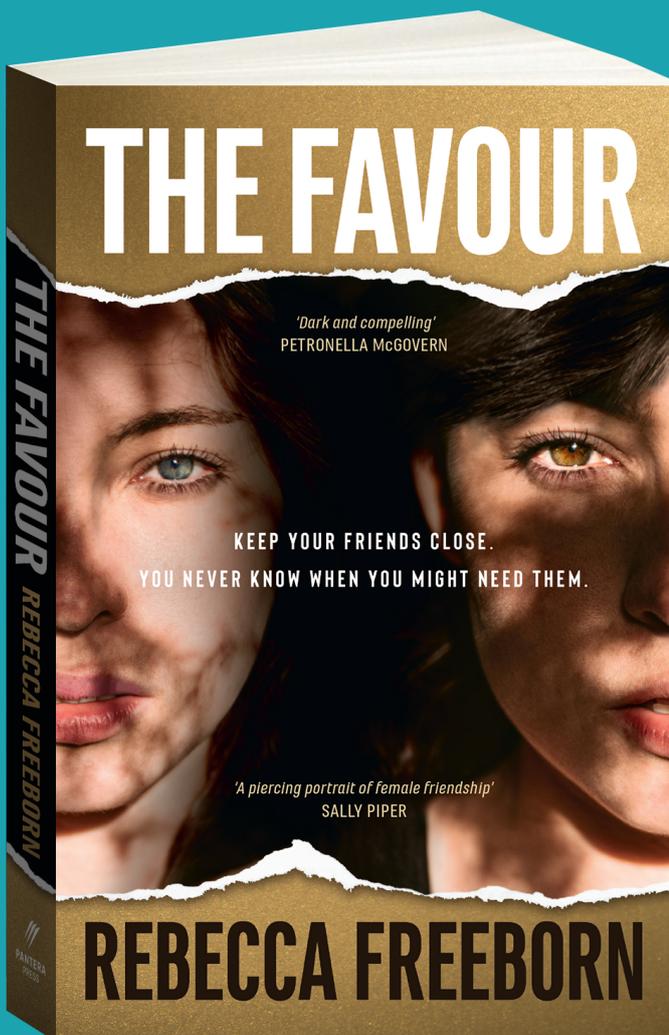




PANTERA
PRESS

SPARKING
IMAGINATION,
CONVERSATION
& CHANGE

BOOK CLUB NOTES



Praise for Rebecca Freeborn's books:

'An emotionally charged read, visceral and deep, the book tackles challenging themes and sheds a light on stories that often go unheard.'

Feminartsy

'The writing is top-grade, dialogue witty and descriptions of food will make your mouth water.'

Sam Bond, Glam Adelaide

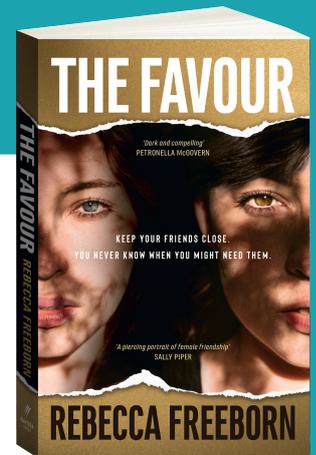
'This novel has many strengths, none more so than the pitch-perfect dialogue and real suspense. Yet what lingers is that it is all so possible.'

Christopher Bantick, Melbourne Weekly Times

BOOK CLUB NOTES



SPARKING
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THE FAVOUR by Rebecca Freeborn

'There was a smug satisfaction in the knowledge that her friend's picture-perfect life was tainted by a dirty secret. Quinn may be far from perfect, but she'd always have that over Hannah.'

Old friends Hannah and Quinn have grown apart over the years as their lives take them in opposite directions. Hannah cares for her three young children, her career on hold, while Quinn has a successful job in advertising, where she works hard and plays harder. But their friendship hangs together because of a terrible secret they share from their university days – a debt Hannah owes Quinn that they can never discuss.

Quinn has always kept her professional and personal lives separate, but these worlds collide when a colleague assaults her. As her life starts falling apart, Quinn decides to take revenge on her attacker – and she expects her old friend Hannah to help. But when things begin to unravel, Hannah must decide how much she's willing to risk in order to return the favour.

A gripping examination of the darker side of friendship, power and loyalty. How far would you go to repay a debt?

About the author

Rebecca Freeborn lives in the Adelaide Hills with three kids, a horse, more books than she can fit in her bookcase and an ever-diminishing wine collection.

She works as a communications and content editor for the South Australian Government, where she screams into the void against passive voice and unnecessary capitalisation. She writes before the sun comes up and thrives on unrealistic deadlines.

Rebecca is the author of *Hot Pursuit* (2018), *Misconception* (2019), *The Girl She Was* (2020) and *The Favour* (2021).

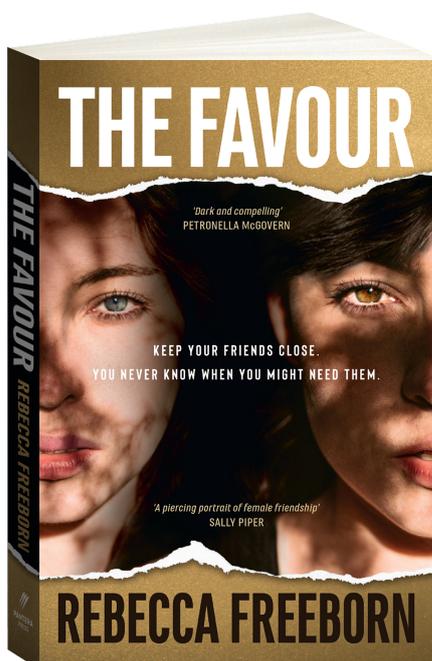


BOOK CLUB QUESTIONS

1. What are some of the important themes of this novel? How effective do you think this story was in examining them?
2. Do you agree that close friendship is as important a relationship as romantic love?
3. Is Hannah and Quinn's relationship healthy? Would they still be friends without the favour?
4. Do you think there are similarities between Hannah's dark past with her tutor and Quinn's experience with her boss?
5. Hannah and Quinn seem to have polar opposite lives – Hannah a married, stay-at-home mum of three, and Quinn a single and successful businesswoman. Do you think the women have similar personalities underneath it all?
6. Do you think the domestic arrangement between Ethan and Hannah is reasonable? Does it seem like a common family arrangement?
7. Is Ethan a good father and husband?
8. Are the social expectations of motherhood that Hannah faces unrealistic?
9. What are some of the judgements each of the characters experience, and why do you think they face them?
10. Did Simon consider Quinn a friend? Do you think he felt entitled to his actions?
11. Was Quinn treated fairly by the police?

BOOK CLUB QUESTIONS

12. When the system failed her, was Quinn's attempt to take matters into her own hands justified?
13. How is Quinn's sexuality weaponised against her? Would the same thing happen to a man?
14. Does Hannah trust Quinn, and vice versa?
15. What do you think the future holds for each of the women?
16. What do you think the future holds for Simon?



More by Rebecca Freeborn

