

NEW AUSTRALIAN FICTION

GENRE: Commercial Literary Fiction

RELEASE: August 2017



What if the subject of your book wrote about you?

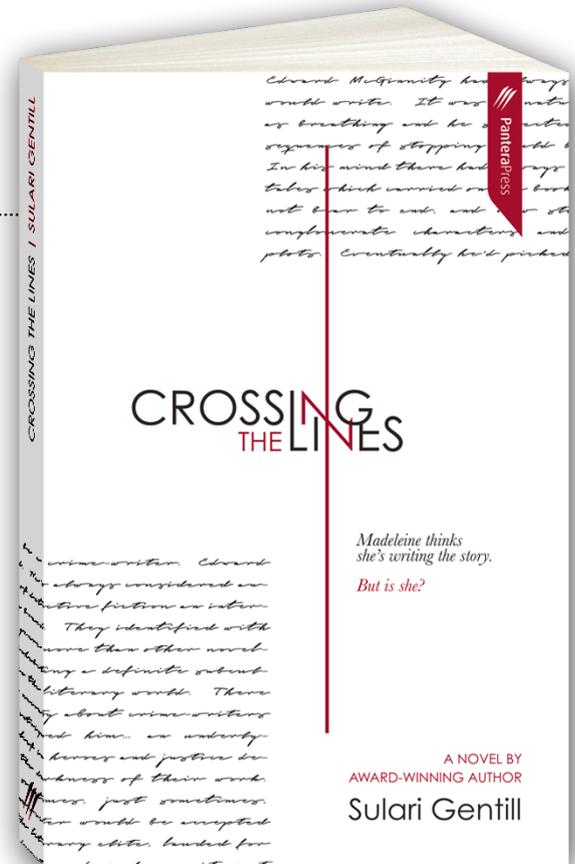
Who is the author, and who is the character?

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Crossing the lines between truth and fiction, Sulari Gentill's new commercial literary fiction explores what happens when the imagined becomes better than reality.

Madeleine d'Leon is fixated on the story of Edward 'Ned' McGinnity, the hero in her latest crime novel. But Ned too is a writer, and the character he can't get out of his head is none other than Madeleine herself.

In this deeply intimate portrayal of two minds wrestling and embracing, it becomes increasingly difficult to define where imagination ends and reality begins.



"As one for whom certain story lines and characters have become as real as life itself, Crossing the Lines was a pure delight, a swift yet psychologically complex read, cleverly conceived and brilliantly executed."

Dean Koontz, New York Times bestselling author

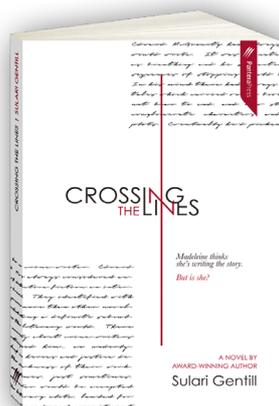
This elegant and captivating postmodern tale demonstrates a stunning departure from Gentill's best-known Rowland Sinclair Mysteries.

"Sulari's wonderful way with words will continue to surprise and delight," says Pantera Press CEO and co-founder, Alison Green. "Stepping away from her Rowland Sinclair series and the 1930s, Sulari transports us to the present day in her stand-alone commercial literary feat, *Crossing the Lines*. This novel will leave you spinning, as the lines blur between reality and fiction with an unforeseeable shock ending."

This elegant exploration of the creative process is "very different to Sulari's previous works, but it is still abundant with the Sulari-isms we all know and love," notes Green.

Crossing the Lines sees Sulari flex all of her literary muscles to seamlessly weave together stories of murder, love and obsession in a way that not only asks 'who done it?', but also what is real and who is imagined.

Crossing the Lines will launch in Oceania and the US on 1 August 2017.



New literary fiction from an award-winning Australian author

When Madeleine d'Leon conjures Ned McGinnity as the hero in her latest crime novel, she makes him a serious writer simply because the irony of a protagonist who'd never lower himself to read the story in which he stars, amuses her.

When Ned McGinnity creates Madeleine d'Leon, she is his literary device, a writer of detective fiction who is herself a mystery to be unravelled.

As Ned and Madeleine play out their own lives while writing the other's story, they find themselves crossing the lines that divide the real and the imagined.

This is a story about two people trying to hold onto each other beyond reality.

Category: Commercial
Literary Fiction

Format: C Format Paperback

Extent: 272 pp

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Territorial Rights: Oceania

"A delightful, cerebral novel ... [that] forces us to question the nature of fiction itself."

- Gregg Hurwitz, New York Times bestselling author



SULARI GENTILL: AUTHOR BIO

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts.

Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Sulari is the author of the award-winning and best-selling Rowland Sinclair Mysteries as well as the Greek mythology adventure series, The Hero Trilogy.

"Sulari Gentill is an unusually vivid and witty writer."

- The Age

"[Gentill] writes as though she were born to it: gracefully, with a sharp eye for details in characterization and dialogue, and with an ability to keep us guessing about where, exactly, the story is headed."

- Booklist USA

"A tour de force! Crossing the Lines is a brilliant blend of mystery, gut-wrenching psychological suspense and literary storytelling. The novel stands as a shining (and refreshing) example of meta fiction at its best - witty and wry, stylish and a joy to read."

- Jeffery Deaver

Review copies now available!

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