publishing community have dubbed him the next Lee Child." Sydney Arts Guide

"Short. Sharp. Chapters. If that's the way you like your spy thrillers you will welcome a new player in the field of literary secrets and lies... Could be the next Tom Clancy. Or Robert Ludlum. Or Matthew Reilly... a punchy thriller that keeps the readers guessing." The Courier Mail

"Fast paced, heaps of action, a lot of lurking baddies, a flawed hero and comparisons with the work of Tom Clancy and Matthew Reilly are going to be coming in droves." Australian Crime Fiction

TOP SECRET



THE CASS LEHMAN MYSTERIES

Melanie Casey

HINDSIGHT; CRAVEN; MISSING

A series of gruesome crimes set in Adelaide and its surrounds solved by a local detective with the help of a psychic who has the ability to spontaneously re-live a person's dying moments. Great character development and relationship-building alongside the procedural workings of the police force.

"A touch of CSI, a dash of Supernatural and a sprinkling of Offspring"

Born into a family of extraordinary women with psychic abilities, Cass Lehman has the 'gift' of retrocognition - the ability to spontaneously re-live a person's dying moments. Offering her services to the local police force she expects to be welcomed with open arms. But can she overcome the general scepticism of her family's abilities to build a successful professional relationship with Detective Ed Dyson?

And while solving the crimes of three different serial killers that places both their lives and those of their loved ones at risk, can they also put their personal differences aside to contemplate a future together?



ABOUT THE AUTHOR:

Despite the cats (and more recently, a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department. In 2005, a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule, and a family.

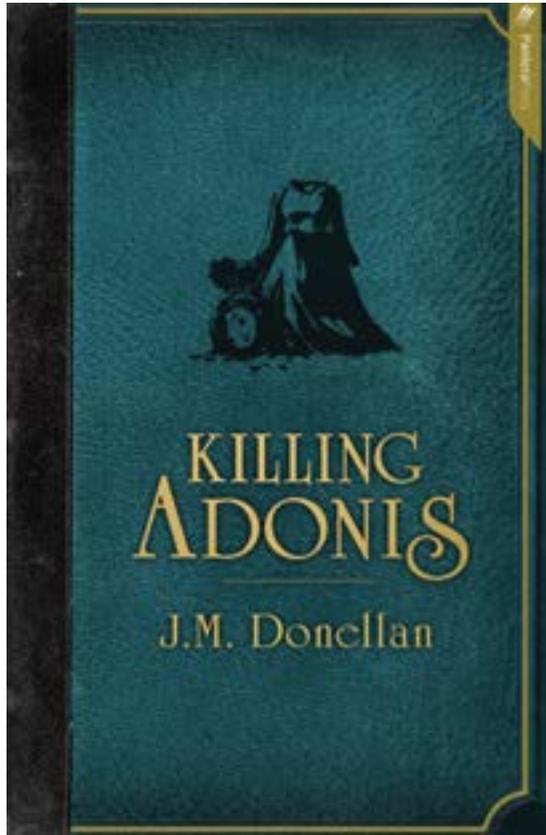
WHAT PEOPLE ARE SAYING ABOUT
Melanie Casey

"Building to a tense finale... entertaining read... suggests that future adventures for Cass should be nicely mind-bending" Rip It Up

"CSI meets Medium" Aust Crime

"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read."
The Daily Mail

"Craven is a clever, fast-paced thriller... Casey writes well, in a lively modern idiom"
AIMN



KILLING ADONIS

J. M. Donellan

A clever and quirky tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating. A cast of eccentric characters, including one in a coma, and a classic ending. It has been described as a Wes Anderson movie waiting to happen - or the movie that Agatha Christie and Tim Burton would write together.

.....
Light duties – large pay – no questions asked – or answered...

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets; their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

.....
 Rights Sold: North American English (Poisoned Pen Press)



ABOUT THE AUTHOR:

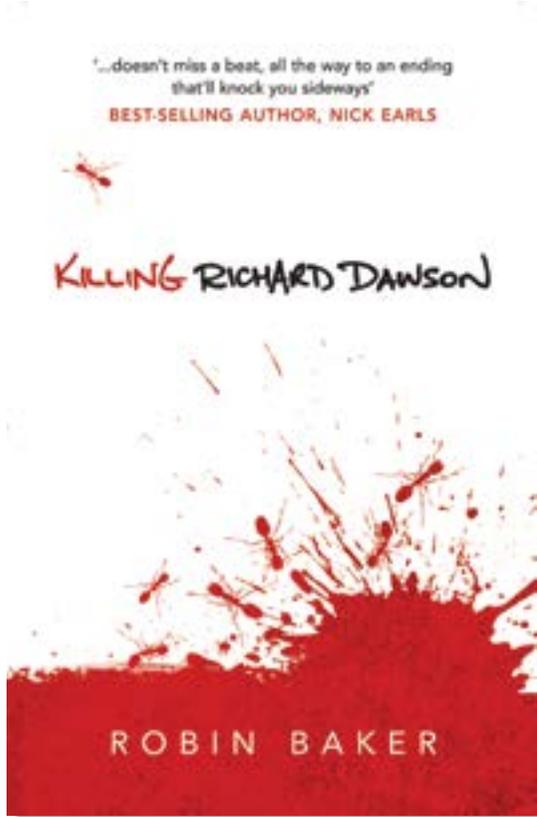
J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him. He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

WHAT PEOPLE ARE
 SAYING ABOUT
 J M Donellan

"Farical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. Killing Adonis is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall." Books + Publishing

"... a surprising page turner... thoroughly entertained by the snappy writing, audacious characters, and gaudy plot. I wouldn't hesitate to recommend." Book'd Out

"Quirky, satirical and amusing, 'Killing Adonis' also manages to be amazingly suspenseful, and I was hooked right to the very end as Donellan's surprises and twists revealed themselves." Good Reads



KILLING RICHARD DAWSON

Robin Baker

Killing Richard Dawson is Catcher in the Rye meets Fight Club, a coming-of-age tale of a sociopath. It is a story of our times that represents the 21st century urban milieu, friendship and what it means, and speaks plainly about coming to terms with death and insanity.

In this darkly comic, slow-burn thriller, reality is blurred, and nothing can be taken for granted. A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

The reader is sucked into the uni student narrator's inner and outer worlds as he navigates his way, with wit and humour, through the minefields of loss, friendship and unrequited love. Death is the only constant in his life, yet Robin Baker deals with it with an irreverence echoing Evelyn Waugh's classic satire.

A brilliant story with a shocking twist.



ABOUT THE AUTHOR:

Robin Baker knows death. A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale. He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director. He is a likeable character who creates decidedly unlikeable ones.

WHAT PEOPLE ARE SAYING ABOUT Robin Baker

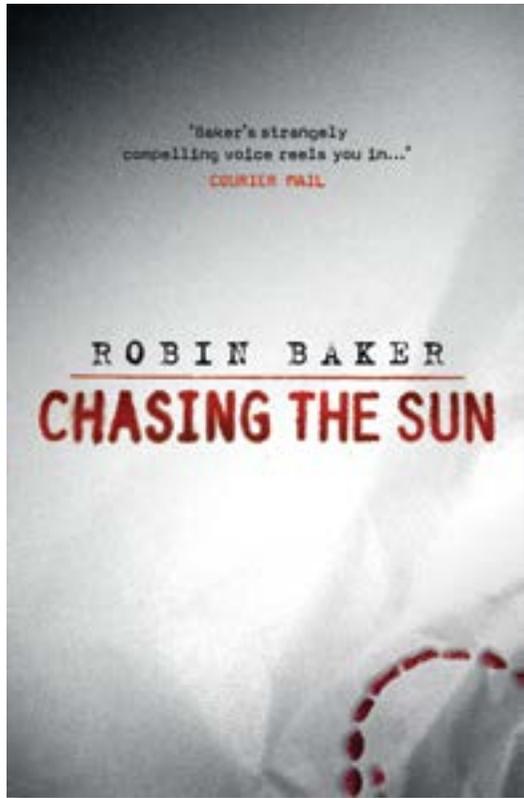
"...somehow doesn't miss a beat, all the way to an ending that'll knock you sideways." Nick Earls, Award-Winning Author

"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix." The West Australian

"The pleasure of the novel is its darkly hilarious knack for capturing the lethargic insights of Gen Y." The Australian Literary Review

"...shades of American Psycho but with a distinctly Australian air of suburban ennui... an ambitious novel full of ambiguity..." The Age

"...simmering, mysterious thriller... Baker's strangely compelling voice reels you in... a compulsive read." The Courier Mail



CHASING THE SUN

Robin Baker

Chasing the Sun is a twisted tale about Feng Shui, mortality, drinking, pet psychiatry and genocide - where Human Traffic meets the dark and demonic underbelly of television's Angel, and the spontaneous gang action of Rumble in the Bronx takes on a Matrix-like feel.

Honda Civic is a conman posing as a Feng Shui consultant. He is successful, good looking, vapid and shallow - and a vampire. Honda is at a club with his equally awful friends when he is approached by a mysterious stranger offering a deal - to work with a group of consultants on a new nightclub. But when he and his friends are attacked by *Rising Sun*, a group set on exterminating the vampires, Honda finds himself in hiding and developing worrying new feelings. Meanwhile, another vampire is hit with a dart containing a genetically engineered virus and begins to rapidly age and die. The nightclub opening becomes an explosive fight for life and a newly discovered fountain of youth is the perfect cover for a movement to exterminate a race.



ABOUT THE AUTHOR:

Robin Baker knows death. A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale. He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director. He is a likeable character who creates decidedly unlikeable ones.

WHAT PEOPLE ARE SAYING ABOUT
Robin Baker

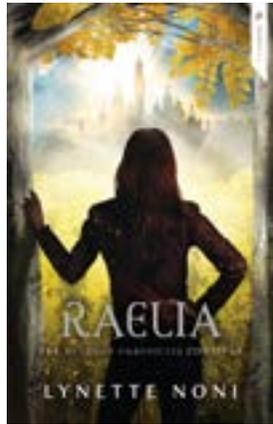
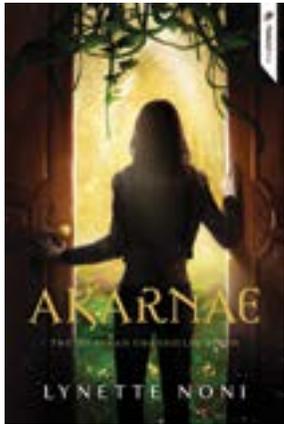
"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."
Bookseller + Publisher

"A startling, original voice on the crime scene...TO DIE FOR... a new crime writer you simply have to read." Booktopia Buzz

"...simmering, mysterious thriller ... Baker's strangely compelling voice reels you in... a compulsive read." The Courier Mail

YOUNG ADULT FICTION

 CHAMPIONING
LITERACY



THE MEDORAN CHRONICLES

Lynette Noni

AKARNAE; RAELIA; DRAEKORA (2017)

A 5-book fantasy series bringing together the best of Harry Potter, Narnia and X-Men in a captivating story arc. Accurately drawn teenage characters and interactions, realistic dialogue and compelling plot lines make this an ideal film or TV project.

Teenager Alexandra Jennings steps through a doorway and finds herself stranded in Medora, a fantasy world full of impossibilities.

Alex enrolls at Akarnae Academy, a school for teenagers with extraordinary gifts, where technological advances combine with lessons in traditional skills to make for a bizarre introduction to this magical world. Her new friends, as well as the school's library - sentient and interactive - help guide her through the challenges she faces as it becomes apparent that the weight of an entire race's survival falls on her shoulders.

With Bear, Jordan and Dix, Alex must use all her skills to outwit Aven Dalmarta, the banished prince from the City of Meya, who is out for her blood. And if he succeeds, the future of Medora will be at risk.



ABOUT THE AUTHOR:

Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

WHAT PEOPLE ARE SAYING ABOUT Lynette Noni

"natural and humorous... cool and scary... good fun and a solid recommendation for YA readers."
Books + Publishing

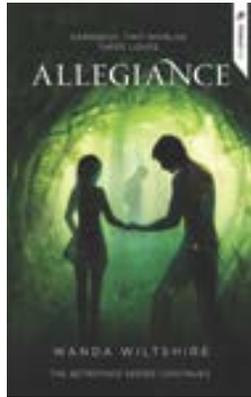
"truly a wonderful young adult fantasy novel! I loved reading every minute of it"
Doodles and Words

"I adored every single thing about this book...every single moment I could be reading, I was!!"
Aussie Bookworm

"Akarnae weaves a tale of magic, intrigue, fantasy, hidden secrets and fun that enraptures and delights"
Blendys Read It

"entertaining, magical, and positively delightful"
Midnight Bloom Reads

"Say hello to your new favourite fantasy series...vivid, witty and full of incredible characters, this is perfect for fans of Harry Potter and Narnia looking for a new adventure!"
Dymocks Booksellers, Sydney



THE BETROTHED SERIES

Wanda Wilshire

BETROTHED; ALLEGIANCE; CONFUSED; TELOPHY

A 7-book series of romantic fantasy perfect for young adults. The themes of friendship, family, love and immortality are set against an ongoing battle between good and evil forces. The conflict and misunderstandings of characters torn between two worlds make this a relatable, inspiring and uplifting series.

17-year-old Amy Smith has severe allergies and fragile health, and is haunted by strange dreams of darkness. But one night the darkness clears and she meets Prince Leif - and discovers that not only is she from the fairy kingdom of Faera but that is also she is Leif's betrothed, Marla.

Negotiating her place between the two worlds, Marla is drawn into the world of Faera and the constant threat to the Fae from the Shadow Fae, who are threatening Marla's loved ones and the very existence of the Kingdom she and Leif are destined to rule.

Can Marla rise above her insecurities to choose the right path to achieve her own happiness, the happiness of her families from both worlds and the place she learns to call home?



ABOUT THE AUTHOR:

Wanda Wilshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination. Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home. She creates vivid worlds where her characters challenge themselves and the charmed creatures they encounter.

WHAT PEOPLE ARE SAYING ABOUT Wanda Wilshire

"it had all the things I love in a story – wonderful characters, fantasy, magic, romance, enchantment, faeries... all whilst being rooted in reality"

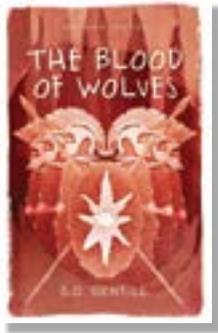
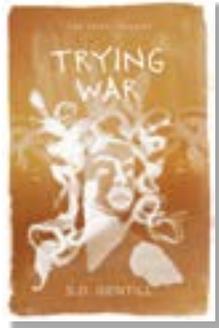
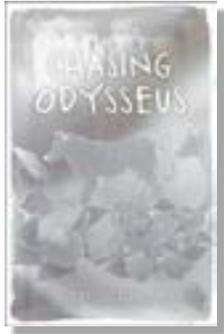
Chimneys and Magic

"I was hooked from the first page and couldn't put it down"

Good Reads

"The perfect YA fantasy romance" Carpe Librum

"... a beautiful and idealistic world that you will instantly be drawn into. With characters you will love and others that you will love to hate... once you start Allegiance you will be hooked until the end" Good Reads



THE HERO TRILOGY

S. D. Gentill

CHASING ODYSSEUS; TRYING WAR; THE BLOOD OF WOLVES

A 3-book series of adventure, treachery, transformations and a deadly quest around the stories of ancient Greek history. Four young heroes set out to avenge their father's death in a thrilling tale of myth and fantasy. A perfect way to convey the legends of Greek myth, with the tales of the Odyssey and Iliad redefined for a younger audience.

Hero and her three brothers, Mac, Cad and Lycon, embark on a dangerous quest to reinstate their murdered father's honour, prove his betrayal at the hands of King Odysseus and regain the loyalty of their own people to the conquered city of Troy. A thrilling adventure of ancient myth, monsters, sorcerers, sirens, magic and warring gods, and a desperate chase across the seas in a magical ship...

The four young heroes are caught in an unfolding legend, facing monsters, murderers and the gods at war, in a desperate attempt to challenge what the fates have decreed.



ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

WHAT PEOPLE ARE SAYING ABOUT
S.D. Gentill

"a gripping fantasy-adventure series... completely and utterly enthralling"
The Sun Herald

"brilliantly complex and insightful prose"
Australian Book Review

"beautifully written work... packed with gods, magic mythical creatures and heroic deeds"
Daily Telegraph



34/8 Herbert Street, St Leonards, NSW 2065 Australia
PO Box 1989, Neutral Bay, NSW 2089 Australia
Tel: +61 2 8096 5192
www.PanteraPress.com

For all rights enquiries please contact:

Katy McEwen, Rights Manager
Katy.McEwen@PanteraPress.com