

WE'RE ALL ABOUT
GREAT
Storytelling

DISCOVER OUR BOOKS

From **nurturing** the **NEXT** of *best-loved* **authors...**
GENERATION

➔ TM CHAMPIONING
LITERACY

AND
THE

joys OF READING

➔ PanteraPress *is all about*

great
storytelling!

Pantera Press is a boutique Australian book publisher with big differences.

We released our first titles in 2010, and were short-listed in 2013 and 2014 for the Australian Book Industry's Small Publisher of the Year Award. Our team of seasoned industry professionals have been busy developing a stable of talented new authors writing gripping tales and getting rave reviews.

Here at *Pantera Press*, we view the so-called 'slush pile' of Australian unsolicited manuscripts differently. To us, it's a valuable resource – an underexplored diamond mine – with many gems waiting to be discovered, polished and set for readers to enjoy!

As well as publishing great stories, we aim to contribute to the wider community, hence our unique '*good books doing good things*'™ approach.

We would love to introduce you to our list – and as a bonus we hold World Rights for all of our titles.

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great
storytelling!

UPCOMING

ADULT FICTION

NO FREE MAN

Graham Potts



Australian ex-soldier Stephen Murphy is imprisoned for a crime he didn't commit. Broken out of prison by a conglomerate of Russian criminal syndicates, he becomes embroiled in their deadly games, as the world's most wanted assassin: 'The Wolf'.

But when Murphy kills a small-time criminal in a bar in Australia, it sets off a series of repercussions no one could predict and which could be fatal – not only for Murphy, but also for the future of the world's resources and stability of its governments. Set against the discovery of oil reserves off Australia's southern coast and the tension of Sino-Russian trade agreements, Murphy must fight to prevent the syndicate from seizing the Kremlin to protect its investments. And they will stop at nothing to achieve their aim.

A fast-paced and gripping thriller that will hold you riveted until the last page.

.....
Pub Date: September 2015

ISBN: 9781921997556

Category: Thriller

Format: Paperback C 234mm x 153mm

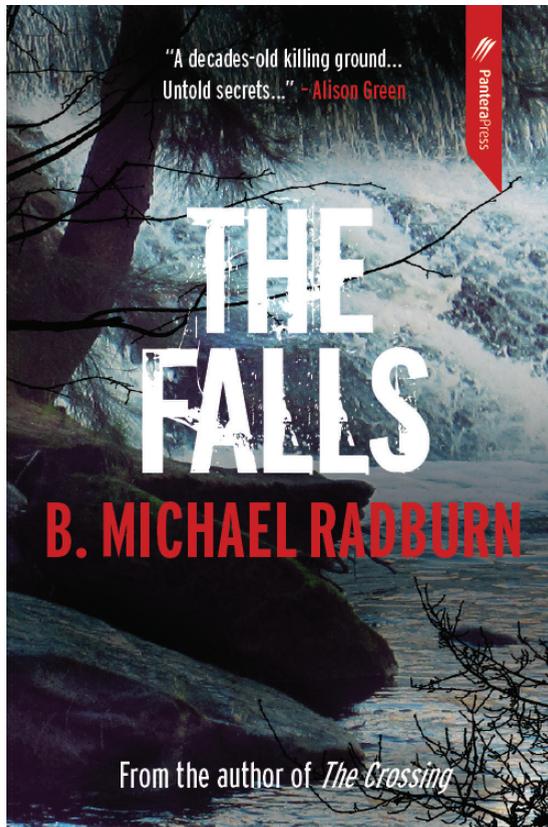
Extent: 350pp

Rights Held: World

ABOUT THE AUTHOR:

War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think. Graham has a fondness for literature and appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.

The next Lee Child



THE FALLS

B. Michael Radburn

A week of despair... a century of evil

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past - until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

After the police enlist Taylor in their investigation, the evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago.

But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

Pub Date: October 2015

ISBN: 9781921997419

Category: Mystery/Crime

Format: Paperback C 234mm x 153mm

Extent: 250pp

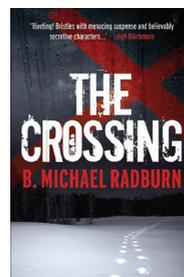
Rights Held: World



ABOUT THE AUTHOR:

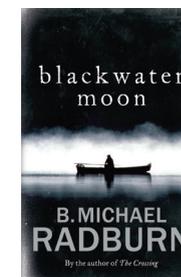
Between road trips on his Harley Davidson, B. Michael Radburn is a family man. He also manages a large commercial printing group. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and posses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

WHAT PEOPLE ARE SAYING ABOUT
B. Michael Radburn



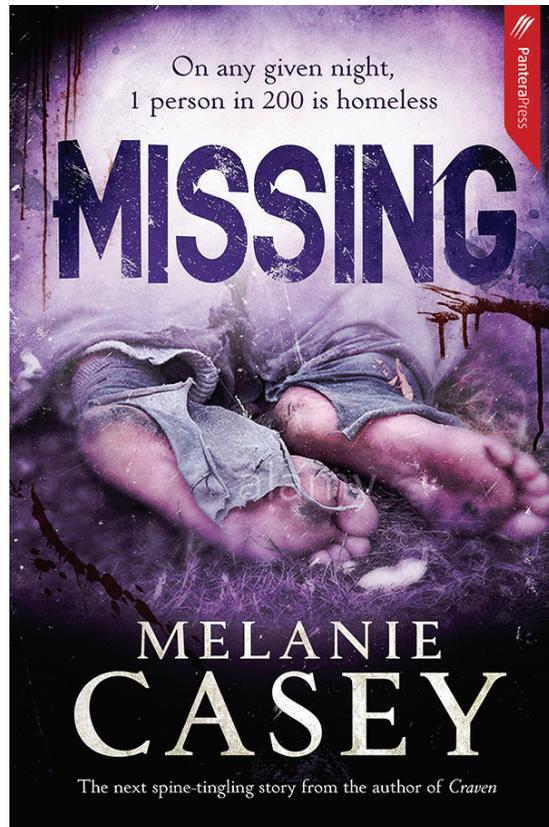
"A riveting tale of deception and desperation... an impressive Australian thriller... one for the dark, cold winter nights ahead" ABC Radio

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum"
Good Reading Magazine



"Plenty of suspense in this thriller..."
The Australian

"terrifying novel... beautifully evocative... disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax" ABC Radio



MISSING

Melanie Casey

On any night in Australia, 1 person in 200 is homeless ...

Someone is targeting Adelaide's homeless. Men are disappearing off the streets, and body parts are turning up in a local dump.

Still haunted by her last run-in with a serial killer, Cass Lehman is trying hard to focus on the future. That's not easy when she has the 'gift' of retrocognition ... the ability to spontaneously re-live the last minutes of a person's life.

Cass and Detective Ed Dyson are now trying to live a normal life together, but when she gets entangled in Ed's latest case things are far from normal.

A twisted tale of love, desperation and murder... When the psychic meets the psychotic, who will come out unscathed?

Pub Date: May 2015
ISBN: 9781921997532

Category: Crime/Paranormal Crime
Format: Paperback C 234mm x 153mm
Extent: 250pp
Rights Held: World



ABOUT THE AUTHOR:

Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department. In 2005 a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule and a family.

WHAT PEOPLE ARE SAYING ABOUT
Melanie Casey



"Building to a tense finale... entertaining read... suggests that future adventures for Cass should be nicely mind-bending" Rip It Up

"CSI meets Medium" Aust Crime



"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read." The Daily Mail

"Craven is a clever, fast-paced thriller... Casey writes well, in a lively modern idiom" AIMN

Rowland Sinclair, the black sheep of a wealthy Australian rural grazing family, and his loyal and endearing companions, artist Clyde, poet Milton and the beautiful sculptress Edna, find themselves repeatedly in the wrong place at the wrong time, embroiled in murder and mayhem. This award winning gentleman detective series offers a tantalising insight into the people and politics that shaped 1930s Australia and the world, including a fascinating array of real characters, many of whom changed the course of history. Rowland Sinclair and his friends are guaranteed to charm you against the very real backdrop of the tensions of the Great Depression and the rise of fascism, solving crimes from Australia to London and Germany in their inimitable style.

WITCH WAY TO THE BODY

Sulari Gentill

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Raceway—renamed the Killer Track for the lives it has claimed—he agrees without caution or reserve. After all, the race will raise money for the Australian Red Cross of which his mother is a patron.

But then people start to die. The body of the journalist covering the race for Smith's Weekly is found in a House of Horrors, an English blueblood with Blackshirt affiliations dies on the race track, and it seems that someone has Rowland, too, in their sights. A young reporter preoccupied with black magic, a vagabond who defaces pavements with the word 'Eternity', an up-and-coming actor by the name of Flynn, and colourful SP Bookies all add mayhem to the mix.

With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

Pub Date: November 2015
ISBN: 9781921997570
Category: Historical Crime Fiction
Format: Paperback C 234mm x 153mm
Extent: 300pp
Rights Held: World



ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

AWARD WINNING SERIES

A FEW RIGHT THINKING MEN

Shortlisted for the Commonwealth Writers Prize, 2011

A DECLINE IN PROPHETS

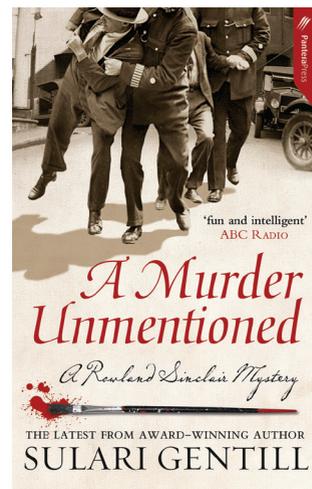
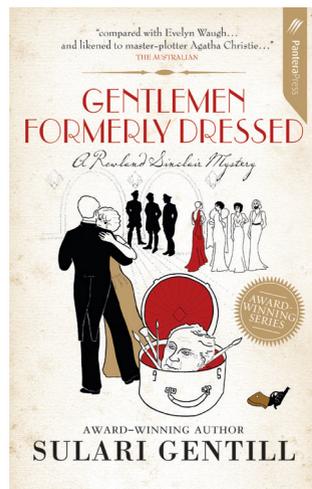
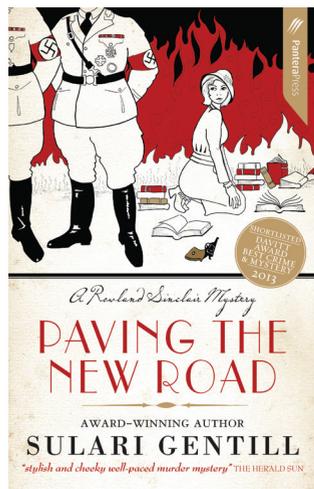
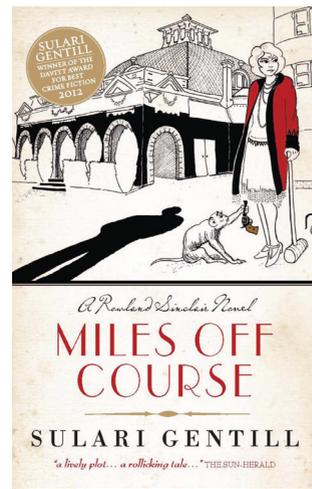
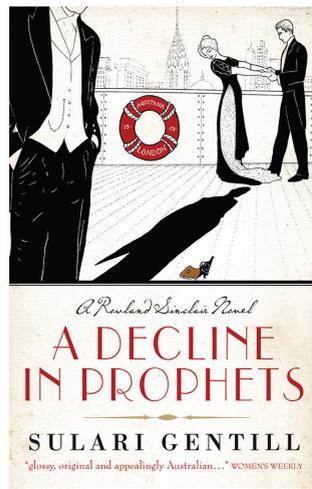
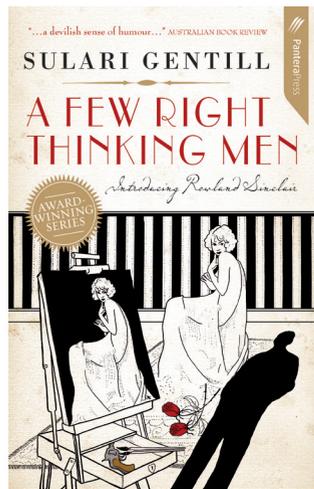
Winner of the Davitt Award for Best Crime Fiction, 2012

PAVING THE NEW ROAD

Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

WHAT PEOPLE ARE SAYING ABOUT
Sulari Gentill

PREVIOUS ROWLAND SINCLAIR MYSTERIES



"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme." *The Canberra Times*

"An elusive killer, a charming sleuth and a historical setting... glossy and original" *The Australian Women's Weekly*

"sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..." *The Age*

"It's a joy to get reacquainted with Rowly and his friends as they live their luxurious, turbulent lives" *The Australian Women's Weekly*

"another daring adventure with a cracking plot, peopled by characters who will charm your pants off." *The Age*

"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling." *The Herald-Sun*

"The Rowland Sinclair series is my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ...Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!" *Booktopia*

"...strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series." *AustCrimeFiction*

"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun." *The Sydney Morning Herald*

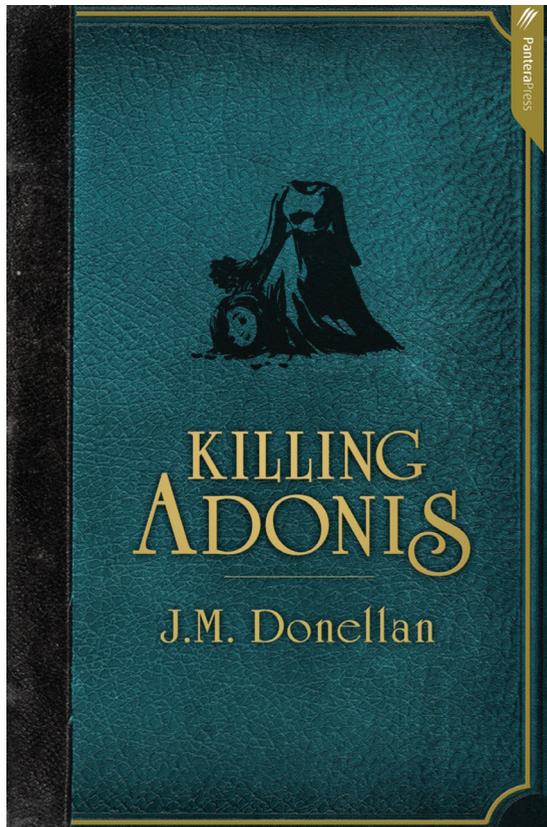
Recently

PUBLISHED

ADULT FICTION



CHAMPIONING
LITERACY



KILLING ADONIS

J. M. Donellan

Light duties – large pay – no questions asked – or answered...

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

As well, Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

Killing Adonis is a tragicomic tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating.

"A Wes Anderson movie waiting to happen."

Pub Date: October 2014

ISBN: 9781921997280

Category: Indie Comedy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp

Rights Held: World



ABOUT THE AUTHOR:

J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him. He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

WHAT PEOPLE ARE SAYING ABOUT J M Donellan

"Farical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. Killing Adonis is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall." Books + Publishing

"... a surprising page turner... thoroughly entertained by the snappy writing, audacious characters, and gaudy plot. I wouldn't hesitate to recommend" Book'd Out

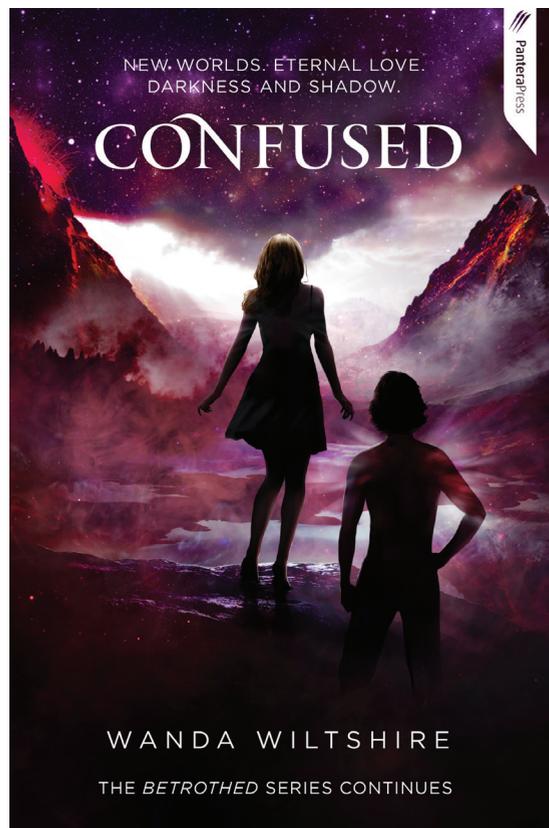
"Quirky, satirical and amusing, 'Killing Adonis' also manages to be amazingly suspenseful, and I was hooked right to the very end as Donellan's surprises and twists revealed themselves." Good Reads

nurturing

UPCOMING



YA FICTION



CONFUSED

Wanda Wilshire

New Worlds. Eternal Love. Darkness and Shadow.

Defeated by shattering news after only just surviving the Shadow Fae, Marla abandons both Faera and her future role as Queen. With King Telophy's aid, she returns to Earth, to the human family she knows and loves.

But nothing is ever simple.

With their immortality looming, Marla and her twin Lysander are soon plunged into a world they never knew existed, a world of magic, violence... and lust, where a simple mistake could have devastating consequences.

Meanwhile, the Shadow Fae are causing havoc on a breathtaking scale with Marla's loved ones facing dire peril.

Pub Date: July 2015

ISBN: 9781921997594

Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm

Extent: 300pp

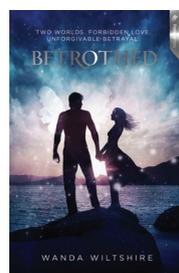
Rights Held: World



ABOUT THE AUTHOR:

Wanda Wilshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could be no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination. Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home. She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.

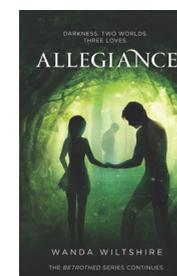
WHAT PEOPLE ARE SAYING ABOUT Wanda Wilshire



"it had all the things I love in a story – wonderful characters, fantasy, magic, romance, enchantment, faeries... all whilst being rooted in reality"
Chimneys and Magic

"I was hooked from the first page and couldn't put it down"
Good Reads

"The perfect YA fantasy romance" Carpe Librum



"... a beautiful and idealistic world that you will instantly be drawn into. With characters you will love and others that you will love to hate... once you start Allegiance you will be hooked until the end" Good Reads

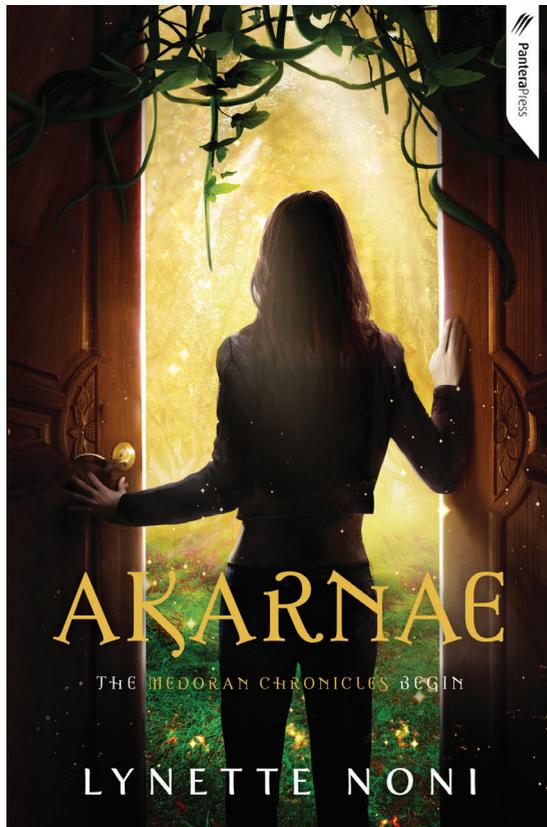
Recently

PUBLISHED



YA FICTION

the **NEXT GENERATION**



AKARNAE

Lynette Noni

With just one step, sixteen-year-old Alexandra Jennings' world changes – literally.

Dreading her first day at a new school, Alex is stunned when she walks through a doorway and finds herself stranded in Medora, a fantasy world full of impossibilities.

Desperate to return home, she learns that only a man named Professor Marselle can help her... but he's missing.

While waiting for him to reappear, Alex attends Akarnae Academy, a school for teenagers with extraordinary gifts. She soon starts to enjoy her bizarre new world and the friends who embrace her as one of their own, but strange things are happening at Akarnae, and Alex can't ignore her fear that something sinister is looming.

An unwilling pawn in a deadly game, Alex's shoulders bear the crushing weight of an entire race's survival. Will Alex risk her entire world – and maybe even her life – to save Medora?

Pub Date: October 2014

ISBN: 9781921997501

Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp

Rights Held: World



ABOUT THE AUTHOR:

Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

WHAT PEOPLE ARE SAYING ABOUT Lynette Noni

"natural and humorous... cool and scary... good fun and a solid recommendation for YA readers."
Books + Publishing

"truly a wonderful young adult fantasy novel! I loved reading every minute of it"
Doodles and Words

"I adored every single thing about this book... every single moment I could be reading, I was!!"
Aussie Bookworm

"Akarnae weaves a tale of magic, intrigue, fantasy, hidden secrets and fun that enraptures and delights"
Blendys Read It

"entertaining, magical, and positively delightful"
Midnight Bloom Reads

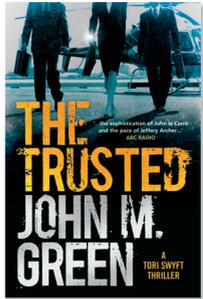
Akarnae by @LynetteNoni was spectacular – impossible to put down
@MariahChavis

Brilliant book, loved reading it
@Dreamerg66

5/5 STAR REVIEW @vaguetruths

BACKLIST

joys OF READING



THE TRUSTED

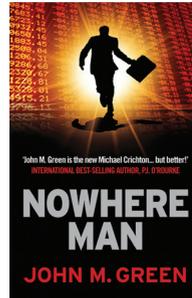
John M. Green

How far would you go to save the planet? Would you destroy it?

A secret band of brilliant and radical environmentalists, 9S, have spent ten years secretly infiltrating industry and government, working themselves into the most trusted jobs in the world – sleepers, ready to act. They are the most trusted – until they betray that trust. Can the dark conspiracy be stopped before it's too late?

.....
"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers." The Australian

"brilliant and provocative... Green delivers a chilling prophesy of what could really happen if extremists turned technology against itself. The Trusted is a classic race against time thriller with a difference: its terrifying political edge makes it all too plausible." ABC Radio



NOWHERE MAN

John M. Green

When wealthy stock trader Michael Hunt suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. Then she discovers some strange files, which may be the clue to repaying her debts. Risking everything, will Sonya's white knuckle ride through the stock markets during the global financial crisis unlock the mystery of Michael's disappearance?

.....
"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention" Sydney Morning Herald

"...one of those 'pick it up and can't put it down' reads." Sydney Morning Herald

"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending" Canberra Times



BORN TO RUN

John M. Green

Isabel Diaz is set to be the first woman to win the White House – but her chances plummet when a Muslim protégé is accused of syphoning funds to terrorists, and seemingly unrelated, a young Australian software whizz is tossed off a London skyscraper. Can Isabel Diaz thwart the terrorist plot against New York City, and win the race?

.....
"A spectacular political thriller" P.J. O'Rourke
"a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down" The Australian Financial Review

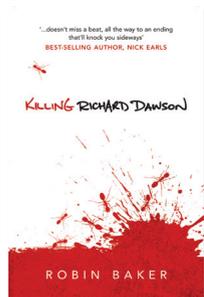
"the sophistication of John le Carré and the pace of Jeffrey Archer" ABC Radio

"a cracking political thriller... fast-paced and well-written." Daily Telegraph



ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor. John always dresses to impress.



KILLING RICHARD DAWSON

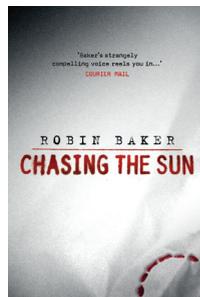
Robin Baker

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted. A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

.....
"...somehow doesn't miss a beat, all the way to an ending that'll knock you sideways." Nick Earls, Award-Winning Author

"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix" The West Australian

"The pleasure of the novel is its darkly hilarious knack for capturing the lethargic insights of Gen Y" The Australian Literary Review



CHASING THE SUN

Robin Baker

A twisted tale about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality., where nothing is as it seems. A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.

.....
"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."

Bookseller + Publisher

"A startling, original voice on the crime scene...TO DIE FOR... a new crime writer you simply have to read." Booktopia Buzz

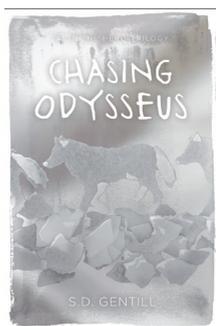
"...simmering, mysterious thriller ... Baker's strangely compelling voice reels you in... a compulsive read." The Courier Mail



ABOUT THE AUTHOR:

Robin Baker knows death. A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale. He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director. He is a likeable character who creates decidedly unlikeable ones.

THE HERO TRILOGY



CHASING ODYSSEUS S.D. Gentill

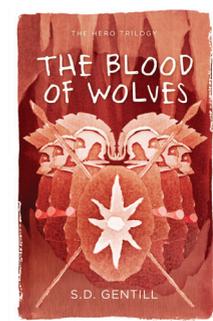
Treachery, transformations and a deadly quest.

A thrilling adventure of ancient myth, monsters, sorcerers, sirens, magic and warring gods...the fall of Troy and a desperate chase across the seas in a magical ship...



TRYING WAR S.D. Gentill

The four young heroes return to the ruins of Troy to confront disaster. Once again the Herdsmen of Ida are caught in unfolding legend – facing monsters, murderers and the gods at war, in a desperate attempt to challenge what the fates have decreed.



THE BLOOD OF WOLVES S.D. Gentill

As empires fall and are founded anew the Herdsmen of Ida join the refugees of Troy in search of a vague destiny promised by fickle gods.



ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

WHAT PEOPLE ARE SAYING ABOUT S.D. Gentill

"a gripping fantasy-adventure series... completely and utterly enthralling"
The Sun Herald

"brilliantly complex and insightful prose"
Australian Book Review

"beautifully written work... packed with gods, magic mythical creatures and heroic deeds" Daily Telegraph



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