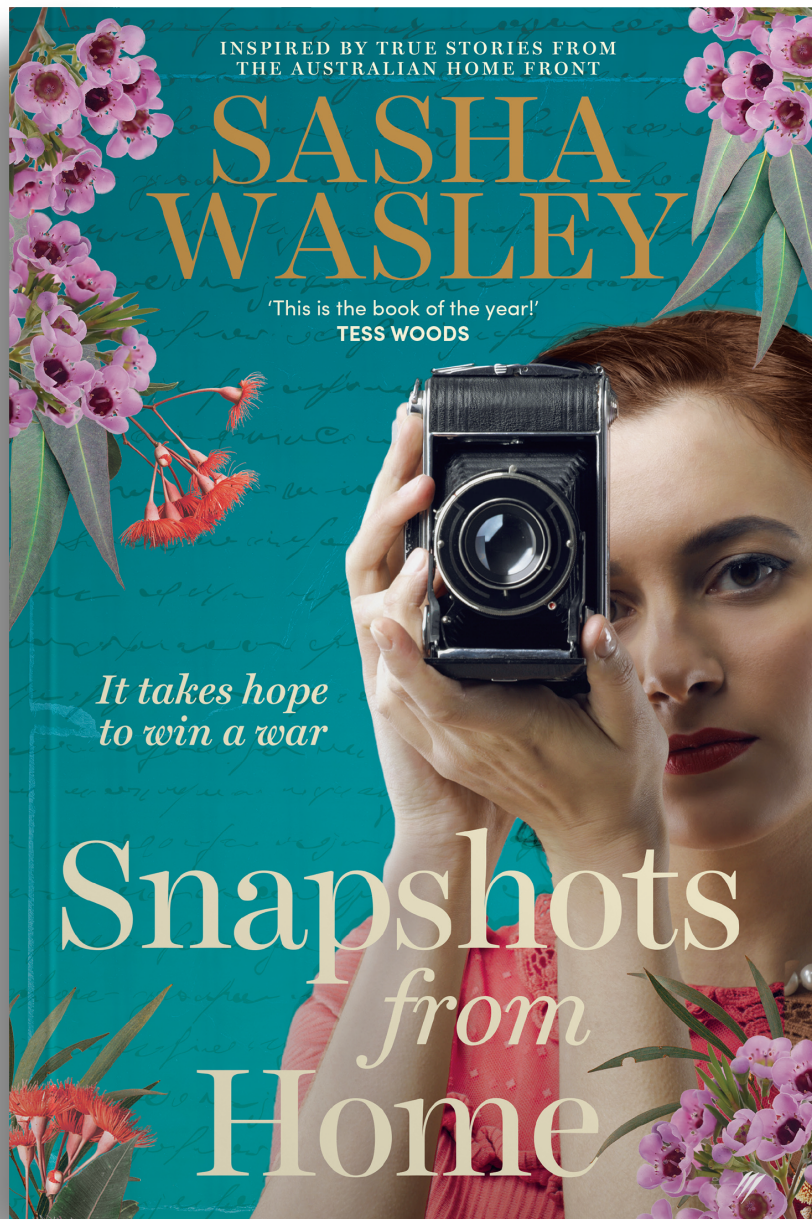


# BOOK CLUB NOTES



## PRAISE FOR THE BOOK

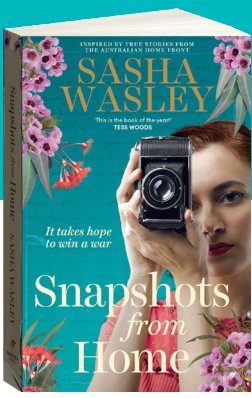
*'This is the book of the year!'* Tess Woods

*'Snapshots from Home is a story filled with sparkling energy and terrific memorable characters in a story you will want to immerse yourself in.'* Meredith Jaffe

*'A delicious read that has everything--great characters, an evocative setting, historical significance, and entwined quests for purpose, identity, and love. I was entranced.'* Susan Meissner



SPARKING  
IMAGINATION,  
CONVERSATION  
& CHANGE



# SNAPSHOTS FROM HOME

## By Sasha Wasley

### ABOUT THE BOOK

*'Please send snaps of my dear mother and father, my sisters Sarah and Evelyn, and my bonzer little poddy calf, Zeus.'*

It's 1917, three years into the Great War, when Edie takes up a teaching post in the small Australian town of York.

Mourning the loss of her beloved brother on the Front and evading her father's plans for a respectable marriage, she's glad to keep busy teaching at Miss Raison's School for Girls. After a little persuasion, Edie agrees to take part in a comfort scheme sending photos of home to the troops.

Edie's new venture throws her into the path of the family secrets, scandals and class complexities of her new town – and a handsome, exasperating man her father would never approve of. With each new encounter, her world gets bigger and more complex, until Edie's asked to make choices that could turn her cautious life upside down – and change the very course of history.

### ABOUT THE AUTHOR

Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Murdoch University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy.

Sasha is passionate about levelling the playing field for members of the community experiencing disadvantage. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries. Today, she lives and writes in the Perth hills region with her partner and two daughters. A lover of animals, Sasha spends her free time pottering in the garden with her flock of backyard chickens.

1. Edie seems to accept her father's tyranny without a fight for much of the book. Why do you think this is? Do you think her relationship with her father can ever be redeemed?
2. Edie's grief for her brother consumes her for the first part of the story. Does grief for a loved one ever really fade? What makes it bearable?
3. Edie changes over the year in which the story takes place. What do you think changes her the most? What moments were formative for you in your twenties?
4. Several contentious elements of Australian history come up in the book – the White Australia Policy, conscription, the vote for women, Aboriginal enlistment, slavery, industrial strikes and more. Was there anything that particularly surprised or intrigued you?
5. Should Edie have followed Miss Raison's rules? When is it okay to break the rules?
6. Why would Kitty have been considered an unusual girl in 1917? What do you think the future holds for Kitty?
7. Why does Teddy call the Great War 'a war on the working class'? Do you agree?
8. Does Australia still have class divisions, as it did earlier in our colonial history? If yes, what is it that shows us these divisions? What else divides people nowadays?
9. What do you think will happen after the end of the story? Will Edie come back to York?
10. Is this the sort of book you would normally read? Do you enjoy the historical novel genre?

### ALSO BY THE AUTHOR:

