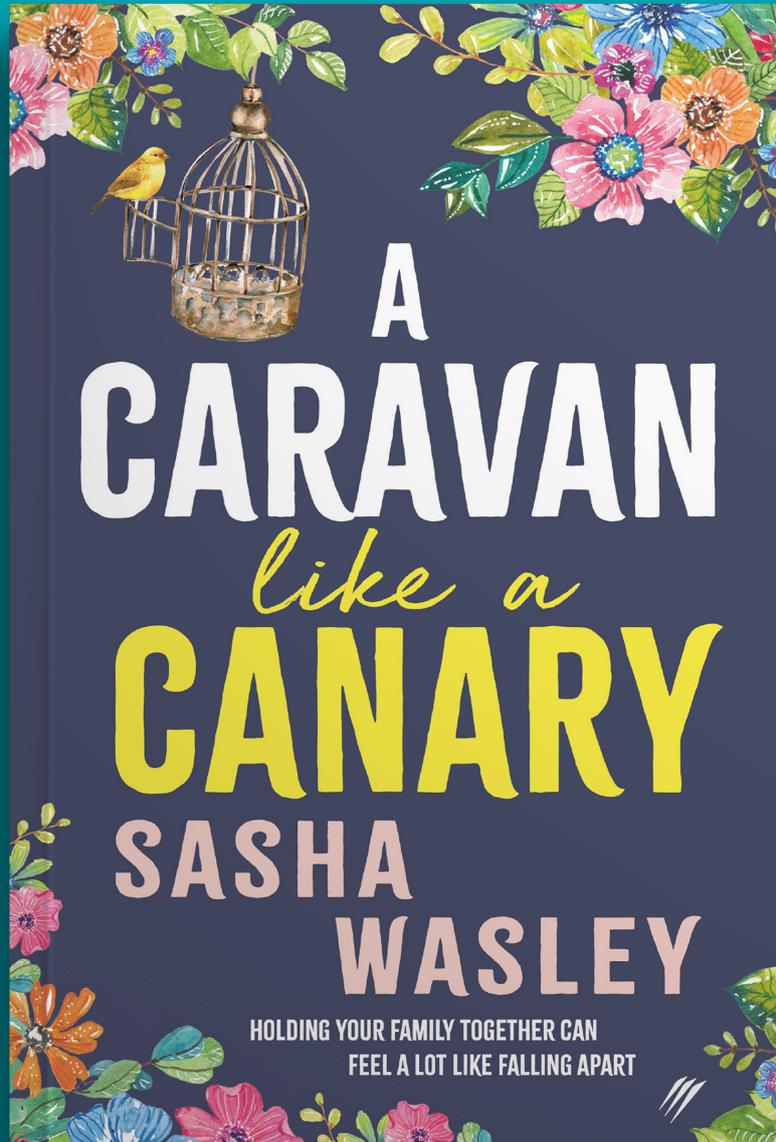


BOOK CLUB NOTES



PANTERA
PRESS

SPARKING
IMAGINATION,
CONVERSATION
& CHANGE

A CARAVAN LIKE A CANARY

by Sasha Wasley

Two road trips. Twenty years apart. Can the memories of a troubled family past finally be put to rest?

When Tara Button's mother asks her to drive the bright yellow family caravan from one end of the state to the other, it's her charming but unreliable brother, Zac, who convinces her it's a good idea. Besides, the road trip might keep Zac out of trouble – and that's always been a second job for Tara.

Tara doesn't expect Zac's enigmatic friend Danh to come along for the ride. Or the bikies that seem to be following them up the coast ...

As they travel along the open road, memories of the Buttons' last trip in the caravan engulf Tara, while a rediscovered love for the wild, glorious ocean chips away at her reserve. When forced to face her past, will Tara find the courage to let go and discover her dreams?

About the author

Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Murdoch University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy.

Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career.

Sasha is passionate about levelling the playing field for members of the community experiencing disadvantage. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries. Today, she lives and writes in the Perth hills region with her partner and two daughters. A lover of animals, Sasha spends her free time pottering in the garden with her flock of backyard chickens.

Sasha is the author of *Spring Clean for the Peach Queen* (2021) and *A Caravan like a Canary* (2022).



Praise for *A Caravan Like a Canary*:

'A beautifully told road trip story about facing the past and unlocking the future. The perfect holiday read.'

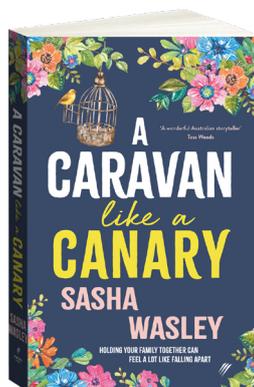
Sara Foster

'Sasha Wasley writes loving but troubled families like no one else. Her characters are painfully, beautifully real and it's impossible not to love them and want them to triumph, even when they're making very bad choices.'

A Caravan like a Canary is heart-rending, wise and absolutely bursting with love and tenderness.'

Emily Maguire

1. What's your first impression of Tara? How has it changed – or remained the same – by the end of the novel?
2. What's the most memorable road trip you've ever been on? Or, what's a road trip you've always wanted to take?
3. Why do you think Zac and Tara are so different? How does this affect their relationship?
4. Do you think Cracked's paintings are an effective/meaningful form of protest?
5. Was Tara's mother treated fairly by the legal system? Why/why not?
6. Why do you think Tara's mother is sending her emails about the past? What effect does it have on Tara?
7. Discuss Tara's relationship to the ocean. Do you have any special spaces in nature that speak to you?
8. What influence does Danh have on Zac and Tara?
9. How do you think Tara's grandmother felt about the events of Tara's childhood? Why do you think she forgave Tara so easily?
10. Why do you think Tara's mother chose to live in Elsewhere?
11. Why do you think Tara was at peace with what Zac did with the money?
12. Discuss what do you think is next for Tara, Danh and Zac.



More by Sasha Wasley

- Dear Banjo* – Penguin Australia (2017)
- True Blue* – Penguin Australia (2018)
- Love Song* – Penguin Australia (2019)
- Spring Clean for the Peach Queen* – Pantera Press (2021)