

nurturing

the **NEXT** *of best-loved*  
**GENERATION** **authors...**

DISCOVER OUR BOOKS

From **nurturing** the **NEXT** *of best-loved* **authors...**  
GENERATION

➔ CHAMPIONING  
**LITERACY**

AND  
THE

*joys* OF READING  
➔ PanteraPress *is all about*

great  
storytelling!

## Nurturing the next generation of authors...

Pantera Press is a young and enthusiastic Australian book publisher, passionate about growing and nurturing new talent.

Founded in 2008, we pride ourselves on our innovative approach to publishing. Our unique business model allows us to strategically and financially invest in Australian writing culture by nurturing and developing new authors, hand-picked, who we see as the next generation of Australian writing talent. Storytellers that write for a popular international audience.

We released our first titles in 2010 and were short-listed in 2013 and 2014 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2015 we were short-listed for the ABIA Innovation Award. Our team of seasoned industry professionals are fast developing a list of award winning and critically acclaimed authors and titles across a range of genres.

As well as publishing good stories, we aim to contribute to the wider community, hence our unique 'good books doing good things'™ approach.

Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold world rights to all of our titles. We would love to introduce you to our list.



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## Promoting literacy for all

Apart from promoting a new generation of writers, Pantera Press has a wider social purpose, with a unique 'good books doing good things'<sup>TM</sup> approach. We are continually looking for new ways to foster a love of reading and close the literacy gap in Australia.

As founder Alison Green explains, "We are an organisation built with social purpose. The core focus of the company and our foundation is to invest in the next generation of readers and writers. As such, we donate a percentage of revenue to organisations and programs that promote literacy and encourage the joy of reading."

In 2016, Pantera Press partnered with Mission Australia, The Footpath Library and Arterie - Chris O'Brien Lifehouse to bring over 10,000 books to those in need at Christmas. Books were donated and distributed as Christmas gifts to local and regional youth centres, homeless centres and community outreach programs and service organisations across Australia.

Earlier this year, we announced an exciting new on-going partnership with the Sydney Story Factory (SSF). The SSF specialises in building the writing skills and confidence of marginalised young people, particularly those who are indigenous or from culturally and linguistically diverse backgrounds. Pantera Press is the foundational partner of a brand new creative writing centre for young people in Western Sydney, which will ignite the spark of creativity in the next generation of young Australians.



great  
storytelling

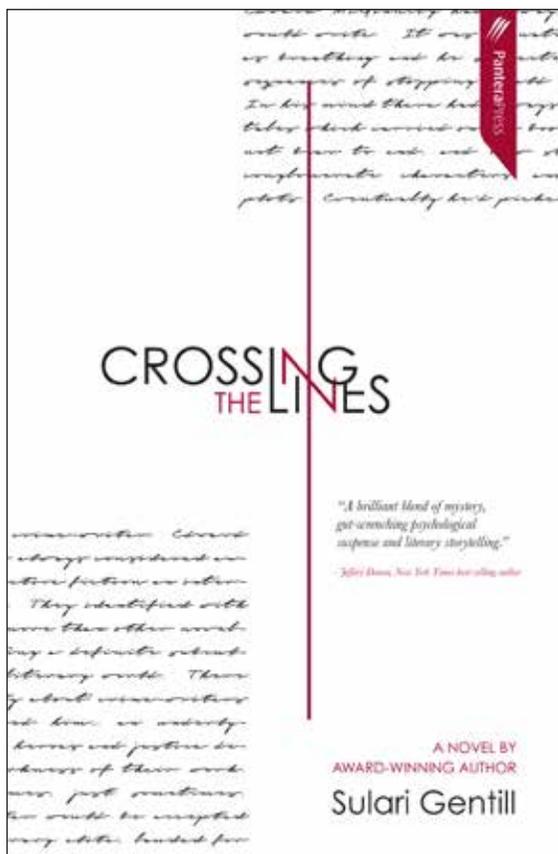


UPCOMING

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ADULT FICTION

New literary fiction  
from award-winning  
Australian author



## CROSSING THE LINES

Sulari Gentill

When Madeleine d'Leon conjures Ned McGinnity as the hero in her latest crime novel, she makes him a serious writer simply because the irony of a protagonist who'd never lower himself to read the story in which he stars amuses her.

When Ned McGinnity creates Madeleine d'Leon, she is his literary device, a writer of detective fiction who is herself a mystery to be unravelled.

As Ned and Madeleine play out their own lives while writing the other's story, they find themselves crossing the lines that divide the real and the imagined.

A clever, thought-provoking insight into the creative process and what happens when the lines between worlds start to blur, from an award-winning author.

Pub Date: August 2017

ISBN: 9781921997860

Category: Commercial Literary Fiction

Format: Paperback C 234mm x 153mm

Extent: 272p

Rights Held: ANZ and Translation

Rights Sold: North America  
(Poisoned Pen Press)

### WHAT PEOPLE ARE SAYING ABOUT Crossing the Lines

"A tour de force! *Crossing the Lines* is a brilliant blend of mystery, gut-wrenching psychological suspense and literary storytelling. The novel stands as a shining (and refreshing) example of meta-fiction at its best - witty and wry, stylish and a joy to read." **Jeffrey Deaver, New York Times best-selling author**

"As one for whom certain story lines and characters have become as real as life itself,

*Crossing the Lines* is a pure delight, a swift yet psychologically complex read, cleverly conceived and brilliantly executed." **Dean Koontz, New York Times best-selling author**

"A delightful, cerebral novel ...[that] forces us to question the nature of fiction itself." **Gregg Hurwitz, New York Times best-selling author**

"[Gentill] writes as though she were



### ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Sulari is the author of eight books in the award-winning and best-selling *Rowland Sinclair Mystery* series as well as the Greek mythology adventure series *The Hero Trilogy*.

born to it: gracefully, with a sharp eye for details in characterization and dialogue, and with an ability to keep us guessing about where, exactly, the story is headed." **Booklist USA**

"... a deeply-imagined and inventive novel about art, truth, and the blurring of the lines between reality and fantasy." **The Huffington Post**



*"For fans of Agatha Christie,  
Ngaio Marsh and Val McDermid."*

## SHE BE DAMNED

M.J. Tjia

A Heloise Chancey Mystery

A unique who-done-it that puts a modern spin on a classic style of mystery writing.

London courtesan or professional sleuth?

London, 1863: Women in Waterloo are turning up dead, their sexual organs mutilated and removed. When another girl goes missing, fears grow that the killer may have claimed their latest victim.

The police are at a loss and so it falls to courtesan and professional detective, Heloise Chancey, to investigate.

With the assistance of her trusty Chinese maid, Amah Li Leen, Heloise inches closer to the truth. But when Amah is implicated in the brutal plot, Heloise must reconsider who she can trust, before the killer strikes again.

Pub Date: August 2017

ISBN: 9781821997884

Category: Historical Crime Fiction

Format: Paperback C 234mm x  
153mm

Extent: 254p

Rights Held: ANZ and Translation

Rights Sold:

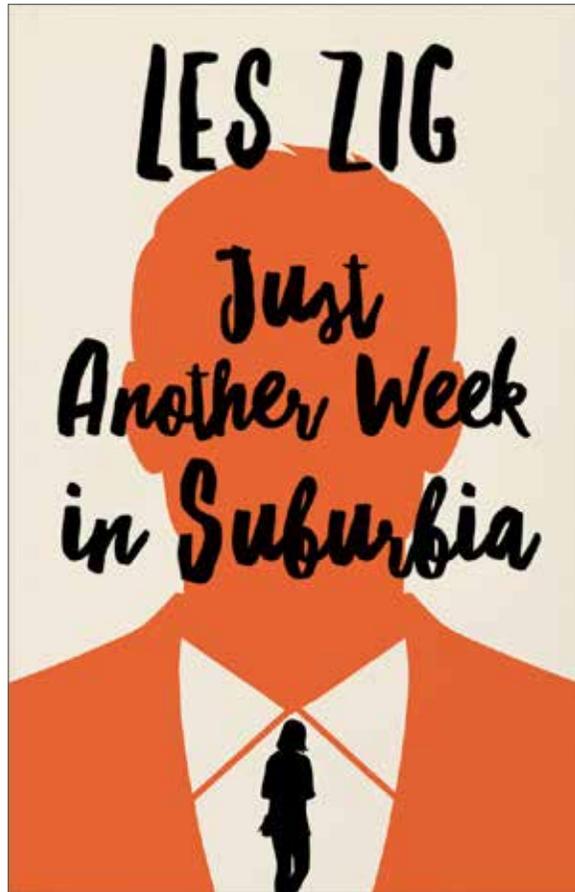


### ABOUT THE AUTHOR:

M.J. Tjia is a PhD in literature and was nominated for the QUT Outstanding Doctoral Thesis Award and received the Australian Post-Graduate Award for exceptional research potential. She is an award-winning Australian author.

Her father is Chinese-Indonesian and her mother has English-Irish Heritage. Being Eurasian herself means that she has always been interested in portraying racially hybridised characters.

- 2017 Winner - Seizure's Viva la Novella
- 2017 Shortlisted - Fish Short Story Prize
- 2017 Shortlisted - Overland Neilma Sidney Short Story Prize
- 2016 Shortlisted - Margaret River Short Story Prize
- 2016 Longlisted - UK Crime Writers Association Margery Allingham Short Story Prize
- 2015 Shortlisted - UK Luke Bitmead Bursary
- 2015 Longlisted - UK Crime Writers Association Debut Dagger
- 2014 Varuna Fellowship
- 2013 Northern Rivers Writers Centre Residency



## JUST ANOTHER WEEK IN SUBURBIA

Les Zig

Casper Gray is happy with his idyllic life. Sure, there are problems, like his buffoon of a neighbour, the pedantic vice principal at the high school where he works, and the fact that he and his wife are still trying for a baby after seven years. But it's all normal for suburbia... until one night, Casper makes an accidental discovery. A condom. Lying in the contents of his wife's handbag.

As Casper's fears grow into obsessions, his world unravels and he is faced with the conflict between logic and doubt.

*Just Another Week in Suburbia* is a psychological drama about trust and fidelity, fears and insecurities, and the question of whether you can ever really know another person.

.....  
Pub Date: September 2017

ISBN: 9781921997846

Category: Contemporary Suburban Fiction

Format: Paperback C 234mm x 153mm

Extent: 362pp

Rights Held: World

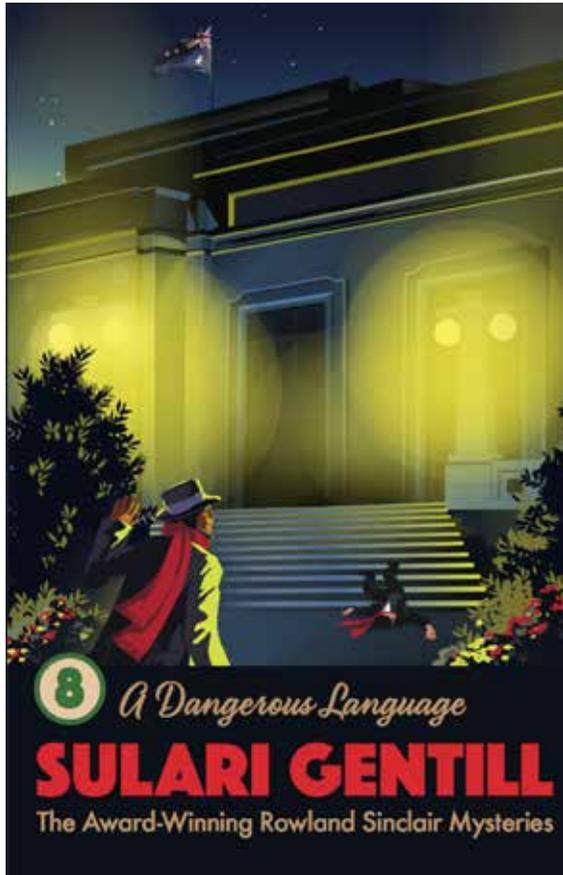


### ABOUT THE AUTHOR:

Les Zig is a Melbourne based writer and editor. An extraordinarily prolific and talented writer, his stories and articles have appeared extensively in a wide range of publications from Little Raven Two to Business Strategy. Les has been shortlisted for numerous awards, including the 2012 Finch Memoir Prize for his work about living with neurosis. He has had three screenplays optioned and has also recently released a YA coming-of-age story, *Pride*, under the nom-de-plume Lazaros Zigomanis.

WHAT PEOPLE ARE  
SAYING ABOUT  
Les Zig

*'His writing amply displays the rare combination of natural talent and extraordinary hard work characteristic of those who succeed in the industry.'* Andrew Morgan, author of *Good on Paper*



## A DANGEROUS LANGUAGE

Sulari Gentill

When a Communist agent is murdered on the steps of Parliament House, Rowland Sinclair finds himself drawn into a dangerous world of politics and assassination.

Volunteering his services as a pilot to fly renowned international peace advocate Egon Kisch between Fremantle and Melbourne, Rowland is unaware how hard Australia's new attorney-general will fight to keep the 'raging reporter' off Australian soil.

In this, it seems, the government is not alone, as clandestine right-wing militias reconstitute into deadly strike forces.

A disgraced minister, an unidentified corpse and an old flame all bring their own special bedlam.

Once again Rowland Sinclair stands against the unthinkable, with an artist, a poet and a brazen sculptress by his side.



### ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Pub Date: October 2017

ISBN: 9781821997662

Category: Historical Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 370pp

Rights Held: World

Rights Sold: North American English (Poisoned Pen Press); Audio (Wavesound)

### WHAT PEOPLE ARE SAYING ABOUT Sulari Gentill

*"This is a great addition to a fun Australian mystery series... an exciting and entertaining novel... Containing an intriguing mystery, a unique sense of humour and a range of historical characters, this is a highly recommended read for lovers of Australian fiction."* The Sydney Morning Herald

*"How delightful to come across this work... The novel engrosses the reader with a complex plot, murder, skulduggery, adultery and scandal, yet it is presented in a style that mirrors the period in which it is set."* Sydney Arts Guide

*"Another immensely enjoyable read from Sulari Gentill. While losing none of its pleasure, the Rowland Sinclair series has an increasingly menacing undercurrent."* Angela Savage, author

*"I've been slow to become a fan of this increasingly popular historical crime series... but with book No. 7, I have firmly joined the club. Rowly and his friends are excellent company on an adventure-packed romp... Loads of real people and events add to the fun."* The Herald Sun

Rowland Sinclair, the black sheep of a wealthy Australian rural grazing family, and his loyal and endearing companions, artist Clyde, poet Milton and the beautiful sculptress Edna, find themselves repeatedly in the wrong place at the wrong time, embroiled in murder and mayhem.

This award-winning gentleman detective series offers a tantalising insight into the people and politics that shaped 1930s Australia and the world, including a fascinating array of real characters, many of whom changed the course of history.

Rowland Sinclair and his friends are guaranteed to charm you against the very real backdrop of the tensions of the Great Depression and the rise of fascism, solving crimes from Australia to London and Germany in their inimitable style.

*"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme."*

The Canberra Times

*"An elusive killer, a charming sleuth and a historical setting... glossy and original"*

The Australian Women's Weekly

*"sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..."*

The Age

*"It's a joy to get reacquainted with Rowly and his friends as they live their luxurious, turbulent lives"*

The Australian Women's Weekly

*"another daring adventure with a cracking plot, peopled by characters who will charm your pants off."*

The Age

*"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling."*

The Herald-Sun

*"The Rowland Sinclair series is my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ...Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"*

Booktopia

## WHAT PEOPLE ARE SAYING ABOUT Sulari Gentill

*"...strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."*

AustCrimeFiction

*"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."*

The Sydney Morning Herald

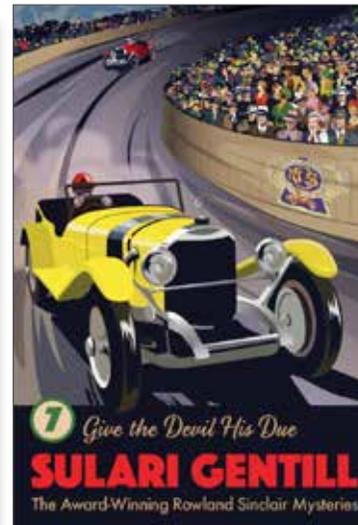
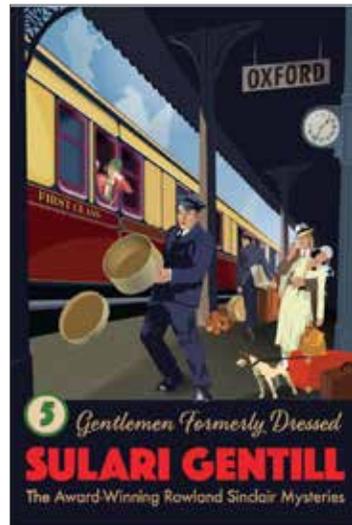
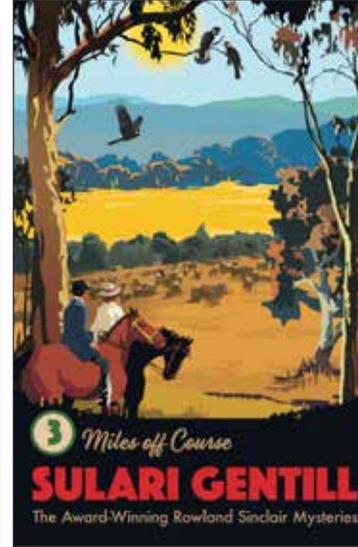
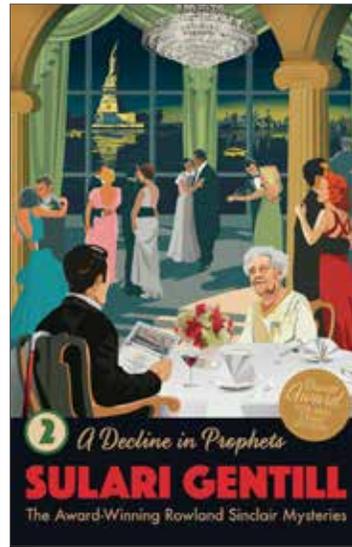
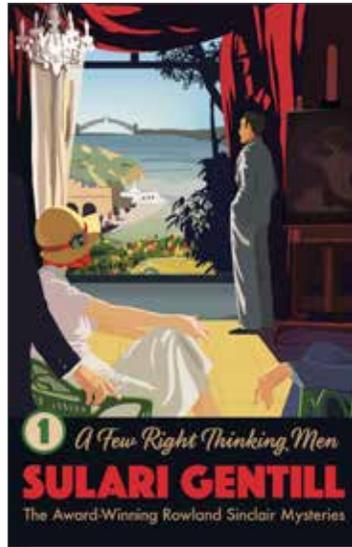
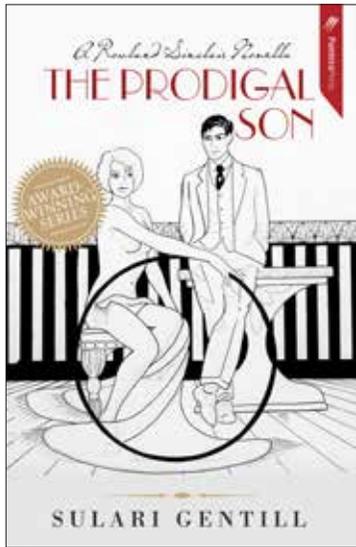
*"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)... in the intelligent and amusing Rowland Sinclair series set in 1930s Australia"*  
Herald Sun, Recommended Crime Novel of the Year

*"An enthralling continuation of an excellent Australian series, this is a great historical mystery set during an interesting Australian period. A must read for fans of either genre"*  
Sydney Morning Herald

*"Sulari Gentill's award-winning historical crime series is written with verve and spirit, the fiction woven seamlessly into actual events of the time."*  
Newtown Review of Books

# BACKLIST FICTION

## AWARD-WINNING SERIES



**A FEW RIGHT THINKING MEN**  
Shortlisted for the Commonwealth Writers Prize, 2011

**A DECLINE IN PROPHETS**  
Winner of the Davitt Award for Best Crime Fiction, 2012

**PAVING THE NEW ROAD**  
Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

**A MURDER UNMENTIONED**  
Highly Commended, Best Adult Crime Fiction, Davitt Awards, 2015

Shortlisted for the Best Crime Novel, Ned Kelly Awards, 2015

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2015

APPA Platinum Award for Promotional Excellence, 2015

Rights Held: World

Rights Sold:

North American English (Poisoned Pen Press)  
Audio (Wavesound)

COVER TO FOLLOW

## HOT PURSUIT

Rebecca Freeborn

Sarah Burrowes is left with a shattered heart and a hefty mortgage after the love of her life runs out on her.

An aspiring journalist, Sarah spends her days slaving away at a gossip magazine where she is tormented by her colleague, Nick, whose charm is only surpassed by his ego, and who just happens to be her ex's best friend.

When Sarah decides to take her career by the reins and tricks her boss into sending her on an assignment to Europe, there's only one catch - her boss pairs her with photographer Nick, and sends them on the story of a lifetime.

A missing rockstar, a suspected murderer on the run and a chase through some of the world's most romantic destinations... but when their lives are threatened, Sarah discovers that there's more to this story than meets the eye.

Can she solve the case and navigate her complex love life, or will she get burned?

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Pub Date: April 2018

ISBN: 9781921997853

Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 340pp

Rights Held: World

Rights Sold: Germany (Heyne)



### ABOUT THE AUTHOR:

Rebecca Freeborn has been writing compulsively since she was old enough to wield a pen, both for her work in media and communications and for pleasure. She has had several short stories published and has several manuscripts under development, both literary fiction and contemporary women's fiction. She lives in Adelaide with her husband, three children and three very entitled pets.

nurturing

RECENT

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YA FICTION

## THE MEDORAN CHRONICLES

Lynette Noni

*Embrace the Wonder*

The Medoran Chronicles is an addictive five-book fantasy series set in a unique parallel world. A wondrous exploration of friendship and belief in oneself, it is set against the backdrop of an ancient betrayal and eternal war.

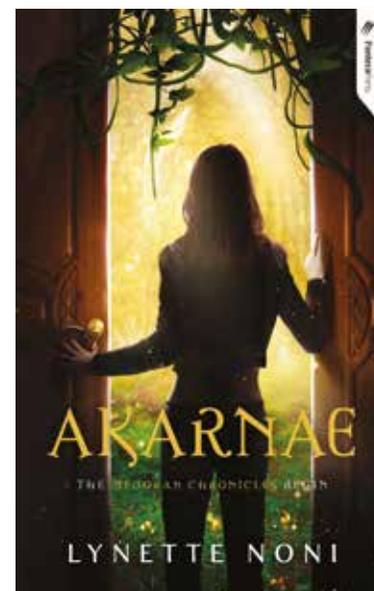
Sixteen-year-old Alexandra Jennings finds herself stranded in Medora, a fantasy world full of impossibilities. As she explores Akarnae Academy, a school for teenagers with extraordinary gifts, she is embraced by colourful new friends who accept her as one of their own.

But Alex soon discovers that she is an unwilling pawn in a deadly game, and the weight of an entire race's survival rests on her shoulders. She must find a way to protect the Medorans from Aven Dalmarta, the banished Prince from the Lost City of Meya, who is on a quest to reclaim his birthright.

This refreshingly innocent YA journey emphasises the values of friendship and loyalty while offering a new slant on high school fantasy. There are authority figures who aren't quite what they seem, unconventional magic influenced by futuristic technology, and an omniscient library that can influence and guide Alex through the insecurities and uncertainties of her new world - and hopefully towards an understanding of the strength of her own willpower and an assured future for Medora.

Book 4 in this enchanting series, GRAEVALE, will be published in 2018 and Book 5, VARDAESIA in 2019.

WHAT PEOPLE ARE  
SAYING ABOUT  
The Medoran Chronicles



### AKARNAE

Pub Date: February 2015

ISBN: 9781921997501

Category: YA fantasy

Format: Pb B+ 210mm x 135mm

Extent: 448pp

Rights Held: World



### RAELIA

Pub Date: April 2016

ISBN: 9781921997624

Category: Thriller

Format: Pb B+ 210mm x 135mm

Extent: 464pp

Rights Held: World

*"Noni once again shows her strength in character development... yet another page-turner from one of Australia's exciting new authors of young adult fiction. The characters are fun, the dialogue is witty, the adventure is real, and the tension remains high..."* Glam Adelaide

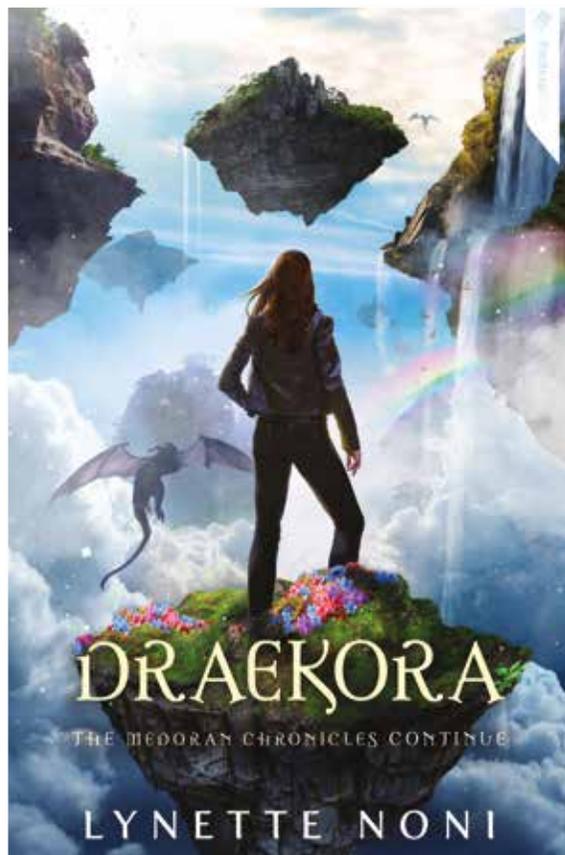
*"... natural and humorous...cool and scary...good fun and a solid*

*recommendation for YA readers."* Books + Publishing

*"Say hello to your new favourite fantasy series...vivid, witty and full of incredible characters, this is perfect for fans of Harry Potter and Narnia looking for a new adventure!"* Dymocks Booksellers, Sydney

*"...elements of the Harry Potter saga, the Narnia chronicle and the X-men franchise, but they fit neatly into the story and, when it comes to sheer inventiveness, the book would satisfy any fantasy devotee."* Sydney Arts Guide

*"Entertaining, magical and postively delightful."* Midnight Bloom Reads



## DRAEKORA Book 3 of *The Medoran Chronicles*

Lynette Noni

*Embrace the Wonder*

"I swear by the stars that you and the others slain tonight will be the first of many. Of that you have my word."

With Aven Dalmarta now hiding in the shadows of Meya, Alex is desperate to save Jordan and keep the Rebel Prince from taking more lives.

Training day and night to master the enhanced immortal blood in her veins, Alex undertakes a dangerous Meyarin warrior trial that separates her from those she loves and leaves her stranded in a place where nothing is as it should be.

As friends become enemies and enemies become friends, Alex must decide who to trust as powerful new allies - and adversaries - push her towards a future of either light... or darkness.

One way or another, the world will change...

Pub Date: April 2017  
ISBN: 9781921997686  
Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm  
Extent: 436pp  
Rights Held: World



### ABOUT THE AUTHOR:

Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

### WHAT PEOPLE ARE SAYING ABOUT *Draekora*

"Absolutely my favourite book of the series so far, and I love the turn it took. It still retains a lot of that fun and ease of reading that the first two books have, but the stakes are raised even higher in this one, and there's a darker undertone that I love. These books are getting better and better." Little Book Owl, YA Ambassador, Sydney Writers' Festival 2017

"Draekora was another stunning installment in what is a phenomenal series with the brilliant writing of Lynette Noni." Books Before Band-aids

"Alexandra Jennings is an adventurous, enchanting character and her journey is a compelling narration... Lynette Noni has crafted a breathtaking ambiance that introduces wondrous worlds in an exceptional and enchanting infusion of fantasy and adventure." Divabooknerd

## THE BETROTHED SERIES

Wanda Wilshire

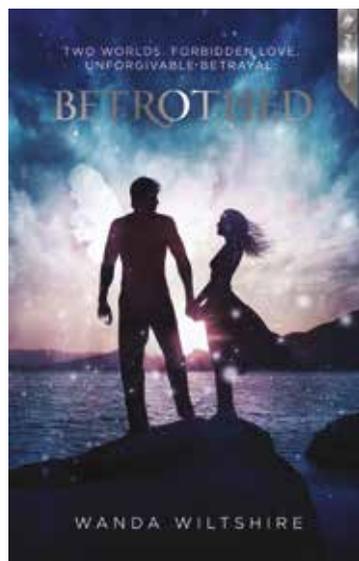
*The Betrothed Series* is a beautifully written six-book fantasy romance series set in two worlds: Earth, and the enchanting land of Faera, in the Kingdom of Telophy. The series weaves a spellbinding story of forbidden love, belonging and unforgiveable betrayal.

Seventeen-year-old Amy Smith has always known she was different. Her fragile health and the taunts of her school peers make her life an endurance test. But when a breathtakingly gorgeous male calls to her in her dreams, she discovers who she really is: Marla, his betrothed, and he is Leif, a faery prince of a kingdom under threat. Marla has been hidden on Earth for her own protection, but Leif urges her to embrace her true identity and help him resolve the threat to his homeland. But although enamoured by her prince and enchanted by Faera, Marla's encounters with Leif's terrifyingly powerful father, King Telophy, leave her shaken.

*Betrothed* takes readers to the idyllic land of Faera, luring Marla away from her best friend Jack to be with Leif. *Allegiance* and *Confused*, the next two books in the series, ask fundamental questions of Marla: who should she be and who should she be with? And in *Telophy*, the fourth book, Marla accepts who she was born to be, taking control of her destiny and stepping into life instead of stepping away.

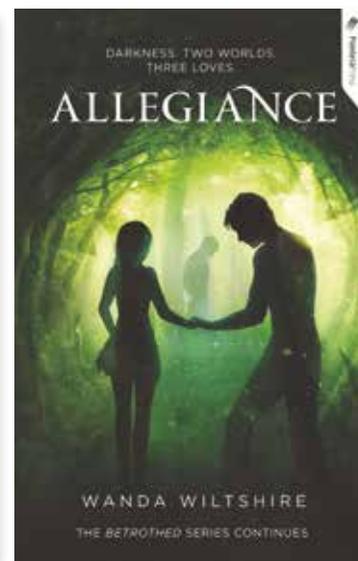
As Marla embarks on a path of self-discovery, she must navigate her own place in both worlds and make choices that will affect those she loves on Earth and the beguiling characters she meets in Faera. *The Betrothed Series* speaks to the turmoil and insecurities of many young people on a journey towards self-assurance and maturity, against a refreshingly innocent YA love story.

Book 5 in the series, *DEVOTION*, will be published in 2018 and Book 6 in 2019.



### BETROTHED

Pub Date: July 2013  
ISBN: 9781921997242  
Category: YA fantasy  
Format: Pb B+ 210mm x 135mm  
Extent: 352pp  
Rights Held: World



### ALLEGIANCE

Pub Date: July 2014  
ISBN: 9781921997372  
Category: YA fantasy  
Format: Pb B+ 210mm x 135mm  
Extent: 352pp  
Rights Held: World



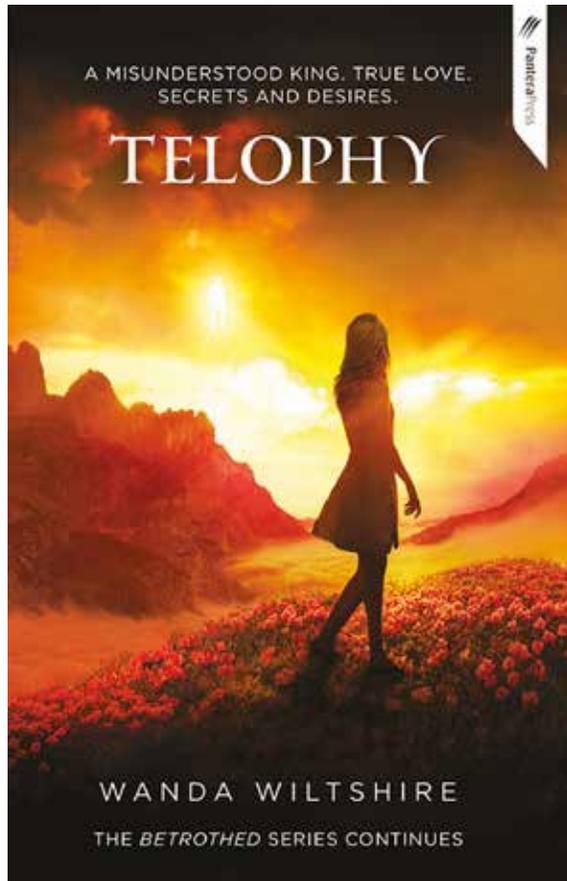
### CONFUSED

Pub Date: July 2015  
ISBN: 9781921997594  
Category: YA fantasy  
Format: Pb B+ 210mm x 135mm  
Extent: 320pp  
Rights Held: World

"...the beauty of the writing... enchanting imagery - as delicious as Leif himself... a story about finding oneself, a story of friendship and belonging." Good Reads

"... a beautiful and idealistic world that you will instantly be drawn into. With characters you will love and others that you will love to hate... once you start *Allegiance* you will be hooked until the end" Good Reads

"The perfect YA fantasy romance" Carpe Librum



## TELOPHY

### Book 4 of *The Betrothed Series*

Wanda Wiltshire

A Misunderstood King. True Love. Secrets and Desires.

The fourth book in the *Betrothed Series*.

Facing the reality of losing one of her best friends at the hands of the Shadow Fae, Marla is forced to put Prince Leif and his impending marriage behind her.

As Leif clings to life by a thread, Marla finds herself privy to King Telophy's most intimate secrets and discovers that truth is rarely black and white.

In a dangerous plan to help the king, loyalties are tested, temptations are awakened and sacrifices must be made.

Against the sway of Dark Magic, Marla is falling more in love with her betrothed every day ... But will she get the chance to tell him

Pub Date: July 2017  
ISBN: 9781921997648  
Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm  
Extent: 300pp  
Rights Held: World



#### ABOUT THE AUTHOR:

Wanda Wiltshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination. Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home. She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.

WHAT PEOPLE ARE SAYING ABOUT  
Wanda Wiltshire

"...real life meets out of this world - literally ... there's romance, faeries, food allergies, and best friends, and that's just for starters!" ABC Radio

"it had all the things I love in a story - wonderful characters, fantasy, magic, romance, enchantment, faeries... all whilst being rooted in reality" Chimneys and Magic

"I was hooked from the first page and couldn't put it down" Good Reads

# BACKLIST

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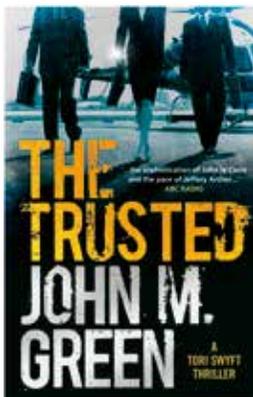
ADULT FICTION

➔ CHAMPIONING  
**LITERACY**

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## THE TORI SWYFT THRILLERS

John M. Green



### THE TRUSTED

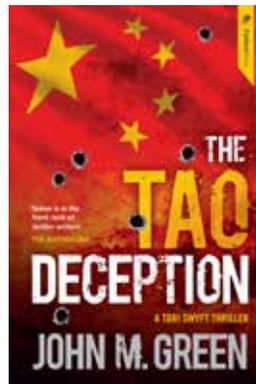
Pub Date: April 2013  
ISBN: 9781921997105  
Category: Thriller  
Format: Pb C 234mm x 153mm  
Extent: 400pp  
Rights Held: World  
Rights Sold: Audio (Wavesound)

Imagine a global depression caused by a secret band of brilliant and radical environmentalists, using cyber-terrorism to slash the world's population and annihilate its resource-hungry economy.

Members of the group, 9S, have spent years working themselves into the most trusted jobs in the world. When the first global catastrophe erupts, the finger points at Australian Dr Tori Swyft, an ex-CIA officer. Trying to clear her name she uncovers the dark conspiracy - but is there enough time to expose and stop them?

"The Tao Deception defines Green as one of the most inspiringly creative novelists writing today. It's a fast paced thriller with larger-than-life characters, cliff-hanging scenarios and a tempo which should come with a medical warning on the front cover for people with breathing difficulties." *The Australian*

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers." *The Australian*  
"the sophistication of John le Carré and the pace of Jeffrey Archer" *ABC Radio*



### THE TAO DECEPTION

Pub Date: November 2016  
ISBN: 9781921997464  
Category: Thriller  
Format: Pb C 234mm x 153mm  
Extent: 420pp  
Rights Held: World  
Rights Sold: Audio (Wavesound)

The pope is assassinated. A Chinese terrorist group claims responsibility.

Dr Tori Swyft, Australian corporate dealmaker and ex-spy, uncovers a Chinese technology company stashing billions into secret accounts. The money trail leads to China's North Korean border and an explosive conspiracy aiming to wipe out the Western world.

With the clock ticking, Dr Tori Swyft confronts the ultimate decision... save her own life or sacrifice it for millions of others.

"A spectacular political thriller" *P.J. O'Rourke*  
"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention" *Sydney Morning Herald*

"...one of those 'pick it up and can't put it down' reads." *Sydney Morning Herald*

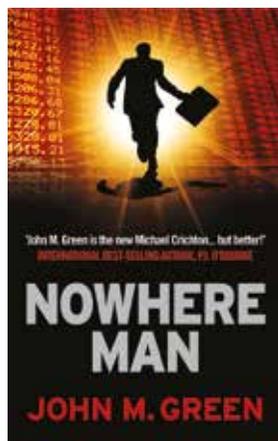


#### ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.

"a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down" *The Australian Financial Review*

"a cracking political thriller... fast-paced and well-written." *Daily Telegraph*



## NOWHERE MAN

John M. Green

Pub Date: June 2010

ISBN: 9780980741834

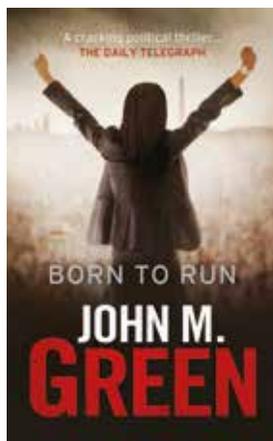
Category: Thriller

Format: Pb B 178mm x 110mm

Extent: 384pp

Rights Held: World

When wealthy stock trader Michael Hunt suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. Then she discovers some strange files, which may be the clue to repaying her debts. Risking everything, will Sonya's white knuckle ride through the stock markets during the global financial crisis unlock the mystery of Michael's disappearance?



## BORN TO RUN

John M. Green

Pub Date: August 2011

ISBN: 9780980741889

Category: Thriller

Format: Pb B 178mm x 110mm

Extent: 400pp

Rights Held: World

Isabel Diaz is set to be the first woman to win the White House – but her chances plummet when a Muslim protégé is accused of syphoning funds to terrorists, and, seemingly unrelated, a young Australian software whizz is tossed off a London skyscraper. Can Isabel Diaz thwart the terrorist plot against New York City, and win the race?



### ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.

### WHAT PEOPLE ARE SAYING ABOUT John M. Green

"...a fast-paced, slightly futuristic thriller... mainstream airport fiction but the ideas, story and characters demand attention" *The Sydney Morning Herald*

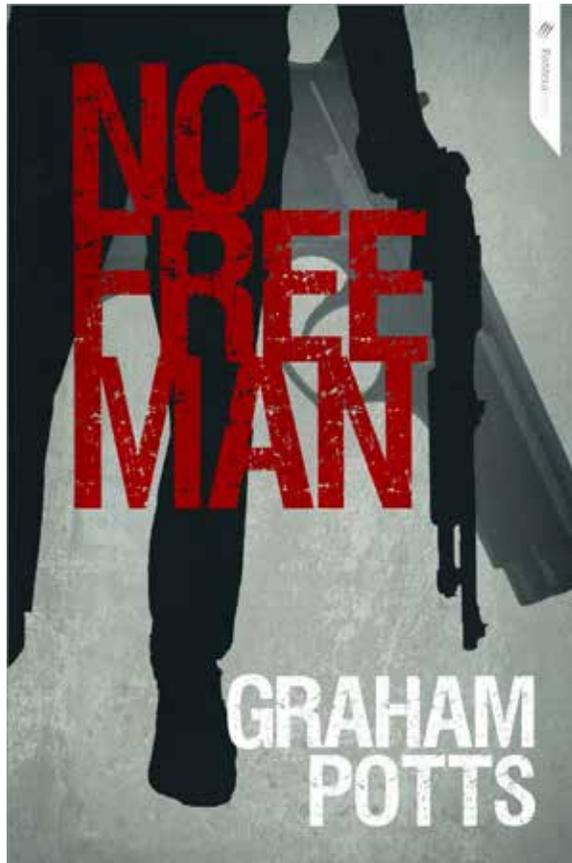
"...an atmospheric thriller set in the precarious world of high finance" *The Age*

"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending that will leave readers divided in their views. One of the most surprising thrillers of the year" *The Canberra Times*

"...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel" *The Australian*

"...a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down... a suspenseful and thrilling page-turner" *The Australian Financial Review*

"...a cracking political thriller... the action is relentless as the fast-paced plot heats up... it all makes for a tense series of chapters leading up to a terrific climax" *The Daily Telegraph*



## NO FREE MAN

Graham Potts

Stephan Volkov forfeited his future when he was paid to forget his past.

As a tool of the Organizatsiya, a Russian crime syndicate, he is forged into 'The Wolf', the world's most meticulous killer... feared, vicious and brutal. Pursued by American spies and Australian agents, he is torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice - one he'd thought would never again be his to make.

With a billion-dollar international oil deal threatening to shift the global balance of power, will Volkov return to Moscow to wage war for the Organizatsiya, or will he find the courage to escape with the vengeful thief whose life he destroyed?

Pub Date: August 2015

ISBN: 9781921997556

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World



### ABOUT THE AUTHOR:

War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think. Graham has a fondness for literature and appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.

### WHAT PEOPLE ARE SAYING ABOUT Graham Potts

*"This is a spy thriller on a truly grand scale... an impressive debut novel, an engrossing read, fast-paced and absorbing to the very end... the publishing community have dubbed him the next Lee Child."* Sydney Arts Guide

*"Fast paced, heaps of action, a lot of lurking baddies, a flawed hero and comparisons with the work of Tom Clancy and Matthew Reilly are going to be coming in droves."* Australian Crime Fiction

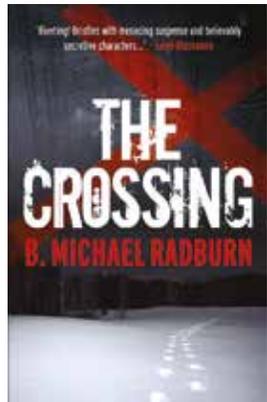
*"Potts is a fantastic thriller writer... he writes with a lovely combination of both ease and experience. No Free Man is his first novel, and it's an excellent one. Great pace, great plot, great characters."* ABC Weekend Bookworm

*"... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skilfully plotted... there's no question Potts is the real thing."* Sydney Morning Herald

*"Short. Sharp. Chapters. If that's the way you like your spy thrillers you will welcome a new player in the field of literary secrets and lies... Could be the next Tom Clancy. Or Rober Ludlum. Or Matthew Reilly... a punchy thriller that keeps the readers guessing."* The Courier Mail

## THE TAYLOR BRIDGES SERIES

B. Michael Radburn

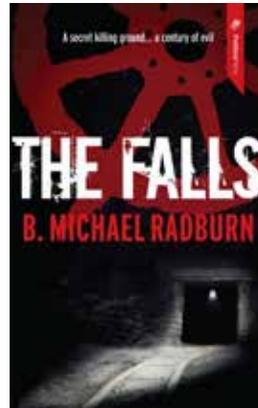


### THE CROSSING

Pub Date: May 2011  
ISBN: 9780980741872  
Category: Thriller  
Format: Pb B 178mm x 110mm  
Extent: 400pp  
Rights Held: World  
Rights Sold: Audio (Wavesound);  
Film Option

Traumatised by the disappearance of his daughter Claire, Taylor Bridges' marriage breaks down and he exiles himself to Tasmania. Taylor is the only ranger in an isolated town, a town dying a slow death as the rising waters of the new dam project slowly flood it.

When another young girl goes missing, Taylor begins to question himself, uncertain of what happens when he sleepwalks. It's a race against time to find the missing girl, and in Taylor's own search for redemption he uncovers a past better left lying at the bottom of the new lake.



### THE FALLS

Pub Date: September 2011  
ISBN: 9781921997419  
Category: Thriller  
Format: Pb B 178mm x 110mm  
Extent: 400pp  
Rights Held: World  
Rights Sold: Audio (Wavesound)

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past - until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

The evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago. But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.



#### ABOUT THE AUTHOR:

Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story writer before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and has a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

#### WHAT PEOPLE ARE SAYING ABOUT B. Michael Radburn

"A riveting tale of deception and desperation... an impressive Australian thriller... one for the dark, cold winter nights ahead" ABC Radio

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum" Good Reading Magazine

"Plenty of suspense in this thriller..." The Australian

"terrifying novel... beautifully evocative... disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax" ABC Radio

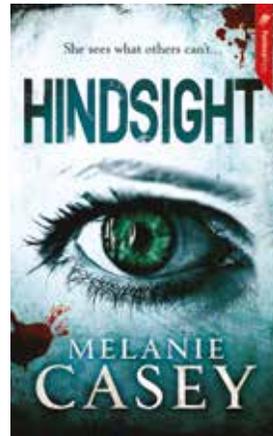
"... a gripping, page-turning adventure... Radburn is a masterful storyteller, slowly etching out his plot with deliberate patience while never slowing the pace..." Glam Adelaide

## THE CASS LEHMAN MYSTERIES

Melanie Casey

Born into a family of extraordinary women with psychic abilities, Cass Lehman has the 'gift' of retrocognition - the ability to spontaneously re-live a person's dying moments. Offering her services to the local police force, she expects to be welcomed with open arms. But can she overcome the general scepticism of her family's abilities to build a successful professional relationship with Detective Ed Dyson?

And while solving the crimes of three different serial killers that place both their lives and those of their loved ones at risk, can they also put aside their personal differences to contemplate a future together?



### ABOUT THE AUTHOR:

Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department. In 2005 a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule and a family.

### HINDSIGHT

Pub Date: May 2013  
ISBN: 9781921997204  
Category: Thriller  
Format: Pb B 178mm x 110mm  
Extent: 400pp  
Rights Held: World

### CRAVEN

Pub Date: June 2014  
ISBN: 9781921997358  
Category: Thriller  
Format: Pb B 178mm x 110mm  
Extent: 400pp  
Rights Held: World

### MISSING

Pub Date: February 2016  
ISBN: 9781921997532  
Category: Thriller  
Format: Pb B 178mm x 110mm  
Extent: 400pp  
Rights Held: World



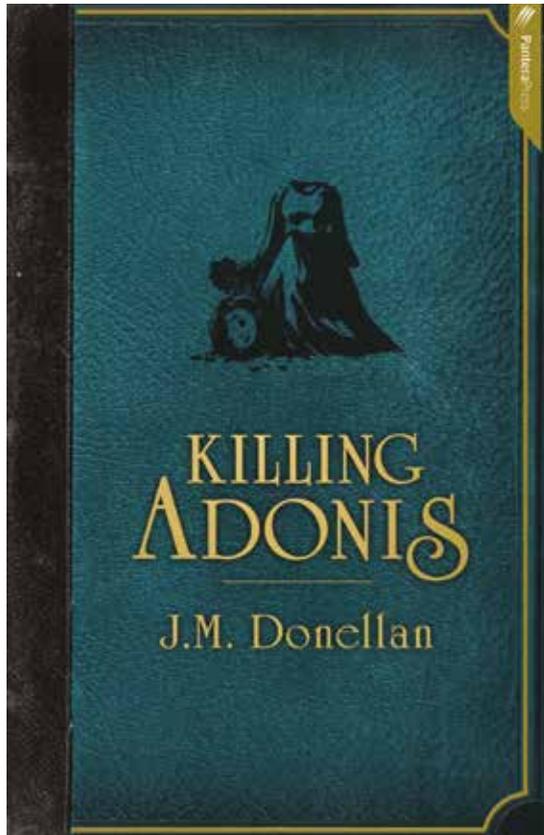
WHAT PEOPLE ARE  
SAYING ABOUT  
Melanie Casey

"Building to a tense finale... entertaining read... suggests that future adventures for Cass should be nicely mind-bending" Rip It Up

"CSI meets Medium" Aust Crime

"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read." The Daily Mail

"Craven is a clever, fast-paced thriller... Casey writes well, in a lively modern idiom" AIMN



## KILLING ADONIS

J. M. Donellan

*Light duties – large pay – no questions asked – or answered...*

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

As well, Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

*Killing Adonis* is a tragicomic tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating.

"A Wes Anderson movie waiting to happen."

Pub Date: October 2014

ISBN: 9781921997280

Category: Indie Comedy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp

Rights Held: World

Rights Sold: North American English (Poisoned Pen Press)



### ABOUT THE AUTHOR:

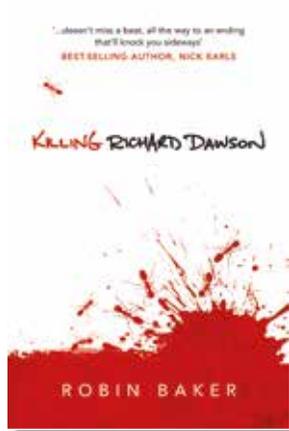
J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him. He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

### WHAT PEOPLE ARE SAYING ABOUT J M Donellan

"Farical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. *Killing Adonis* is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall." Books + Publishing

"... a surprising page turner... thoroughly entertained by the snappy writing, audacious characters, and gaudy plot. I wouldn't hesitate to recommend" Book'd Out

"Quirky, satirical and amusing, *Killing Adonis* also manages to be amazingly suspenseful, and I was hooked right to the very end as Donellan's surprises and twists revealed themselves." Good Reads



## KILLING RICHARD DAWSON

Robin Baker

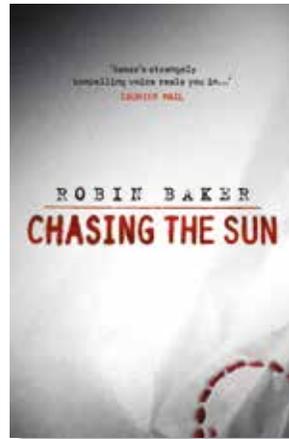
Pub Date: May 2010  
ISBN: 9780980741803  
Category: Crime Thriller  
Format: Pb B 178mm x 110mm  
Extent: 320pp  
Rights Held: World

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted. A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

.....  
*"...somehow doesn't miss a beat, all the way to an ending that'll knock you sideways."* Nick Earls, Award-Winning Author

*"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix"* The West Australian

*"The pleasure of the novel is its darkly hilarious knack for capturing the lethargic insights of Gen Y"* The Australian Literary Review



## CHASING THE SUN

Robin Baker

Pub Date: October 2012  
ISBN: 9781921997068  
Category: Black Comedy  
Format: Pb B 178mm x 110mm  
Extent: 256pp  
Rights Held: World

A twisted tale about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality, where nothing is as it seems. A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.

.....  
*"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."*

Bookseller + Publisher

*"A startling, original voice on the crime scene...TO DIE FOR... a new crime writer you simply have to read."* Booktopia Buzz

*"...simmering, mysterious thriller ... Baker's strangely compelling voice reels you in... a compulsive read."* The Courier Mail



### ABOUT THE AUTHOR:

Robin Baker knows death. A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale. He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director. He is a likeable character who creates decidedly unlikeable ones.

# BACKLIST

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YA FICTION

the **NEXT GENERATION**

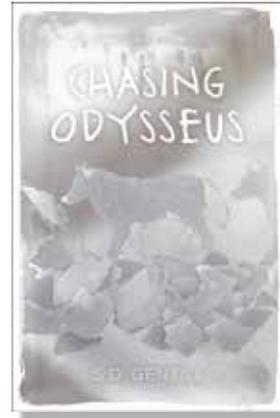
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## THE HERO TRILOGY

S. D. Gentill

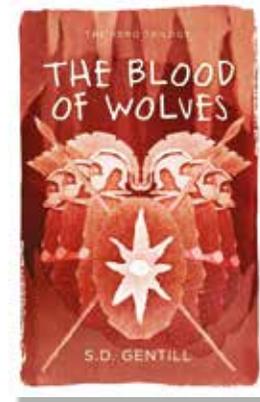
Hero and her three brothers, Mac, Cad and Lycon, embark on a dangerous quest to reinstate their murdered father's honour, prove his betrayal at the hands of King Odysseus and regain the loyalty of their own people to the conquered city of Troy. A thrilling adventure of ancient myth, monsters, sorcerers, sirens, magic and warring gods, and a desperate chase across the seas in a magical ship...

The four young heroes are caught in an unfolding legend, facing monsters, murderers and the gods at war, in a desperate attempt to challenge what the fates have decreed.



### ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.



### CHASING ODYSSEUS

Pub Date: March 2011  
ISBN: 97809807418  
Category: YA Fantasy Adventure  
Format: Pb B+ 234mm x 153mm  
Extent: 370pp  
Rights Held: World

### TRYING WAR

Pub Date: March 2012  
ISBN: 978098068545  
Category: YA Fantasy Adventure  
Format: Pb B+ 178mm x 110mm  
Extent: 370pp  
Rights Held: World

### THE BLOOD OF WOLVES

Pub Date: March 2013  
ISBN: 9781921997228  
Category: YA Fantasy Adventure  
Format: Pb B+ 234mm x 153mm  
Extent: 448pp  
Rights Held: World

WHAT PEOPLE ARE SAYING ABOUT  
S.D. Gentill

"a gripping fantasy-adventure series... completely and utterly enthralling"  
The Sun Herald

"brilliantly complex and insightful prose"  
Australian Book Review

"beautifully written work... packed with gods, magic mythical creatures and heroic deeds"  
Daily Telegraph



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