

# AUGUST FALLING

## BOOK CLUB QUESTIONS



1. How often do your preconceptions generate narratives about people? Look around you at the other members of your book club. What did you think of them when you first saw them, and how does that compare to what you know now?
2. Have you ever met somebody who you immediately feel is right for you? Can such immediate certainty exist? Or is it just fairytale?
3. Is there a right time to contact somebody for a first date? August, Ronnie, and Sam discuss it, and all have different viewpoints. Is there a right or wrong?
4. Ronnie says we're the people we are as individuals and the people we are as part of a couple. Do you agree?
5. August struggles to deal with his past as a whole. Have you ever struggled to deal with some aspect of your past? How has it shaped your present? Has awareness of those issues helped you reconcile the way you handle things in the present?
6. August is haunted by his previous relationship, yet blames himself because it didn't work out. Why? Have you ever felt like that?
7. August goes back to Lisa, even after everything she's done. Was he wrong? Could that sort of reconciliation work?
8. August says that secrets are killers. Is that true? Are secrets killers in relationships? Or are there things that it's better not knowing?



# AUGUST FALLING



## BOOK CLUB QUESTIONS

9. Nicole – the waitress at Charisma’s – has an outlook on life that things don’t last. Do you agree? Do you think Nicole may have outgrown this outlook?
10. August’s sister, Gen, has a partner, Pat, but it’s not until well into the story that it’s revealed that Pat is also a woman, and that they have a child. How do you feel about Gen’s relationship? How do you feel about the reveal that it is a same-sex relationship being delayed? Why do you think it was handled this way?
11. We don’t meet Lisa until well into the novel, when August goes to meet her. What was your image of her up to that point? And how did it reconcile with who she is when you finally do meet her?
12. August learns not to settle and to seize his future. Will he be happy? Have you seized your future?
13. One theme of the story is acceptance. How would you deal with a partner with Julie’s past?
14. How would the story have been different if August’s character were female, and she met a man who’d worked in the porn industry? Is there a double standard in how men and women are perceived, even if they’re in the same situation?
15. What do you think the future would hold in store for August and Julie? Would they have gone on to build their lives independently? Would they reconnect?

